Country Life

CORONATION PICTURE SUPPLEMENT

MAY 15 · 1937 PRICE ONE SHILLING



MISCELLANEOUS ANNOUNCEMENTS

GENERAL ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid *(if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.*

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," *Southampton Street, Strand, London.*

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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE AND COUNTRY PURSUITS

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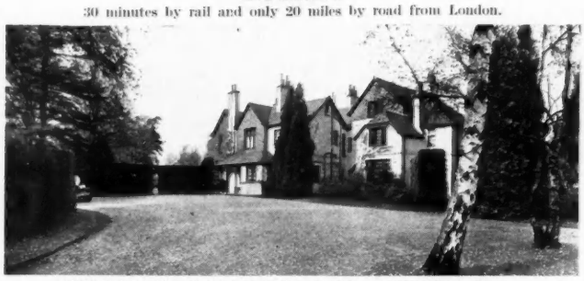


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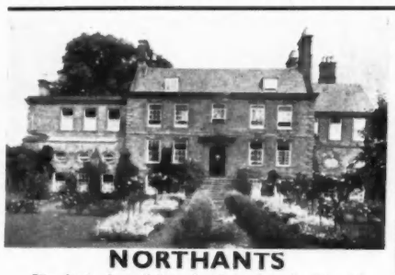
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With 270 Acres



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Knight, Frank & Rutley's advertisements continued on page iii.)

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Central heating. Co.'s electric light, gas and water.

Chauffeur's Cottage and fine Garage.

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Approached by two long drives and containing:—

PANELLED GALLERIED LOUNGE. THREE RECEPTION ROOMS.
BILLIARDS ROOM. TWELVE BEDROOMS. SIX BATHROOMS.
COMPLETE OFFICES. SERVANTS' HALL.

Central heating. Fitted lavatory basins. Co.'s water. Own electric light. Modern drainage. Luxuriously appointed and in admirable order throughout.

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Solent 2 miles.

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Architect designed, and containing every modern fitment.

Several panelled rooms and furnished in the style of the period.

Hall, two reception, marble-floored loggia, eight bedrooms (all with h. and c.), three bathrooms.

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Telephone No.: Regent 4304.

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

Telegraphic Address: "Overbid-Piccy, London."

By Order of Executors

SURREY

ON THE CREST OF A HILL, WITH FAR-REACHING VIEWS, SURROUNDED BY FINELY TIMBERED GROUNDS AND PROTECTED FROM DEVELOPMENT

YET ONLY 30 MINUTES FROM LONDON



In good order, and up-to-date with

Main Services,

Central heating,

Modern drainage.

Parquet floors

in reception rooms, etc.



The house stands on sandy soil, facing South, approached by a long avenue carriage drive, and contains *Lounge hall, three good reception rooms, ten bedrooms (three with fitted lavatory basins), three bathrooms, etc.*

The Gardens are of outstanding merit and form a very pleasant and secluded setting. Meadowland, etc. Garage, etc.

Two Cottages **14 Acres**

Personally inspected by Messrs. OSBORN & MERCER. Price and full particulars on application. (16,683.)

Hertfordshire Hunt

One hour north of London by express train—three miles from station.

400ft. up, amidst well-timbered surroundings, facing South-West, enjoying good views.

A SMALL COUNTRY HOUSE

in first-rate order, and completely up-to-date with electric light, central heating, lavatory basins in bedrooms, etc.

Three reception, six bedrooms, two bathrooms.

STABLING COTTAGE.

Pleasant gardens and paddock.

£2,250 **3 Acres**

Agents, OSBORN & MERCER. (M 1920.)

UNDER TWO HOURS WEST of London by express train service.

A FINE RESIDENTIAL AND SPORTING ESTATE of about

1,000 ACRES

and including

A Beautiful Old House dating from XVIIth Century

having well-arranged accommodation and modern appointments, and

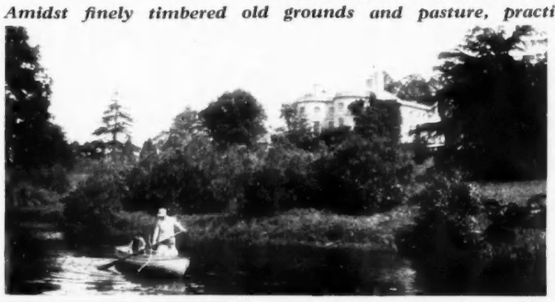
STANDING IN A PARK

Particulars, in confidence, from Messrs. OSBORN & MERCER, as above. (c. 0331.)

GLOUCESTERSHIRE

About half-an-hour's motor run from a main line station (one-and-a-half hours London). Beautifully placed, on a Southern slope. On light soil, approached by a long carriage drive.

Amidst finely timbered old grounds and pasture, practically adjoining a Golf Course



A GEORGIAN RESIDENCE

Lounge hall, four reception, billiard room, thirteen bedrooms, three bathrooms. Electric light. Central heating, etc.

STABLING, ETC. *COTTAGE.*

The Delightful Old Grounds are a feature, and include a **LAKE.** Queen Anne Orangery, etc.; Valuable Orchards.

Farm house, buildings and good pasture, in all nearly

70 Acres

The House would be sold with a small area.

Personally Inspected and Recommended by Messrs. OSBORN & MERCER. (16,622.)

NORFOLK

In a capital sporting district.

An attractive

GEORGIAN RESIDENCE

Standing in well-wooded gardens and parklands, approached by a carriage drive.

Lounge hall, three reception, twelve bedrooms, bathroom.

Modern conveniences, including Main Electric Light, etc.

Stabling. Garage.

£3,500 **17 ACRES**

Agents, OSBORN & MERCER. (M. 1927.)

SUFFOLK

In the best residential district in the county, within easy reach of Bury St. Edmunds.



TO BE SOLD.

This Fine Period Residence

beautifully placed in the centre of its own parklands, facing South.

Three reception, nine bedrooms, three bathrooms. Electric light. Central heating. Telephone.

ALL IN SPLENDID ORDER

Three Cottages ***Ample Buildings***

Stately old grounds, walled kitchen garden, orchard and

Finely timbered parklands

in all nearly

31 OR 37 ACRES

Agents, Messrs. OSBORN & MERCER. (16,164.)

LEITH HILL

Occupying a really magnificent situation in this lovely part of the county. Completely protected from the North, and

commanding exceptionally fine panoramic views.

For Sale Privately.

A COUNTRY HOUSE OF OUTSTANDING CHARM

having lounge hall, four reception, ten bedrooms, four bathrooms.

Finely appointed and up-to-date with parquet floors, fitted lavatory basins in bedrooms, Central heating, electric light, etc.

Stabling, etc. Cottage. Hard Tennis Court.

Beautiful Gardens

Paddocks and Woodlands.

40 Acres

Agents, Messrs. OSBORN & MERCER.

HANTS

Outstanding Small Tudor House

occupying a delightful situation, close to Common lands, about ***an hour from Town,*** *approached by a long carriage drive, and containing three reception rooms, seven bedrooms, three bathrooms, good offices.*

Labour-saving. **Central heating.** **Main services.**

Garage, old barn, and other useful buildings.

PICTURESQUE GARDENS

etc., of several acres, surrounded by land which cannot be built over.

FOR SALE Privately by Messrs. OSBORN & MERCER.

Just in the Market

A SMALL XVth CENTURY "SHOW PLACE" IN WEST SUSSEX

With a wealth of old oak beams, and other features.



Retaining unspoilt the atmosphere of a bygone age, yet lavishly appointed with modern labour-saving conveniences.

Entrance hall, two reception rooms, loggia, five bedrooms (4 with concealed lavatory basins), two bathrooms, model kitchen.

Electric light. *Central heating, etc.*

Garage. Barn, etc.

Matured Gardens, paddock, etc., in all about

5 Acres

Inspected and highly recommended by Messrs. OSBORN & MERCER, to anyone seeking an old-world home with all modern comforts. (M. 1934.)

Telephone No.: Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at Hobart Place, Eaton Sq., West Halkin St., Belgrave Sq., 12, Victoria Street, Westminster, S.W.1

HERTS.—A CHARMING LITTLE ESTATE WITH A QUEEN ANNE RESIDENCE

300FT. UP. LONDON ONLY 34 MILES.



APPROACHED BY A DRIVE.

HALL, THREE RECEPTION, ELEVEN BED, THREE BATH.

ALL MAIN SERVICES.

STABLING.
GARAGE BUILDINGS.
TWO COTTAGES.



NICELY LAID-OUT GROUNDS, WALLED KITCHEN GARDEN. SEVERAL ENCLOSURES OF PARKLIKE PASTURE. INTERSECTED BY A RIVER.

IN ALL ABOUT 30 ACRES

Recommended with every confidence by GEORGE TROLLOPE & SONS, 25 Mount Street, W.1. (C. 4547.)

NOTE.—*The valuable Furniture and Contents will be Auctioned on the premises on May 24th and 25th. Catalogues may be obtained from Messrs. G. E. SWORDER & SONS, Auctioneers of Bishop's Stortford, or of the Sole Agents as above.*

SUSSEX

Two-and-a-half miles from Uckfield. Nine miles from Lewes.

COMPACT MODEL FARM OF 228 ACRES



A MODERN SUSSEX RESIDENCE.

PANELLED HALL. THREE RECEPTION. BILLIARDS ROOM. NINE BED, AND THREE BATHROOMS. TILED OFFICES.

ALL MODERN REQUIREMENTS.

TERRACED GROUNDS WITH LAKE OF THREE ACRES.

The EXTENSIVE HOME FARMBUILDINGS include one of the finest cowhouses in the country, with standings for 52, and equipped with Young's fittings throughout. Ranges of 22 boxes for show cattle, and ample covered yard accommodation. Water is laid on.

MODERN DRAINAGE.

THE LAND IS MAINLY PASTURE OF FINE FEEDING QUALITY. Five Cottages. The whole in hand.

FOR SALE BY PRIVATE TREATY

Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.2853.)

IDEAL WEEK-END RETREAT

London 40 miles. Lovely surroundings.



CONVERTED AND MODERNISED MILL HOUSE. Five or six beds, three reception, two bath. Electric light; well water; septic drainage. GARAGE. GARDENS AND GROUNDS, 4½ ACRES.

FULLY STOCKED TROUT POOL.

SWIMMING POOL.

FOR SALE with Immediate Possession

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.1709.)

JAMES STYLES & WHITLOCK

Telephone: Regent 0911 (3 lines)

44, ST. JAMES'S PLACE, S.W.1.

ALSO AT RUGBY, OXFORD, BIRMINGHAM, & CHIPPING NORTON.

Telephone: Regent 0911 (3 lines)

CHILTERN HILLS

Glorious situation overlooking lovely country yet within daily reach of London.

ATTRACTIVE AGRICULTURAL AND RESIDENTIAL PROPERTY OF 120 ACRES

with a

PICTURESQUE RESIDENCE

beautifully placed high up, facing South. Lounge hall, three reception, five bedrooms, bathroom.

Company's water and electric light. Central heating.

Extensive and substantial FARM BUILDINGS right away from the house.

Inexpensive GROUNDS, forming the nucleus of delightful gardens. No Tithe.

Sole Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.16,958.)

25 MILES FROM LONDON, but in beautiful country.—TO BE LET FURNISHED for long or short period, a charming COUNTRY HOUSE, well furnished and modernised. Three reception, about a dozen bedrooms, etc. Lovely grounds; ample garage and stabling. Moderate rental. (X.1025.)

SHROPSHIRE

BETWEEN SHREWSBURY AND HEREFORD.



In a splendid sporting district. 500ft. above sea level, south-western aspect, three-quarters of a mile from village. Lovely views over valley to Welsh Hills. Five miles to main line station. Carriage drive of about 100yds. with

LODGE AT ENTRANCE.

Accommodation: Large entrance hall and three sitting rooms, five bedrooms, large bathroom, large attic. *Electric light. Septic tank drainage. Magnificent water supply.*

Stabling (for three). Double garage. Cottage. CHARMING GARDEN, kitchen garden, two grass paddocks; total area about

FOUR ACRES. PRICE, FREEHOLD, £2,850

Owner's Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 16,943.)

HERTS.—Lovely modern QUEEN ANNE HOUSE, beautifully furnished. To be LET for two or three months. Four reception, eleven bedrooms, three bathrooms. All conveniences. Large garage. Exceptional gardens with hard and grass tennis courts. Recommended. (X. 1054.)

SUSSEX-SURREY BORDERS

Overlooking a beautiful gorse-clad common with lovely views and rural surroundings, yet only three miles from the main Brighton line. 40 minutes from Town.

XVIIIth CENTURY RESIDENCE

standing high up on light soil in matured and beautifully laid-out gardens, pasture and orcharding of about FOUR ACRES. Three reception rooms, eight bedrooms, two bathrooms, servants' hall, etc.

Central heating and all main services.

PRICE ONLY £3,400

Recommended by the Owner's Sole Agents, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 16,946.)



EAST ESSEX HUNT

A GENUINE TUDOR GEM IN FIRST-CLASS ORDER.

Thoroughly modernised and renovated, but retaining all its old-world charm. Lounge hall, drawing room, dining room, study, cloakroom five bedrooms, bathroom (h. and c.).

Central heating. Main water. Wired for electric light.

GARAGE FOR TWO CARS.

Fine thatched Barn and Stabling.

GARDEN AND PADDOCKS, 7¼ ACRES.

PRICE £3,500

Inspected and thoroughly recommended by the Owner's Agents, FENN, WRIGHT & CO., 146, High Street, Colchester.

ARGYLLSHIRE. FOR SALE

DALNESS HOUSE, GLENETIVE

with salmon fishing in River Etive, and 1,300 Acres, mainly grazing.

This attractive house is in excellent condition and contains four public, seven bedrooms, three bathrooms, ample servants' accommodation, good kitchen premises, etc.

Central Heating.

Garage, chauffeur's house and ample outside offices, farm and other buildings.

Good electric installation and water supply.

Approximately six miles from head of Loch Etive (good anchorage), and seventeen from Bridge of Orchy (L.M.S.) Station.

Further particulars from Messrs. STRATHERN & BLAIR, W.S., 12, South Charlotte Street, Edinburgh.

HAMPSHIRE & SOUTHERN COUNTIES

17, Above Bar, Southampton. **WALLER & KING, F.A.I.**

Business Established over 100 years.

Telephones: Grosvenor 3131 (3 lines)

CURTIS & HENSON
LONDON

Telegrams "Submit, London."

IN UNSPOILT KENT

FIVE MILES FROM TONBRIDGE STATION. LONDON JUST OVER 30 MILES DISTANT.

Near the renowned and picturesque village of Penshurst and adjoining the stately Park of Penshurst Place.

LOUNGE HALL

FOUR RECEPTION ROOMS

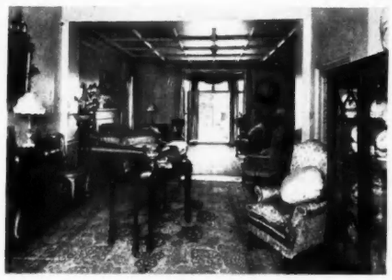
ELEVEN BEDROOMS

FOUR BATHROOMS



MAIN ELECTRICITY, GAS AND WATER

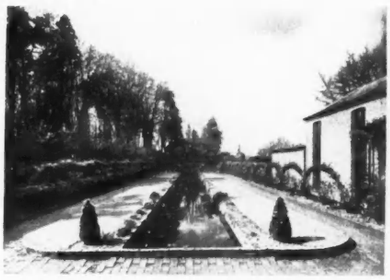
CENTRAL HEATING



An Attractive Residence having interesting associations.

IN FIRST-RATE ORDER THROUGHOUT, OVER £8,000 HAVING BEEN SPENT ON MODERN IMPROVEMENTS.

LODGE AND STABLING.
GARAGE AND CHAUFFEUR'S FLAT.



The most Beautiful Grounds, designed by Sir Joseph Paxton, form a summer paradise, with deciduous and exotic trees, sloping lawns bounded by high trimmed hedges and flowering shrubs, long avenue walks and herbaceous borders, rockeries and a series of waterfalls; the whole extending to over 11 acres.

FOR SALE BY PRIVATE TREATY OR AUCTION LATER

HUNTING WITH WEST KENT AND ERIDGE FOXHOUNDS. GOLF COURSES IN THE VICINITY.

Particulars from the Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1. (15,525.)

BEAUTIFUL WEST SUSSEX.—Most attractive Residential and Sporting Estate, lying in a ring fence. Beautiful XVIIth Century House, away from all traffic. Six reception rooms, billiards room, fourteen bed and dressing rooms, five bathrooms, excellent offices. Main water, electric light and independent hot water supply. Well matured Pleasure Grounds of undulating character, sheltered by woodland. Stabling for twelve or more; garage and other outbuildings, with outside staff living accommodation. Home Farm (let), and four cottages, the remainder being first-class pasture and woodland, in all nearly 400 Acres. FOR SALE FREEHOLD. *Hunting, Golf.* (12,799.)

ON THE SOMERSET AND DORSET BORDERS (near Templecombe and Sherborne).—A first-class FARMING PROPERTY, beautifully situated in a delightful locality. Picturesque old Residence of stone with mullioned windows. Three reception rooms, seven bedrooms, bathroom, good domestic offices with servants' hall. Dairy. Modern farmbuildings, conveniently arranged around a yard and containing accommodation for a stud of horses or large dairy farm. Delightful gardens, including two tennis lawns, croquet lawn, kitchen garden and orchard, the remainder of the Estate being rich grazing. In all ABOUT 160 ACRES. FOR SALE FREEHOLD. *Hunting with the Blackmore Vale.* (11,686.)

ELIZABETHAN RESIDENCE IN BEAUTIFUL SUSSEX (under one hour's journey from London).—Standing in a timbered park, it is approached through a fine avenue of trees. Five reception rooms, winter garden, cloakroom, study, twelve principal bed and dressing rooms, seven bathrooms. Ample accommodation for servants. Companies' water, electric light and power, gas. Central heating. The finely timbered Pleasure Grounds, which are disposed to the south and west, contain formal and flower gardens, Dutch garden, wide lawns and green. *HARD TENNIS COURT.* Lodge and two cottages. Parkland with two lakes. TO BE LET ON LEASE WITH SHOOTING OVER 540 ACRES. *Recommended personally.*

A PERFECTLY FITTED HOUSE

800FT. UP ON THE HINDHEAD HEIGHTS.



Attractive House built in the Georgian Style

LOUNGE HALL. THREE RECEPTION ROOMS.
TEN BEDROOMS. SEVEN BATHROOMS.
UNIQUE LABOUR-SAVING OFFICES.

Central Heating and all services.

GARAGE. BUNGALOW AND LODGE.

SPECIAL SYSTEM OF FIRE ESCAPES. HOUSE TELEPHONE IN EVERY ROOM.

Secluded Grounds screened by fine trees, wide lawns, herbaceous borders, formal gardens, etc.

REDUCED PRICE FOR QUICK SALE

Full details from the Agents, CURTIS & HENSON.

ON THE CHILTERN HILLS

ABOUT ONE HOUR FROM LONDON.



Exceptionally Fine House of Pleasing Architecture

LONG DRIVE WITH LODGE.
FOUR RECEPTION ROOMS, TWELVE BEDROOMS AND FOUR BATHROOMS.

Main electricity. Central heating.

STABLING (for six). COTTAGE.

Delightful Grounds, with sloping lawns, ornamental gardens and tennis and croquet lawns, kitchen garden and first-class pastureland.

FOR SALE WITH 40 ACRES

Adjoining Golf Course. Recommended with every confidence. (13,740.)

Telegrams: "Wood, Agents, Wesdo, London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.: Mayfair 6341 (10 lines).

SOUTHERN FRINGE OF LAKE DISTRICT

BORWICK HALL, CARNFORTH

A FINELY PRESERVED
STONE TUDOR HOUSE
with interesting historical associations.

ENTRANCE HALL.

GREAT HALL.

THREE SITTING ROOMS.

THE "GREAT PARLOUR," AND VERY FINE MUSIC ROOM.

ABOUT ELEVEN BEDROOMS AND TWO BATHROOMS.

Acetylene Gas.
Main Electricity available.
Central Heating.



XVTH CENTURY GATEHOUSE AND TWO COTTAGES.

BEAUTIFULLY TERRACED GARDENS

ABOUT 7½ ACRES

24 YEARS LEASE AT
NOMINAL RENT OF
£120 P.A.

TO BE ASSIGNED ON VERY FAVOURABLE TERMS.

Agents: Messrs. ROBINSON WILLIAMS & BURNANDS, 89, Mount Street, W.1 (Tel.: Grosvenor 2561); and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1 (Tel.: Mayfair 6341), from whom illustrated particulars may be obtained.

THIS BEAUTIFUL ELIZABETHAN RESIDENCE IN SUFFOLK

Of mellowed red brick surrounded by a moat. It stands in a park and is approached through a lime avenue three-quarters of a mile in length.

SUITE OF RECEPTION ROOMS.

NINETEEN BED AND DRESSING-ROOMS.

FIVE BATHROOMS.

CENTRAL HEATING INSTALLED.

EXCELLENT WATER SUPPLY.



VERY PLEASANT OLD GARDENS

Shooting over the ESTATE OF 3,000 ACRES with 360 Acres of well-placed coverts, showing an excellent mixed bag. Additional shooting may be rented if required.

GARAGE. STABLING.

Three keepers' and a gardener's cottage are included.

TO BE LET ON LEASE WITH THE SHOOTING

Full particulars of the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

HUNTING THREE DAYS A WEEK WITH THE

DEVON AND SOMERSET, DULVERTON AND EXMOOR

Standing 750ft. above sea level with lovely views over Devon's finest scenery. Station: South Molton, G.W. Rly. Fifteen minutes' run South Molton. Paddington 3hrs. 50mins.

AN IDEAL RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE

Perfect in every detail. The RESIDENCE is a Devonshire farmhouse on which many thousands of pounds have been spent in modernising. It contains three reception, nine principal and four servants' bedrooms, four bathrooms, fitted lavatory basins where required. *Modern fireplaces in reception rooms. Oilomatic central heating. Electric light by duplicate plant.*

Excellent water supply and modern drainage.

BADMINTON COURT in old barn with special lighting; could be used for squash racquets court. HARD TENNIS COURT.

Charming and inexpensive gardens.

Productive kitchen garden.

Home farm, buildings and four cottages.

GOOD GRASSLAND, about 100 acres of woodland, and more could be obtained, providing excellent shooting.



FIVE LOOSE BOXES (three fully tiled). THREE STALLS.

TWO GARAGES hold three cars each; fitting shop adjoining.

TWO MILES OF TROUT-FISHING (both banks) and TROUT HATCHERY.

Well-built fishing hut, with balcony overlooking river.

Excellent GOLF within easy reach.

Westward Ho! about half an hour's run.

Saunton Sands about twenty minutes' run.

FOR SALE, FREEHOLD, WITH ABOUT 234 ACRES

House handsomely furnished throughout, including Persian carpets, valuable pictures by well-known artists. Might be disposed of at agreed valuation. Mortgage could be arranged.

Full particulars from JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1; or Owner's Agents, F. W. B. SMYTH, Orswell, Stoke Rivers, Barnstaple. (72,133.)

EXECUTORS' SALE.

CROWBOROUGH. KENT AND SUSSEX BORDERS

LOVELY VIEWS OF BEACHY HEAD AND BIRLING GAP. ABOUT 600FT. UP ON A SOUTHERN SLOPE, WITH PRIVATE GATE TO FOREST AND GOLF COURSE.



NICE APPROACH BY CARRIAGE DRIVE

NINE BEDROOMS,
BATHROOM,
BILLIARD AND THREE
RECEPTION ROOMS.

Main electric light, water and drainage.

GARAGE, ETC.

Beautifully laid-out GROUNDS with choice flowering trees and shrubs; orchard and kitchen garden, in all about

3½ ACRES

LOW PRICE ACCEPTED FOR QUICK SALE



Inspected and strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (31,076.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1.

Telephone No.: Mayfair 6341 (10 lines).

SOUTH DEVON

1½ MILES FROM THE SEA. MAIN LINE TRAIN SERVICE.



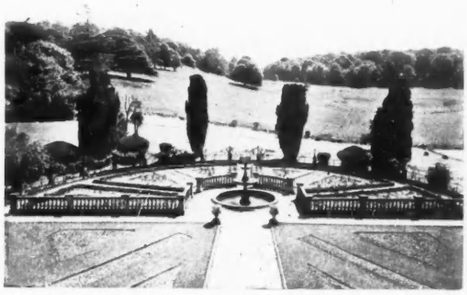
Easy reach of excellent Yachting.
First-class Golf.

Salmon and Trout-fishing nearby.

Seated in a beautifully timbered and undulating park.

The HOUSE is in excellent order and contains:—

SUITE OF RECEPTION ROOMS.
ABOUT TWENTY BED AND DRESSING ROOMS.
SIX BATHROOMS.
ELECTRIC LIGHT.
CENTRAL HEATING.
GOOD WATER SUPPLY.
LOVELY GARDENS.



EXCEPTIONALLY FINE SPORTING SHOOT OF OVER 3,000 ACRES MIGHT BE HAD BY A TENANT.

TO BE LET FURNISHED FOR A TERM OF YEARS

Full particulars from the Agents: Messrs. ALFRED SAVILL & SONS, 51A, Lincoln's Inn Fields, W.C.2. JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (70,808.)

TO BE SOLD

ADJOINING TANDRIDGE GOLF COURSE

About 45 minutes by rail from Town and 22 miles by road.

In a secluded position 350ft. above sea level, commanding magnificent views to Ashdown Forest and Crowborough.

BEAUTIFULLY APPOINTED
GEORGIAN RESIDENCE
standing in about
35 ACRES

FOURTEEN BEDROOMS.
FOUR BATHROOMS.
LOUNGE AND THREE RECEPTION ROOMS.



CENTRAL HEATING.
MAIN ELECTRIC LIGHT.
GARAGE. STABLING.
LODGE AND TWO COTTAGES.

EXCEPTIONALLY ATTRACTIVE GROUNDS

containing a choice collection of trees and shrubs, grass and hard tennis courts, and paddocks.

Strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (21,020.)

BETWEEN LIPHOOK AND PETERSFIELD

500FT. UP ON SANDY SOIL, IN LOVELY COUNTRY.

SPLENDIDLY BUILT RESIDENCE
of red brick—tiled.

FOUR RECEPTION ROOMS,
TEN BED AND DRESSING ROOMS,
TWO BATHROOMS.

Main light and power.

Company's water.

Modern drainage and central heating.



WELL-TIMBERED AND MATURED GARDEN WITH MASSES OF RHODODENDRONS.

EXCELLENT GARAGE ACCOMMODATION.

COTTAGE

6¼ ACRES
in all.

FOR SALE FREEHOLD

Full information from JOHN D. WOOD and Co., 23, Berkeley Square, W.1. (62,068)

BETWEEN CANTERBURY AND FOLKESTONE

THIS
CHARMING OLD HOUSE
approached by two carriage drives and containing:—

BILLIARDS AND THREE RECEPTION ROOMS.

NINE BED AND DRESSING ROOMS.

TWO BATHROOMS.



ELECTRIC LIGHT.
COMPANY'S WATER.
CENTRAL HEATING.
SQUASH RACQUET COURT.
HARD TENNIS COURT.
GARAGE. STABLING AND COTTAGE.
WELL-TIMBERED AND MATURED GROUNDS.
Kitchen Garden and Paddock.

FOR SALE FREEHOLD. LOW PRICE

For further particulars apply: JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (31,781.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

14, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

Telephone: Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

PRELIMINARY ANNOUNCEMENT. BY DIRECTION OF R. S. HUDSON, ESQ., M.P.

ON THE SOUTHERN SLOPE OF IDE HILL, KENT



Only 26 miles from London. 500ft. above sea level. Five miles from Sevenoaks (electric trains), four miles from Edenbridge, amidst unspoilt country and delightful rural surroundings.

THE HENDEN MANOR ESTATE OF NEARLY 500 ACRES

including the beautiful old ELIZABETHAN MANOR HOUSE, standing in the centre of the Estate, approached by long drive; perfect seclusion; immune from all traffic; enjoying magnificent views. Eleven bed and dressing rooms, three bathrooms, lounge hall, three reception rooms; original oak panelling; beamed walls and ceilings; open fireplaces.

Main electric light, power and water. Central heating. Independent hot water.

GOOD GARAGES, STABLING AND OUTBUILDINGS.

LODGE AND COTTAGES.

DELIGHTFUL OLD PLEASURE GROUNDS, surrounded by an ancient moat.

Model home farm, with good buildings and numerous cottages.

ABOUT 100 ACRES OF SPORTING WOODLANDS.

PRACTICALLY IN A RING FENCE WITH LONG VALUABLE ROAD FRONTAGES.

Good shooting over the Estate and in district. Near golf courses. One of the few remaining genuine manorial Estates under one hour from London.

FREEHOLD FOR SALE PRIVATELY NOW, OR BY AUCTION AS A WHOLE IN JUNE NEXT

Solicitors: Messrs. WILLIAMS & JAMES, Norfolk House, Norfolk Street, W.C.2. Auctioneers: Messrs. WILSON & Co., 14, Mount Street, W.1.

BY DIRECTION OF H. K. M. KINDERSLEY, ESQ.

THE FINEST POSITION IN SUSSEX. ADJOINING ASHDOWN FOREST



600ft. above sea level. Two miles from the Golf Course.

COLDHARBOUR MANOR, WEST HOATHLY

A VERY BEAUTIFUL REPLICA OF A SUSSEX MANOR HOUSE.

Amids absolute seclusion and immune from any development. Twelve bedrooms, four bathrooms, four reception rooms.

Central heating throughout. Electric light.

GARAGE.

FINE OLD BARN AND OTHER BUILDINGS. TWO COTTAGES.

FINELY TIMBERED GARDENS, forming a perfect setting.

HARD TENNIS COURT, WOODLAND AND PASTURE

ABOUT 16½ ACRES

FOR SALE PRIVATELY NOW, OR BY AUCTION IN JUNE

Auctioneers and Sole Agents: WILSON & Co., 14, Mount Street, W.1.

A LOVELY OLD WORLD HOUSE IN BERKSHIRE



Handy for Ascot, Sunningdale and the River. Two-and-a-half miles from main G.W. Rly. Station. London in 50 minutes.

PICTURESQUE SPECIMEN OF THE XVIIth CENTURY

PERFECT QUIETUDE AMIDST UNSPOILT SURROUNDINGS.

Nine to ten bedrooms, three bathrooms, three to four reception rooms.

GARAGES AND USEFUL BUILDINGS.

MASSIVE OAK BEAMS. OPEN FIREPLACES.

Main electricity. Company's water.

BEAUTIFUL OLD GARDENS. ORCHARD AND GRASSLAND.

10 ACRES

FOR SALE PRIVATELY NOW, OR BY AUCTION LATER

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

35 MILES SOUTH AMIDST SOME OF THE MOST BEAUTIFUL SUSSEX SCENERY



An hour from London by express trains. Within easy reach of the South Coast. High up. South Aspect. Very fine views.

LOVELY ELIZABETHAN HOUSE

with period features; rich in old oak; superb panelling; in first-class order and perfectly appointed. Thirteen bedrooms, four bathrooms, lounge hall, three charming reception rooms, loggia. Very complete domestic quarters.

Main water. Central heating. Electric light.

GARAGES. SMALL MODEL FARMERY. THREE FINE COTTAGES.

OLD-WORLD GARDENS OF GREAT CHARM

Fine old brick walls. Tennis courts; ornamental water; productive kitchen garden, with excellent glasshouses.

FOR SALE WITH NEARLY 20 ACRES AT MODERATE PRICE

Sole Agents, WILSON & Co., 414, Mount Street, W.1.

ON THE HINDHEAD HEIGHTS



Near the Devil's Punch Bowl and adjoining Gibbet Hill. Overlooking miles of commons reserved to the National Trust.

A PERFECTLY APPOINTED MODERN COUNTRY HOUSE

Eight bed and dressing rooms, three bathrooms, lounge hall, four reception rooms. Oak panelling; oak floors and doors.

Lavatory basins in bedrooms. Main electric light, power, water and drainage. Central heating.

SEVERAL GARAGES. GOOD STABLING WITH ROOMS. TWO SPLENDID COTTAGES.

NEARLY FIVE ACRES

OF GARDENS, PADDOCKS AND WOODLAND.

FREEHOLD FOR SALE, PRIVATELY OR BY AUCTION LATER

Sole Agent, WILSON & Co., 14, Mount Street, W.1.

Telephone: Kens. 1490 & Sloane 1234.
Telegrams: Estate c/o Harrods, London.

HARRODS ESTATE OFFICES

Surrey Office,
W. Byfleet.

NEAR FAVOURITE SUSSEX MARKET TOWN

c.4.

CHARMING MINIATURE ESTATE WITH FARMERY AND ABOUT 106 ACRES



ONLY ONE HOUR FROM LONDON AND EASY REACH OF THE DOWNS AND SEA.

EXCEEDINGLY ATTRACTIVE

UP-TO-DATE FREEHOLD RESIDENCE

with oak-panelled lounge hall, 3 reception, 8 bed, 2 dressing rooms, 2 bath.

Central heating. Fitted lavatory basins (h. and c.). Own electric light and excellent water (Co.'s available). Modern drainage.

FARMERY AND SUPERIOR FARMHOUSE. ENTRANCE LODGE.

EXCEPTIONAL PLEASURE GROUNDS

with two fishing lakes together with well-watered pasture and woodlands; in all about

106 ACRES



FOR SALE AS A WHOLE, OR WITH 7 ACRES ONLY

NOTE.—THE FARM IS AT PRESENT LET AT A YEARLY MICHAELMAS TENANCY.

Sole Agents: HARRODS, LTD., 62-64, Brompton Road, S.W.1.

NORFOLK BROADS

c.6

A HOME OF GREAT CHARM AND CHARACTER BETWEEN NORWICH AND THE COAST.



Beautifully placed in first-rate sporting and social country and bounded on one side by one of the prettiest reaches of the River Bure.

FINE OLD GEORGIAN HOUSE

GOOD HALL AND CLOAK ROOM. 3 LARGE RECEPTION.

11 BED AND 2 DRESSING ROOMS. 2 BATH. AMPLE OFFICES.

MAIN ELECTRICITY. MODERN DRAINAGE.

LARGE GARAGE. BOATHOUSE. STABLING.

BARN AND MANY USEFUL BUILDINGS (including one used as billiard room).

OLD-WORLD GARDENS AND PASTURES

running alongside the River, with stone-paved quay heading.

ABOUT 16½ ACRES. FREEHOLD £3,850.

Full particulars of Mr. J. R. DRAPER, of Wroxham, Norfolk; and HARRODS, LTD., 62-64, Brompton Road, S.W.1.

FRESH IN THE MARKET. READY TO STEP INTO.

FAVOURITE PART OF HANTS

c.14



ALTON 4 MILES, FARNHAM 6 MILES WITH TRAINS TO LONDON IN ONE HOUR.

EXCEPTIONALLY ATTRACTIVE FREEHOLD

GEORGIAN RESIDENCE

Fine hall, 4 or 5 reception, 6 principal bed, 5 secondary and servants' rooms, 3 well-fitted bathrooms, complete offices.

Co.'s services. Modern drainage. Central heating throughout. Lavatory basins in principal bedrooms.

3 COTTAGES. GARAGE (for 4 cars). STABLING. OUTBUILDINGS.

DELIGHTFUL MATURED GARDENS

fine lawns and shady trees, together with rich pasture

IN ALL ABOUT 10 ACRES

FOR SALE AT A MODERATE PRICE



HARRODS LTD., 62-64, Brompton Road, S.W.1.

NORTHANTS AND RUTLAND BORDERS

c.7.



IN AN UNSPOILT OLD-WORLD VILLAGE.

MODERNIZED STONE-BUILT ELIZABETHAN RESIDENCE

Facing South, with a good view.

3 or 4 reception, 6 bedrooms, large dressing room, bathroom, offices.

Co.'s water. Modern drainage. Electric light available.

BEAUTIFUL OLD-WORLD WALLED-IN GARDEN

Lawns, clipped yews, fishpond, kitchen garden.

1 ACRE

VERY GOOD STONE-BUILT OUTBUILDINGS, with a 5-room Cottage and bathroom.

GARAGE (for 2-3 cars). STABLING.

FREEHOLD £1,900

HARRODS, LTD., 62-64, Brompton Road, S.W.1.

ON THE BORDERS OF HANTS AND SUSSEX

c.17.

Delightful situation. 500ft. above sea level. Commanding wonderful panoramic views to the South. Golf at Liphook. Petersfield 4 miles.



ATTRACTIVE

MODERN FREEHOLD RESIDENCE

Built under the supervision of a well-known architect. Hall, spacious lounge, dining room, 5 bed, 2 well-fitted bathrooms, offices, servants' sitting room, large enclosed loggia.

Extra accommodation is available in an adjoining superior COTTAGE: sitting room, kitchen, scullery, 2 bed and 1 dressing rooms, bathroom.

2 GARAGES. USEFUL OUTBUILDINGS.

BEAUTIFUL TERRACED GARDENS, inexpensive to maintain, together with plantation and heather-land; in all about 5 ACRES.

FOR SALE AT A MODERATE PRICE

Inspected and recommended by the Joint Sole Agents: Messrs. CUBITT & WEST, Haslemere; and HARRODS, LTD., 62-64, Brompton Road, S.W.1.



F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1. *Telephone: REGENT 2481.*

ANNOUNCEMENTS TO

POTENTIAL VENDORS

Inspections made, opinion on market value and advice given as to reliable means of effecting a sale

FREE OF CHARGE

INTENDING PURCHASERS

All advertisements confined to properties which can be recommended after inspection. Only accurate particulars issued and always

WITH PHOTOGRAPHS

£1,000 SPENT ON THIS PROPERTY

WOULD RAISE ITS SELLING VALUE TO AT LEAST £7,000

AN EXCEPTIONAL OPPORTUNITY

IT CAN BE BOUGHT, FREEHOLD, WITH 53 ACRES, FOR ONLY £4,000!!

SUSSEX–SURREY BORDER. 34 MILES LONDON. BETWEEN HORSHAM AND DORKING.



House stands on crest of hill, facing South, with lovely, unspoiled view.

Away from main roads. Perfect situation.

Electric light.

FOUR RECEPTION,
TEN BEDROOMS,
TWO DRESSING ROOMS,
BATHROOM.

GARAGE, STABLING and SPLENDID BUILDINGS. MAGNIFICENT TIMBER.

WOODLAND AND PASTURE SLOPING TO STREAM

SMALL FISHING POND.



THE CHEAPEST PLACE IN THE MARKET

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

IN THE CREAM OF THE COTSWOLD COUNTRY

CENTRAL FOR HUNTING WITH THE HEYTHROP. 500FT. UP.

IN A TYPICAL COTSWOLD VILLAGE

BETWEEN KINGHAM AND CHIPPING NORTON. WITHIN EASY REACH OF STOW, BURFORD, MORETON, OXFORD AND CHELTENHAM.



BEAUTIFUL STONE-BUILT AND STONE-TILED RESIDENCE

OF CONSIDERABLE CHARACTER.

Dating from 1640.

Four reception, ten bedrooms, three bathrooms.

Main electricity and water. Central heating. Running water in bedrooms. Main drainage.

BARN AND SPACIOUS GARAGE.

COTTAGE. TENNIS COURT.

CHARMING GARDENS OF 3½ ACRES



£5,500 FREEHOLD (OPEN TO OFFER)

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



"PERIOD" HOUSE

Queen Anne and older; with SIX ACRES. GREAT BARGAIN. NOW £3,500.

REASONABLE OFFERS INVITED

Must be sold quickly. Charming Berkshire village, three miles from Newbury and fourteen from Reading. Fine Queen Anne staircase and other characteristics. Three reception, eight bedrooms, two bathrooms; central heating, main electricity, gas and water. Garage; tennis court; gardens of considerable charm, completely enclosed by old red brick walls; paddock. A home of dignified character. WILL NOT BE LONG IN MARKET. One of those rare chances to secure a good property for a really low price.

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.). (Tel.: Regent 2481.)



A BEAUTIFUL BUNGALOW

ON A SURREY GOLF COURSE.

Unique for character and position. Eighteen miles London. Near Oxshott and Leatherhead.

With All Main Services. Partial Central Heating.

Three reception, five bedrooms (two with wash-basins), tiled bathroom.

TWO GARAGES.

Delightful Garden of One Acre, with private gateway directly on to links.

FREEHOLD £2,950

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



PERFECT TUDOR REPLICA

A Little GEM, amidst unspoiled country on borders of Bucks and Berks. Close to Dorney, Eton and Windsor. Twenty miles London. Built almost entirely of old materials. Old-world features combined with present-day comforts (including electric lighting, heating and cooking, running water in bedrooms and main water). Bright, cheerful, spacious and labour-saving interior. Beamed ceilings, brick fireplaces, leaded light windows. Three reception, five bedrooms, two fine bathrooms. Garage in keeping with character of house.

STANDING IN AN ACRE OF ORCHARD.

FREEHOLD £2,975

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

12 MILES NORTH OF LONDON

HEALTHY AND ACCESSIBLE LOCALITY.

UNCOMMONLY ATTRACTIVE HOUSE

APPEALING TO THE DISCERNING BUYER WHO WANTS SOMETHING WELL ABOVE THE AVERAGE, YET NOT FREAKISH.



Modern scheme of interior decoration.

Polished wood block floors, brick fireplaces, beamed ceilings.

A HOME OF DISTINCTIVE CHARACTER.
PANELLED HALL,
CLOAKROOM,
THREE RECEPTION,
SUN LOGGIA,
SIX BEDROOMS,
TILED BATHROOM.

All Main Services.

GARAGE TENNIS COURT.

GORGEOUS GARDEN, ABOUT ONE ACRE

Occupied by an owner who has taken special pride in maintenance.



FOR SALE, FREEHOLD, AT £3,600

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

(For continuation of advertisements see pages xv, and xxiii.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1. *Telephone: REGENT 2481.*

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FREE OF CHARGE

INTENDING PURCHASERS

All advertisements confined to properties which can be recommended after inspection. Only accurate particulars issued and always

WITH PHOTOGRAPHS

PRELIMINARY ANNOUNCEMENT

THE OAKS, ASHTEAD, SURREY

EXTREMELY ATTRACTIVE RESIDENTIAL PROPERTY IN A "PICKED" SITUATION

ADJOINING THE LOVELY ASHTEAD WOODS.



On high ground, facing South, with views to Headley and Epsom Downs.

WELL-APPOINTED RESIDENCE

APPROACHED BY LONG CARRIAGE DRIVE.

Entrance hall and cloakroom, two splendid reception, lounge or billards room, eleven bed and dressing rooms, two bathrooms.

Main water and electric light.

GARAGE. STABLING (two rooms for man).

WELL-TIMBERED PLEASURE GROUNDS,

with tennis lawn, rose garden, orchard and meadow with extensive road frontage.

8 ACRES FREEHOLD



FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

OF INFINITE CHARM AND ALTOGETHER UNIQUE

15th CENTURY MILL HOUSE WITH 15 ACRES

ONLY 35 MILES SOUTH OF LONDON. QUIET AND SECLUDED.

Of Special Appeal to Those with Artistic Tastes.

Carefully modernised and most tastefully decorated within the last twelve months. In excellent condition in every respect. Labour-saving to the last degree.

THREE RECEPTION,

SIX BEDROOMS
(fitted basins),

THREE LUXURIOUS MODERN BATHROOMS.

Main Electric light and water.

Magnificent Barn, some 90ft. long. Garage and Stabling.



DELIGHTFUL GARDENS

BORDERING SMALL PICTURESQUE RIVER, WITH BRIDGE AND SLUICE GATES.

TWO USEFUL PADDOCKS AND NINE ACRES OF PRODUCTIVE APPLE AND PLUM ORCHARD. AN IDEAL RETREAT FOR BUSINESS MAN, ONLY 50 MINUTES BY RAIL FROM TOWN.

UNEXPECTEDLY IN THE MARKET AT A MODERATE PRICE

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

NORTHWOOD

ONLY 14 MILES LONDON

ON THE VERGE OF BEAUTIFUL COUNTRY. WITHIN EASY REACH OF SEVERAL FIRST-CLASS GOLF COURSES.

A GEM OF ARCHITECTURE

THREE RECEPTION ROOMS.

FIVE BEDROOMS.

BATH-DRESSING ROOM.

SECOND BATHROOM.



COMPANY'S ELECTRIC LIGHT AND WATER.

MAIN DRAINAGE.

POWER POINTS IN ALL ROOMS.

GARAGE.

SEPARATE STUDIO
(would make chauffeur's flat).

LOVELY GARDENS.

FOR SALE FREEHOLD WITH NEARLY ONE ACRE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

LOVELY SURREY HOME IN PERFECT GARDENS

IN A FAVOURITE LOCATION 40 MINUTES FROM LONDON

EVERY CONCEIVABLE MODERN CONVENIENCE AND LUXURY INSTALLED.

FASCINATING RESIDENCE IN THE ELIZABETHAN STYLE

In first-rate order, having recently been the subject of considerable expenditure. Most compactly planned and fitted for labour-saving.

ON TWO LEVELS ONLY.
SELF-CONTAINED SUITES.
ELEGANT BATHROOMS.
HALL AND CLOAKROOM.
THREE RECEPTION.
FINE LOUNGE OR BILLARD ROOM.
TEN BED AND DRESSING ROOMS.
FOUR BATHROOMS.



CENTRAL HEATING.

CO.'S ELECTRIC LIGHT, GAS AND WATER.

MAIN DRAINAGE.

ENTRANCE LODGE.

GARAGE WITH FLAT OVER.
STABLING.

REALLY EXQUISITE GROUNDS WITH HARD TENNIS COURT, SHADY LAWNS AND USEFUL PADDOCK.

FOR SALE AT TEMPTING PRICE WITH SIX ACRES FREEHOLD

Sole Agents: F. L. MERCER & Co., Sackille House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

(For continuation of advertisements see pages xiv, and xxiii.)

'Phone: Grosvenor 2861.
'Grams: "Cornishmen, London."

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.1

Inspected and strongly recommended.

£4,500 5½ ACRES

4 MILES LISS AND LIPHOOK

Beautiful position: 330ft. up, on sandy soil. Magnificent views.

DELIGHTFUL RESIDENCE

in excellent order and protected by Forestry Commission Lands. Lounge hall, 3 reception, 2 bath, 7–8 bedrooms, ANNEXE with playroom, and 2 bedrooms. *Central heating. All main services. Telephone.* GARAGES (for 3). STABLING. Really lovely Grounds, HARD TENNIS COURT, Tennis and other lawns, dry stone walling, yew hedges, heath garden, kitchen and fruit gardens, plantation, etc. TRESIDDER & Co., 77, South Audley Street, W.1. (18,273.)

£185 PER ANNUM. UNFURNISHED.

FISHING IN THE TEST

within ½ mile. Near Romsey, on borders of New Forest, very secluded.

CHARMING RESIDENCE

3 reception, gun room, 2 bathrooms, 8 bedrooms. *Central heating. Electric light.* GARAGE. STABLING. MAN'S ROOMS. Inexpensive Grounds and paddock, 7½ ACRES. TRESIDDER & Co., 77, South Audley Street, W.1. (17,699.)

£2,000.

SOUTH DEVON (1½ *miles station*), 400ft. above sea level with extensive views over moors. South aspect.

SOUNDLY BUILT RESIDENCE

Hall, 3 reception, bathroom, 6 bedrooms. 2 GARAGES. 5-ROOMED BUNGALOW. STABLING. ATTRACTIVE GROUNDS, orchard and good meadowland with STREAM. UP TO 12 ACRES AVAILABLE. TRESIDDER & Co., 77, South Audley Street, W.1. (17,864.)



CORNISH SANDY BAY

Near, delightful secluded position.

ATTRACTIVE STONE-BUILT RESIDENCE

facing South. 4 reception, bathroom, 14 bed and dressing rooms. *Main water and electricity available.* STABLING. 2 COTTAGES. Beautifully timbered GROUNDS, INTERSECTED BY STREAM and including magnificent rock garden, kitchen garden and excellent pasture.

25 ACRES. BARGAIN AT £4,250

Details of Messrs. BUTTON, MENHENITT & MUTTON, Wadebridge, Cornwall; or TRESIDDER & Co., 77, South Audley St., W. 1. (18,276.)

SWINLEY FOREST AND ROYAL BERKS GOLF

Courses near.

ATTRACTIVE MODERN RESIDENCE

in excellent order. Hall, billiard room, 3 reception, 2 bathrooms, 10 bed and dressing rooms, large playroom. *All main services. Water softener. Telephone. GARAGE* (for 2). STABLE (for 2), flat over. Most beautiful GROUNDS, tennis and other lawns, kitchen and fruit gardens and delightful woodland; 6 ACRES. Inspected and strongly recommended by TRESIDDER & Co., 77, South Audley Street, W.1. (6770.)

£1,900 7½ ACRES

BEAUTIFUL PART OF DEVON

1 mile Main Line Station. 17 miles Coast.

SQUARE-BUILT RESIDENCE

In excellent order, with South aspect and good views. 3 reception rooms, bathroom, 5 principal bedrooms, dressing room, 2 attic bedrooms, 3 w.c.'s. 2 GARAGES. STABLING. COWHOUSE. INEXPENSIVE GROUNDS AND GOOD PASTURE. TRESIDDER & Co., 77, South Audley Street, W.1. (17,148.)

£3,900 *Inspected and strongly recommended.*

MIGHT BE LET UNFURNISHED.

HOUR WATERLOO

In the lovely pine and heather country near Fleet, Aldershot and Farnham. Nice outlook.

EXCEPTIONAL MODERN HOUSE

with all conveniences. 3 reception, 2 bathrooms, 6 bedrooms. *Main electricity and water. Efficient central heating. Fitted basins in bedrooms.* 2 HEATED GARAGES. GROUNDS of 2 ACRES in natural state (more available). TRESIDDER & Co., 77, South Audley Street, W.1. (18,237.)

3, MOUNT STREET, LONDON, W.1

RALPH PAY & TAYLOR

Telephones: Grosvenor 1032-33

BY ORDER OF THE EXECUTORS.

IN A LOVELY SITUATION ON THE CORNISH RIVIERA

"NANSIDWELL," NEAR FALMOUTH



UNIQUE POSITION ON THE COAST AMIDST GLORIOUS SCENERY, ENJOYING MAGNIFICENT UNINTERRUPTED VIEWS ACROSS FALMOUTH HARBOUR, EMBRACING ST. ANTHONY'S HEAD AND THE BEAUTIFUL CORNISH COASTLINE.

DELIGHTFUL HOUSE OF CHARACTER

Sumptuously appointed, and in first-rate order throughout.

Fourteen bedrooms, three bathrooms, five reception rooms; electric light, central heating, good water supply.



UNRIVALLED YACHTING FACILITIES

THREE GARAGES. STABLING. COTTAGE. HOME FARM.

LONG SEA FRONTAGES, DELIGHTFULLY SECLUDED BATHING COVES

GARDENS AND GROUNDS OF EXCEPTIONAL CHARM running right down to the seashore. In all about.

64 ACRES FREEHOLD FOR SALE

Personally Inspected and Highly Recommended by the Joint Head Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1, and RALPH PAY & TAYLOR, 3, Mount Street, W.1.



COWES, I.O.W. EAST COWES CASTLE

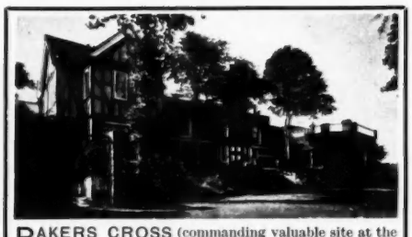
A CHARMING ESTATE OF SEVENTY-FIVE ACRES

On a slope of the Solent, within fifteen minutes of the world-famous Cowes Yacht Anchorage.

VALUABLE AND BEAUTIFULLY-TIMBERED SURROUNDINGS. THE CELEBRATED ARCHITECT JOHN NASH, DESIGNED AND BUILT THE CASTLE FOR HIS OWN RESIDENCE.

FREEHOLD. VERY LOW PRICE. IMMEDIATE POSSESSION.

Apply, **G. E. MARSHALL & PARTNERS, F.I.A.A., Raymond Buildings, Gray's Inn, London.**



BAKERS CROSS (commanding valuable site at the junction of the roads leading to Benenden and Tenterden and near to Cranbrook).—Charming COUNTRY HOUSE, well screened from road and approached by carriage drive. Lounge hall, drawing, dining, smoking and oak-panelled billiard room, four principal and two secondary bedrooms, three servants' bedrooms, servants' hall and good domestic offices; wine cellar. Company's water, electric light and gas. Main drainage. Charming gardens with lawn, rockery, tennis court, etc. Garage (for four). The gardens and grounds extend to about 3½ ACRES. Pretty lodge cottage.—Further particulars,

A. J. PARKER, Dawnhurst, London Road, Southborough, Kent.

TUDOR RESIDENCE, SHROPSHIRE.—TO BE LET OR SOLD. Four or five reception, fourteen bedrooms. Electric light; central heating; water by gravitation. 500ft. park. Lodge, cottages, two grass and hard tennis courts; walled gardens, glasshouses, stabling, garages. Land also if desired. Well stocked trout streams, high pheasants; hunting four packs.—P. G. HOLDER, Peaton Hall, Craven Arms, Shropshire.

SUFFOLK (Stonham Aspal).—Small ELIZABETHAN HOUSE: four sitting, seven bed; TWO ACRES; central heating, main water and electric light. £1,700. Two service cottages and three-acre paddock, if required.—HUDSON Great Ruffins, Wickham Bishops, Essex.

Telephone: Grosvenor 3231 (3 lines)

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

COMMANDING UNSURPASSED VIEWS OVER FOUR COUNTIES

FROM ONE OF THE FINEST POSITIONS IN THE SOUTH OF ENGLAND

ON THE SUMMIT OF AN ISOLATED HILL, YET WITHIN TEN MINUTES' WALK OF MAIN LINE STATION. ONE HOUR OF WATERLOO



EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE

TEN BED AND DRESSING ROOMS, THREE BATHROOMS, THREE RECEPTION ROOMS, LARGE STUDIO AND LOGGIA, TILED OFFICES. EXCELLENT GARAGE WITH FLAT OVER.

Co.'s electric light and water. Central heating.

SOUTHERN ASPECT.

CHARMING NATURAL GARDENS

Hard Tennis Court.

FOR SALE FREEHOLD



Particulars of the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Fol. 20,862.)



HEREFORDSHIRE (BORDERS)

WITHIN EASY REACH OF MONMOUTH, ROSS-ON-WYE, HEREFORD, ABERGAVENNY.

ONE MILE OF TROUT FISHING

RESIDENTIAL AND SPORTING ESTATE. 375 ACRES

WONDERFUL COUNTRY.

GEORGIAN RESIDENCE

Standing on the side of a hill, facing South.

Modernised and in excellent order. Twelve bedrooms, two bathrooms, four reception rooms. ELECTRIC LIGHT. CENTRAL HEATING. SEPARATE HOT-WATER SYSTEM. MODERN SANITATION. GARAGE. STABLING. LODGE. COTTAGE. ONE FARM. LET.

WELL-TIMBERED GARDENS. MODEL HOME FARM. WOODLANDS

SHOOTING, HUNTING. AN ATTRACTIVE SPORTING PROPERTY.

TO BE SOLD.—Particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 21,138.

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

29, Fleet Street, E.C.4. Central 9344 (4 lines).

FAREBROTHER, ELLIS & CO.

LONDON

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

26, Dover Street, W.1. Regent 5681 (6 lines).

SUFFOLK. A COMPACT ESTATE



An Exceptionally Well-built and Comfortable House, entirely encircled and screened by well-grown forest trees.

FIVE RECEPTION, FIFTEEN BED AND THREE BATH ROOMS. MODERN CONVENIENCES. GARAGES. STABLING. LODGE AND GARDENER'S COTTAGE.

82 ACRES

The remainder of the property comprises: Two Farms, nine Cottages, accommodation land, woods, gravel pit, producing in all about £270 per annum and extending to about 310 ACRES.

FOR SALE FREEHOLD (as a whole with 392 ACRES (or the House with 82 ACRES

EXCELLENT SHOOTING

Details from the Sole Agents FAREBROTHER, ELLIS & CO., as above.



CHIPPING CAMPDEN (heart of the North Cotswolds.)—Beautiful old stone HOUSE, all modern conveniences. Three reception, nine bedrooms; barn and forecourt; excellent stabling; sunk and rock gardens; lily pond; tennis, badminton; orchards. FOUR ACRES. £6,500.—ALFRED BOWER, Campden, Glos.

NORTH DEVON

NEAR WESTWARD HO

An exceptionally comfortable and easily-run HOUSE in good social District. All kinds of sport available. Sea and Golf Links one mile. Close to motor-'bus route.

Three sitting, seven bed, three bathrooms. Kitchen with Esse Cooker.

Main Water; Drainage; Gas and electricity; central heating (by crude oil plant, automatically controlled).

Garage. Gardens and Tennis Lawn.

ONE ACRE.

Re-decorated throughout.

FOR SALE FREEHOLD at a most reasonable price.



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YACHTING (ONE MILE). FISHING AND SHOOTING (ON THE ESTATE). HUNTING (FOX AND STAGHOUNDS).



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in lovely grounds and finely timbered park. Absolutely secluded in favoured and unspoiled district enjoying lovely views. Hall, five finely proportioned reception rooms, sixteen bed and dressing rooms, four bathrooms.

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Five cottages. Flat.

Well-equipped Model Farm.

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ONE OF THE FINEST PROPERTIES IN CROWBOROUGH.

In a charming position with well-arranged accommodation.

Hall, three reception and magnificent lounge with billiard room, seven principal bedrooms, four servants' bedrooms, three bathrooms.

Central heating.

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FIRST-CLASS GARAGE
(with chauffeur's cottage adjoining).

PAIR OF MODERN COTTAGES
(convertible to a secondary residence if required).

REALLY BEAUTIFUL GARDENS,
in perfect condition, containing lovely lawns, yew hedges, shrubberies, heath garden, rockery and tennis court.

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with electric cooking.



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CHARMING GROUNDS,
in keeping with the beautiful structure, intersected by stream, and comprising two grass tennis courts, and

ABOUT FOUR ACRES

VACANT POSSESSION ON COMPLETION.

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In beautiful country, about 4½ miles from Gloucester.

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THREE COTTAGES.
ELECTRIC LIGHT.
Company's water.
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About one mile from the well-known Stinchcombe Hill Golf Course.

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Council Water.
PART CENTRAL HEATING.
GARDENS AND PASTURE LAND.

In all

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HUNTING WITH THE BERKELEY PACK.

PRICE £2,500

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WINTERFIELD, MELBURY ABBAS,



situated in a miniature park and protected from building development. The House is well planned and was built to the design of a well-known Architect.

Eight bedrooms, two bathrooms, linen room, large attic with four windows, three reception rooms, kitchen (with "Aga" cooker), servants' sitting-room; wine cellar; complete domestic offices.

Dairy; heated garage (for two cars); fruit store, etc.; cow house (with four tyings); four cottages. Electricity from grid; water by ram; modern septic tank drainage: central heating to all rooms: "Cozy" stoves to all principal rooms.



Tastefully arranged gardens and well-timbered grounds; servants' garden: kitchen garden; valuable pasture fields with water laid on; in all about

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TO BE SOLD
THIS ATTRACTIVE
MODERN RESIDENCE

occupying a delightful position on the cliff, with glorious uninterrupted views from the Isle of Wight to Purbeck Hills.

SPECIALLY DESIGNED AND BUILT FOR LATE OWNER'S OCCUPATION.

Well equipped and in perfect decorative repair.



FIVE BEDROOMS,
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LOUNGE HALL,
DRAWING ROOM,
OAK PANELLED DINING ROOM,
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CHARMING GARDEN, running to cliff edge.

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OCCUPYING A QUIET SITUATION IN A VERY POPULAR AND FIRST-CLASS RESIDENTIAL DISTRICT.

Close to excellent 18-hole Golf Course.

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THIS EXCEEDINGLY
ATTRACTIVE RESIDENCE
tastefully filled with all modern conveniences.

SIX BEDROOMS,
THREE BATHROOMS,
DRESSING ROOM,
TWO RECEPTION ROOMS,
LOGGIA,
HALL,
MAIDS' SITTING ROOM,
GOOD DOMESTIC OFFICES.



Main drainage.
Company's water, gas and electricity.

Central heating.
"Ideal" boiler.

GARAGE (to hold four cars).
CHAUFFEUR'S ROOM.

Greenhouse, loose box and harness room. Particularly charming GARDENS AND GROUNDS, with full-sized tennis lawn, croquet lawn, putting green, choice flower garden, Italian pergola; the whole extending to an area of about

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An adjoining paddock of about 1¼ ACRES can be purchased in addition if required

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THE PRINCIPAL RESIDENCE IN THE PEACEFUL AND INTERESTING OLD-WORLD VILLAGE OF FONTMELL MAGNA

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Standing in a lovely spot on the Banks of the Fontmell or Collyers Brook, with
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DRESSING ROOM. TWO BATHROOMS
THREE RECEPTION ROOMS.
EXCELLENT DOMESTIC OFFICES.



STABLING. GARAGE. COTTAGE.

DELIGHTFUL MATURED GARDENS,

with tennis lawn, flower borders and lawns extending to about

ONE-AND-A-HALF ACRES

PRICE £3,500 FREEHOLD

Two enclosures of Valuable Pasture Land of about 7¼ ACRES can be purchased in addition for £450.

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BEAUFORT HUNT.—In the centre of this favoured sporting neighbourhood overlooking a village green, a detached residence built of stone with slated roof and containing well-planned accommodation all on two floors—three reception rooms, cloakroom, five bedrooms, bathroom. *All main services.*

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FOUR ACRES.



The accommodation, which is arranged principally on two floors only, includes three reception rooms, billiard room, ten bed and dressing rooms, bathroom and good domestic offices. *All company's services installed; central heating.* Large double garage, stabling, two cottages.

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TERRACED GARDENS.

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THIS VERY COMFORTABLE HOUSE, delightfully situated midst rolling parkland, yet handy for the main line, and containing three reception, ten principal and secondary bedrooms, two men's bedrooms, four bathrooms, etc., and good offices; ample stabling and garage accommodation; electric light; attractive grounds of seven-and-a-half acres. Rent £250 p.a.

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WITH UNRIVALLED SEA VIEWS



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Electric light, gas and Company's water. Gardener's cottage; heated garage and ranges of glasshouses; terraced gardens of great beauty of

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PICKED POSITION WITH PANORAMIC VIEWS OF SOUTH DOWNS

THREE RECEPTION ROOMS, SIX BEDROOMS, FOUR BATHROOMS, COMPACT OFFICES.

MAIN SERVICES. *GARAGE TWO CARS.*

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"HOME WOOD," LISS

500ft. up, lovely views.

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THREE RECEPTION, TEN BED, BATH.

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VINERIES.

6½ ACRES

FOR SALE PRIVATELY OR BY AUCTION.

NEAR GOLF LINKS. LOW RESERVE.

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A SUPERIOR MODERN RESIDENCE

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£850.—SUSSEX COAST. DETACHED COTTAGE in first-class order. Four large rooms, bathroom, w.c., kitchen with Triplex range; back porch. 20ft. Garage, greenhouse. Two chicken-houses and pens; just under Half Acre well-stocked garden. Beautiful views. Near two golf courses. Main water, electricity, modern drainage.

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FIFTEEN MINUTES' WALK

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ONLY £1,950

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in beautiful condition. Square hall, panelled drawing room, three other reception rooms, eleven bed and dressing rooms, four bathrooms, good offices.

Electricity.
Central Heating.
Ample Water.

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Superb Hunter Stabling.

Six Excellent Stone-Built Cottages.

Well-timbered Gardens and Grounds, inexpensive to maintain but very charming, two tennis courts, terraced garden, rose garden and pergola, walled kitchen garden, paddocks; in all about

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And picturesque Farm Buildings.



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THE RESIDENCE, of the Georgian type, with lofty well-lit rooms and all modern conveniences, contains five reception rooms and billiard or ball room, cloakrooms, eighteen principal bed and dressing rooms, eight bathrooms, up-to-date domestic offices. Main water; electricity and gas. Central heating; telephone.

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GARDENS and GROUNDS of exceptional charm, well-timbered and matured, with spreading lawns, paved rose garden with lavender hedge, trimmed yew hedges and ornamental iron gates; hard tennis court, walled kitchen and fruit gardens, orchard and parklike pastureland, in all

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On high ground with South views.
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containing hall, drawing room, dining room, five bedrooms, two well-fitted bathrooms, good offices.

Main electricity, gas and water.
Central heating. Modern drainage.

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27 MILES FROM LONDON.

THIS MAGNIFICENT HISTORICAL MANSION

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EXCELLENT SUITE OF RECEPTION ROOMS.

35 BED AND DRESSING ROOMS (many fitted lavatory basins).

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GOOD WATER AND DRAINAGE.

AMPLE GARAGES AND STABLING. CHAUFFEUR'S COTTAGE.

The pleasant GARDENS and GROUNDS are of famed beauty; they contain very fine trees, shrubs, etc., extensive lawns, productive kitchen garden.

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All main services.
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Magnificently Timbered Gardens, in first-class order.

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NEAR A DELIGHTFUL WEST COUNTRY VILLAGE.
Standing high. Secluded position.

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All main services. Independent hot water system.

DOUBLE GARAGE. GREENHOUSE.

Delightful Gardens artistically laid out.



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AFFORDING ALL MODERN CONVENIENCES.



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Exceptional position, actually adjoining the Ladies' Course of the Royal Ashdown Golf Club.



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THREE RECEPTION ROOMS.
TEN BEDROOMS.
FOUR BATHS.
FULLY EQUIPPED OFFICES.
GARAGE FOR FOUR.
STABLING, ETC.
CENTRAL HEATING.
ALL MAIN SERVICES.

A PICTURESQUE COTTAGE

THE MATURED GROUNDS include Tennis Court, Rose Garden, Kitchen Garden, etc.

PRICE £7,750 FREEHOLD

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TO BE SOLD.—A Small RESIDENTIAL ESTATE situated within easy reach of Cheltenham Race-course and Polo Ground, with a charming, picturesque RESIDENCE. Every modern convenience, standing in a delightful, elevated position with magnificent views in all directions. Hall, cloakroom, three reception rooms, six bedrooms with hand basins (h. and c.), two bathrooms. Compact labour-saving offices. "Aga" Cooker; electric light, central heating, main water and drainage. Model stabling for eight. Garages. Capital bungalow. 64 ACRES of Rich PASTURE LAND. The whole in perfect order and ready for immediate occupation.

GLOS AND WORCS BORDERS.—Beautiful old Queen Anne HOUSE, to LET, Furnished, in secluded position, ideally situated for boating, fishing and bathing.—Full particulars from the Agents, as above.

TO LET UNFURNISHED FROM MICHAELMAS.
COUNTRY RESIDENCE IN SUSSEX.—Five reception rooms, fourteen bedrooms, four bathrooms; all Services. Three Cottages. Garage, stabling. 43½ ACRES. Close Ashdown Forest. Rent £400.—Apply, WOOD and WALFORD, Chartered Surveyors, East Grinstead, Sussex. (Tel.: 67.)

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CROGLIN NEWBIGGEN AND CUMREW.
FOR SALE BY PUBLIC AUCTION
(about the end of May, unless previously sold by private treaty)
IMPORTANT AGRICULTURAL ESTATE
ABOUT 3,000 ACRES
WITH VALUABLE SPORTING RIGHTS OVER ANOTHER 4,000 ACRES
including
TWO EXCELLENT GROUSE MOORS
and
GOOD LOW GROUND PARTRIDGE SHOOTING,
CONVENIENT SHOOTING LODGE,
SPLENDID HOME FARM.
Thriving Young Plantations and Several Cottages.

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KENT.—A delightful OLD COTTAGE RESIDENCE, in perfectly quiet and rural position, but within 14 miles of London and convenient to electric railway and 'bus services. Five bedrooms, bathroom, lounge hall, two reception rooms, kitchen. Electricity, gas and main water. Charming garden of about 3 Acres. To be let unfurnished, £90 per annum, exclusive of rates.—Apply, DYER, SON and CREASEY, Sideup. (Tel.: 700.)

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TAPLOW PRIORY
AN ATTRACTIVE COUNTRY RESIDENCE.
Fourteen bed and dressing rooms, four bathrooms, five handsome reception rooms (lounge 40ft. by 20ft.).
Main Water. Gas and Electricity.
Central Heating.
Ample Garage accommodation. Cottage and Chauffeur's Rooms.
CHARMINGLY DISPOSED GROUNDS.
ABOUT 8 ACRES
TO BE LET FURNISHED FOR CORONATION, ASCOT OR SUMMER MONTHS.
Also for SALE by private treaty, or by AUCTION at end of May.
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WITHIN 45 MILES OF LONDON.
FINEST PHEASANT SHOOT IN THE COUNTY
(3,000 birds last season).
MAGNIFICENT SPORTING ESTATE in south east county of about 1,600 ACRES FOR SALE, including medium-sized XVIIth Century RESIDENCE and many farms. The whole in perfect order and well let. Purchasers or their accredited agents only, apply to Owner's Sole Agents.—"A.9911," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

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SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

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Inspections made, opinion on market value and advice given as to reliable means of effecting a sale

FREE OF CHARGE

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All advertisements confined to properties which can be recommended after inspection. Only accurate particulars issued and always

WITH PHOTOGRAPHS

UNQUESTIONABLY THE GREATEST BARGAIN IN SUSSEX

REDUCED FROM £7,000 TO £3,500

MAGNIFICENTLY TIMBERED GROUNDS OF 43 ACRES WITH SERIES OF ORNAMENTAL LAKES



Glorious position, 500 feet up, commanding lovely views.

The most desirable FREEHOLD RESIDENCE, possessing Georgian characteristics, is approached by long drive with entrance lodge and contains:—

THREE RECEPTION, BILLIARDS OR MUSIC ROOM, ELEVEN BEDROOMS, FOUR BATHROOMS.

ELECTRIC LIGHT.

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STABLING, GARAGE AND CHAUFFEUR'S FLAT. HARD TENNIS COURT, ORCHARD, PARKLIKE PASTURES AND WOODLAND.



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UNRIVALLED TRAIN SERVICE TO WATERLOO IN 35 MINUTES.

The well-planned COUNTRY HOUSE on gravel soil is an example of present day comfort and convenience, incorporating every desirable modern feature, including central heating throughout and running water (h. and c.) in all bedrooms.

The accommodation is arranged on two floors only.

ELEGANT ENTRANCE HALL WITH OAK STAIRCASE.

THREE RECEPTION ROOMS, LOUNGE OR BILLIARD ROOM, EIGHT BEDROOMS, TWO BATHROOMS.



Company's electric light, gas and water. Main drainage.

TWO GARAGES.

WELL-TIMBERED PLEASURE GROUNDS

with choice variety of ornamental trees and shrubs, flower beds and herbaceous borders.

1½ ACRES FREEHOLD.

UNEXPECTEDLY IN THE MARKET AT A TEMPTING PRICE

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(For continuation of advertisements see pages xiv. and xv.)

FURNISHED HOUSES TO LET

THE WHITE COTTAGE, SEAVILLE DRIVE, PEVENSEY BAY, SUSSEX

(BUILT ON THE BEACH).

Three bedrooms, one bathroom, lounge, dining room, kitchen, sunroof.

Entirely redecorated and newly furnished.

Electric light. Good cooking. Main drainage.

GARAGE. GARDEN.

REASONABLE TERMS ON APPLICATION.

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A DELIGHTFUL SOUTH-WESTERN COUNTRY MANSION, FULLY LICENSED, RESIDENTIAL CATERING HOTEL. Accommodation 60 guests. Modern arrangements. Twelve-and-a-half Acres beautiful, well-laid-out Old English gardens, fine great Outer Park, about 230 acres, bordered by famous river for 1½ miles; own golf course, home farm, tennis courts, shooting, fishing, bathing, hunting. Spacious outbuildings, lodges, cottages, garages, stables, greenhouses, farm buildings. A splendid income in the most perfect, ideal surroundings. This valuable FREEHOLD, with complete furniture and equipment, the whole first-class order and condition, £25,000. Substantial mortgage available.—Write, SLEIGHTHOLME, South Shields.

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Price 2/6.

SELECTED LISTS FREE.

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A RARE OPPORTUNITY FAVOURED WEST SUSSEX



A MOST DELIGHTFUL RESIDENCE

pleasantly situated with unequalled views.

Electric light. Main water. Central heating. Lounge hall, two reception, five bedrooms, two bathrooms, etc.

GARAGE. OUTBUILDINGS. COTTAGE.

Charming Gardens, Woodlands and Pasture.

62 ACRES. £4,000

Confidently recommended. WHITEMAN & Co., as above.

XVth CENTURY CRAFTSMANSHIP

Unspoiled surroundings 'twixt Ashford and Rye.



A SUPERB EXAMPLE OF THE PERIOD

Faultless order. Original characteristics. Modern conveniences. Four reception, six bed, two bath, etc.

Main water. Electric light. Two Garages.

GLORIOUS GARDENS. SWIMMING POOL.

4½ ACRES. £3,000

Inspection advised. WHITEMAN & Co., as above.

FORMERLY OCCUPIED BY H.M. KING GEORGE VI. WHILST IN RESIDENCE AT THE UNIVERSITY.

CAMBRIDGE

ONE MILE FROM SENATE HOUSE.

This attractive

RESIDENTIAL PROPERTY

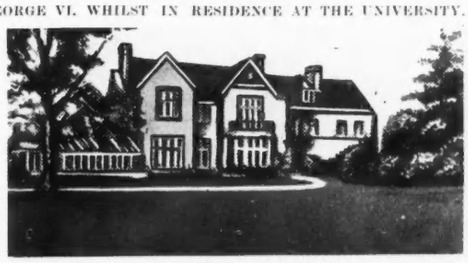
perfectly secluded in well-timbered grounds of

FOUR-AND-A-HALF ACRES.

Lounge hall, four entertaining rooms, nine bed and dressing rooms, three bathrooms, adequate staff quarters. Central heating. Main Services. Lodge entrance.

DOUBLE GARAGE.

EXORS.' SALE at sacrificial price of £1,250. Lease 40 Years.



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COUNTRY HOUSE AGENTS.

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BASINGSTOKE AND READING

HAMPSHIRE, BERKSHIRE, S. OXON.

HAMPSHIRE

Lovely position, unspoilt and rural, yet only 40 miles from London.

BEAUTIFUL RESIDENCE OF CHARACTER (modernised). Ten to twelve bedrooms, four reception, bathrooms, etc. Excellent buildings. Every modern convenience. Matured garden and grounds, shooting, 27 ACRES. This unique freehold is available at a very moderate price. Photo on request.

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South Oxfordshire, midst wooded Chilterns. Reading 6 miles, (London 40 minutes).

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A PRETTY PRE-WAR HOUSE, on high ground, near the loveliest stretch of the River Thames. Situate on a hill, with nice views. Two reception, four bedrooms, bathroom, etc. All companies' mains. Garage. Really beautiful MATURED GARDEN, about two-thirds of an acre.

Quite secluded, though only half-a-mile from river.

FREEHOLD.

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Between Alton and Winchester, in perfectly secluded setting on high ground, in glorious country.

A TRULY DELIGHTFUL COUNTRY RESIDENCE of Jacobean type, enjoying grand views. Twelve bedrooms, four reception, bathrooms, etc. Lodge, garage and stabling. Central heating and all modern conveniences. TWO HUNDRED ACRES (part let).

First-rate shooting.

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NEAR ST. ASAPH, IN THE VALE OF CLWYD, N. WALES



MODERN FREEHOLD RESIDENCE

in beautiful surroundings, with extensive view.

Containing inner and outer hall, three entertaining rooms, lavatory, kitchen, back kitchen, pantry, storeroom, larder, bootroom, coalhouse, enclosed yard, good cellars; six bedrooms, housemaids' pantry, linen room and bathroom, on 1st floor; five rooms, boxroom and tankroom, on 2nd floor; three w.c.'s, large room, suitable for garage or billiard room, with loft over, communicating with house.

Large detached shed used as Badminton Court.

Potting shed. Greenhouse.

HARD TENNIS COURT.

Town's water. Own acetylene gas plant in building about 100 yards from house.

ON THE MAIN ROAD, NEAR STATION, POST OFFICE, ETC.

30 ACRES OF LAND

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"BURWALLS," LEIGH WOODS

Adjoining the Clifton Suspension Bridge, Bristol.

THIS ATTRACTIVE RESIDENTIAL PROPERTY OVERLOOKING THE AVON GORGE



The Residence contains: Entrance hall, six reception, six principal bedrooms, dressing room, seven other bedrooms, five bathrooms (h. and c.), cloakroom (h. and c.), complete level offices.

Company's electricity, gas and water. Central heating.

The whole in excellent repair. Tennis lawn; sloping and other lawns; Japanese garden; natural rockeries, ornamental ponds and paths; tulip and polyanthus wood; model orchard; woodland and natural cave; fine walled kitchen garden.

Five cottages. Two flats. Ample garages and stabling. Greenhouse and numerous outbuildings.

Beautiful views.

IN ALL ABOUT 18½ ACRES

Further particulars and appointments to view may be obtained only through the Sole Agents:

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By direction of J. Eaton Coates, Esq.

"STANTON COURT," STANTON DREW, SOMERSET

Beautiful situation in the Chew Valley and within easy reach of Bristol.



THIS ATTRACTIVE RESIDENTIAL PROPERTY

(Including the interesting Megalithic Remains) comprising

DELIGHTFUL OLD MANOR HOUSE

containing entrance hall, four reception, billiard room, seven bedrooms, two dressing rooms, bathroom (h. and c.), complete offices, heated linen cupboard.

Company's water.

Pleasure Gardens. Lawn and Tennis Court. Walled Kitchen Garden, etc. Garage. Two Cottages. Stabling. Pasture land, etc.

TO BE SOLD WITH 47½ ACRES

or land up to 180 Acres if required (including Dairy Holding).

Apply Sole Agents, WILLIAM COWLIN and SON, LTD., as above.

G. R. SMITH & SON, F.A.I.,

9, STRAND, TORQUAY. (Tel.: 4458.)

SOUTH DEVON COAST



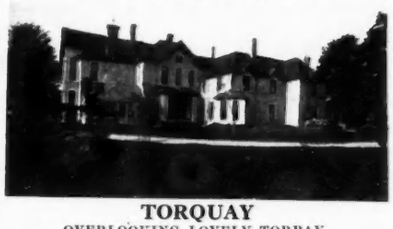
DOWN HOUSE

OVERLOOKING BABBACOMBE BAY.

OCCUPYING an unique and commanding position on the Babbacombe Cliffs, with magnificent views embracing one of the grandest pieces of coastal scenery in the South of England. Pretty garden with many attractive features. (Accommodation all on two floors.) Large lounge, hall, double drawing room, dining room, four best bedrooms, two bathrooms, three servants' bedrooms, complete domestic offices. Two garages. Electric light, gas, central heating. For SALE BY AUCTION on the Premises, on Wednesday, May 26th, at 3 p.m.

Illustrated particulars from

G. R. SMITH & SON, F.A.I., Auctioneers, 9, Strand, Torquay. ('Phone: 4458).



TORQUAY

OVERLOOKING LOVELY TORBAY.

FOR SALE. Undoubtedly one of the finest RESIDENCES in the district, in a perfect setting, facing South, with exquisite sea views. Charming grounds of 1½ ACRES. Accommodation (all on two floors): Lofty spacious rooms. Lounge hall, four reception rooms, four best bedrooms, two dressing rooms, two secondary bedrooms, five servants' bedrooms, three bathrooms. Complete domestic offices. Modern Garage and Chauffeur's Flat. All main services installed. Central heating. Reasonable price will be accepted for the FREEHOLD.

Illustrated particulars from

G. R. SMITH & SON, F.A.I., Auctioneers, 9, Strand, Torquay. ('Phone: 4458).



FOR SALE.

NOTTINGHAMSHIRE. — Exceedingly attractive GEORGIAN MANSION, containing four reception rooms, twelve principal bed and dressing rooms, three bathrooms, four servants' bedrooms, ample offices, lodge.

CHAUFFEUR'S COTTAGE. GARAGE. STABLING.

PARK. BEAUTIFUL GROUNDS. PADDOCK.

TOTAL AREA ABOUT 37 ACRES.

Central heating. Main water. Electric light.

For further particulars apply to the Agents: **WALKER, WALTON & HANSON, Exchange Walk, Nottingham.** (Tel.: 41376.)



TO BE LET for the first time, for the summer, with cook and staff.

MALCONTENTA

Palladio's famous masterpiece, built for the Foscari in 1555. Twenty minutes from VENICE. Fresco-painted great hall and six reception rooms, nine bedrooms, three bathrooms. Ideal centre from which to sight-see. Within reach of the Lido, Euganean Hills, Padua, Abano, etc. Farm attached.

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SPECIALISTS IN CHARACTER HOUSES

Kens. 8877 (3 lines).

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£2,750 XVITH CENTURY MILL HOUSE with early Georgian additions, occupying a delightful situation and in a charming garden, with a stream, waterfalls, pools, etc. Six bedrooms, bathroom, three reception

THREE GARAGES.

OLD WATER MILL with mill wheel.
Other buildings.
Electric light. Company's water.

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WEST SUSSEX.—A fascinating HOUSE OF CHARACTER, in delightfully planned garden. Beautiful unspoiled country. Five bed and dressing rooms, two baths, two reception, loggia.
Company's services. Central heating.
RECOMMENDED. 2,500 GNS.

— ALSO IN THE SAME AREA —

£2,350—A picturesque little FARMHOUSE, with period features. Five bed, three reception. Electric light; company's water. Paddock, orchard, walled garden.

TROUT FISHING. 1 HOUR TOWN

THE HOUSE FOR CITY SPORTSMAN.



XVIIth Century Mill House on Surrey—

SUSSEX BORDERS (lovely wooded country).—Five bedrooms, bathroom, two reception rooms. Modernised throughout. *Co.'s water and electricity.* OLD MILL SUITABLE CONVERSION. GARAGE. 3½ ACRES (including 1 ACRE TROUT LAKE).

FREEHOLD £3,500

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Estate Agents, Surveyors and Auctioneers,
REDHILL, REIGATE AND WALTON HEATH,
'Phone: Redhill 631 (3 lines). SURREY. 'Phone: Reigate 2286 (2 lines).

By order of the Exors. of Mrs. Weston, decd.

REDHILL COMMON

HIGH UP, ON SAND



THIS CHARMING MODERN RESIDENCE "ST. ERTH." Architect designed and well built, containing five bedrooms, bathroom, three reception rooms, pretty hall and staircase. Every modern convenience. Delightful garden.

By AUCTION at the Mart, E.C.4, on Thursday, May 20th, 1937, at 2.30 p.m.

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THE ABBEY ESTATE, CERNE ABBAS

Rich in historic buildings and associations, beautifully situate in the HEART OF DORSET, eight miles from Dorchester and eleven miles from Sherborne.

ABOUT 500 ACRES IN AREA

of very sound PASTURE MEADOW, ARABLE and DOWN LAND (on which is cut the famous CERNE GIANT), all tithe free, now let in Two Farms, etc., the principal being THE ABBEY FARM (about 333 ACRES), with its interesting old stone and flint, gabled Residence; also the ABBEY GATEHOUSE, possessing a magnificent two-storied oriel window; THE ABBOT'S GUEST HOUSE; and Site of the GREAT BENEDICTINE ABBEY (founded A.D. 987), which

MESSRS HY. DUKE & SON

are favoured with instructions from the Exors. of the late Miss S. J. Rolls to sell by Auction, in Lots, at the

PROPERTY SALE ROOM, DORCHESTER,
On WEDNESDAY, JUNE 16TH,
at 4 p.m.

Particulars, with views, plans and conditions of sale, of Messrs. BARTLETT & SONS, Solicitors, Sherborne and Sturminster Newton, Dorset; or of the AUCTIONEERS, Dorchester.

DORSET.—"ALL WAYS," SHAFTESBURY. Freehold. Thirty miles Bournemouth. Fine new HOUSE. Four bed, two reception, kitchen, scullery, hall (with lavatory and basin), bath, separate lavatory. Garage; tennis lawn; paved terrace; loggia; over acre land, lovely views, 780ft. up; electricity, gas, Town water, drainage.

£1,800.

G. W. CLEMAS, 129, Worple Road, Wimbledon, S.W.20.

DORKING & DISTRICT

PEARSON, COLE & SHORLAND

(Tel.: 3020.)

COUNTRY HOUSES & ESTATES IN SURREY.

HARE HATCH, BERKS

On the high ground above Wargrave, in the beautifully wooded country between Maidenhead and Reading, with excellent train service to Town in about 45 minutes.

AN ENTIRELY MODERNISED SMALL COUNTRY RESIDENCE

containing:

Lounge hall and two other reception rooms, four main bedrooms and one or two servants' rooms, two bathrooms, and perfectly appointed domestic offices.

Main water, electric light, refrigerator and every conceivable convenience.

IN PERFECT ORDER THROUGHOUT.

GARAGE FOR TWO CARS (with man's room). VINERY AND GREENHOUSES.

MOST ATTRACTIVE GROUNDS, SMALL STREAM AND ORCHARD

TWO ACRES IN ALL

PRICE £3,250

SUBJECT TO CONTRACT.

Illustrated particulars from "Hare Hatch Estate Office," Twyford, Berks. (Phone: Wargrave 310); or from leading Agents.



HARROGATE.

ARCHITECT-DESIGNED HOUSE, best position in Harrogate, two minutes from Pinewoods and Valley Gardens, containing fine galleried lounge hall, three reception rooms, six bedrooms (two with dressing rooms and hot and cold water), billiards room; all on two floors. Garage. Inexpensive shady garden, south aspect, Central heating. BARGAIN price. May be inspected at any time; ring Leeds 56643.

NORMAN SHILLITO, 3, King's Road, Branshope, nr. Leeds.

NORTH DEVON.—ABBOTSHAM, Near BIDEFORD. A delightful RESIDENTIAL PROPERTY, with historical associations. Ten bedrooms, two bathrooms, three reception rooms. Two cottages, garage, stabling, and outbuildings. Attractive grounds and land. In all 23½ Acres. Golf, hunting, fishing, shooting. Freehold for Sale.—Apply, WEATHERALL, GREEN & SMITH, Auctioneers and Surveyors 22, Chancery Lane, W.C.2. (Tel.: Hol. 0584 (3 lines).

TO LET, at MAY 28TH, the Farmhouse of BROADLEA, DALBEATTIE, comprising three public rooms, four bedrooms, two bathrooms, and maid's room. All modern conveniences; hot and cold water, electric light, and everything in first-class condition. Permission to keep poultry, if desired.—Apply, J. B. CRAWFORD, Caigton, Castle-Douglas.

LAND, ESTATES AND OTHER PROPERTIES WANTED

A GEORGIAN OR QUEEN ANNE HOUSE, within 50 miles of London, is required to Purchase. Ten-fifteen bedrooms, and 200-400 Acres. Price about £10,000–£12,000.—Particulars and photographs should be sent to "Hon. R.," care of JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Mayfair 6341.)

We have just sold a client's property in Glos, and he now requires another within 7 miles of

SHERBORNE OR SHAFTESBURY

House with three reception, five to seven bedrooms. Inexpensive gardens. Would not object to a little land, but not essential. About £3,000 will be paid. Usual commission required.—Write with full particulars to R.W.R., c/o F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

LONDON SPECIALIST desires to buy Genuine Stone-built COTSWOLD HOUSE, in good condition. Three double bedrooms and three or four single. Some land. Fair price paid for suitable property.—Particulars to "Box 9910," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

HEREFORDSHIRE OR WORCESTERSHIRE Wanted, Furnished COUNTRY MANSION or HOUSE for three months; modern conveniences.—DOLAN, Hunyana, St. Brelade, Jersey, C.I.

NEWBURY & DISTRICT.—ESTATE AGENTS.

DREWEATT, WATSON & BARTON

(ESTB. 1759.) (Tele. 1.)

FOLKESTONE.—HOUSE AGENTS.

(Oldest established) SHERWOODS (Phone 2255.)

BARGAIN EXTRAORDINARY

A MINIATURE ESTATE, charming COUNTRY RESIDENCE, also subsidiary Residence which is a Tudor Gem. Both houses in most perfect condition with every conceivable comfort and convenience; set amidst lovely country 42 miles London; easy walk main line station. Either could be sold or let off without spoiling the other. Five bed and two baths and four bed and bath respectively; in all

TWO ACRES.

Lovely gardens. Two double garages, etc. Absurdly low price £3,000 the lot for quick sale.

DE BEER & SON (Folio TP), Bishop's Stortford. (Tel.: 243.)

A GENTLEMAN'S HOME IN SYLVAN SURROUNDINGS.—The acme of luxury and refinement, yet easily run with a small staff. Every modern convenience for the comfort of family and staff. To see is to admire and desire to OWN the house. Contract built, inspection by appointment.—"A.9907," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

WOOLACOMBE, NORTH DEVON

FOR SALE by Auction at the Bridge Hall, Barnstaple, on Friday, May 21st, at 3 p.m. (unless previously sold by private treaty). Delightful and picturesque MODERN RESIDENCE, known as "The Outlook," overlooking the famous Woolacombe Bay, within a few minutes walk of the Sands. Two reception rooms, four bedrooms, two bathrooms. Large Garage, etc.; central heating, main electric light. Approached by a drive with well laid out flower gardens and lawns, the whole comprising about ONE ACRE.—For full particulars apply to SANDERS & SON, Auctioneers, Barnstaple, or to Messrs. CHANTER, BURRINGTON & FOSTER, Solicitors Barnstaple.

SCALBY, NEAR SCARBOROUGH

FOR SALE.

YEW COURT, SCALBY

A MOST ATTRACTIVE PERIOD HOUSE with lovely walled gardens, lawns and yew terrace; THREE-QUARTERS ACRE in all. Three reception rooms, seven bedrooms, two bathrooms

In addition, if desired, two cottages, garage stabling, kitchen garden, covering an area of just OVER AN ACRE, could be purchased.

Within a mile or so of the Sea. Near three Golf Courses.

WITHIN REACH OF TWO PACKS OF HOUNDS AND EXCELLENT TROUT-FISHING.

COMMANDS VIEWS OF GLORIOUS SCENERY.

Electric light and all main services.

Apply WALTER HARLAND, F.A.I., 13-17, Huntriss Row, Scarborough.

TOTTENHAM COURT RD., W.1 (MUSEUM 7000)

MAPLE & CO., LTD.

5, GRAFTON ST., OLD BOND ST., W.1 (REGENT 4685-6)

SURREY

In a lovely and unspoilt district south of Leith Hill, between Dorking and Horsham.



TO BE LET UNFURNISHED

A CHARMING RESIDENCE

delightfully placed, with extensive views and grounds of

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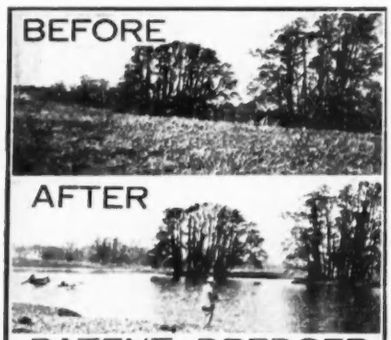
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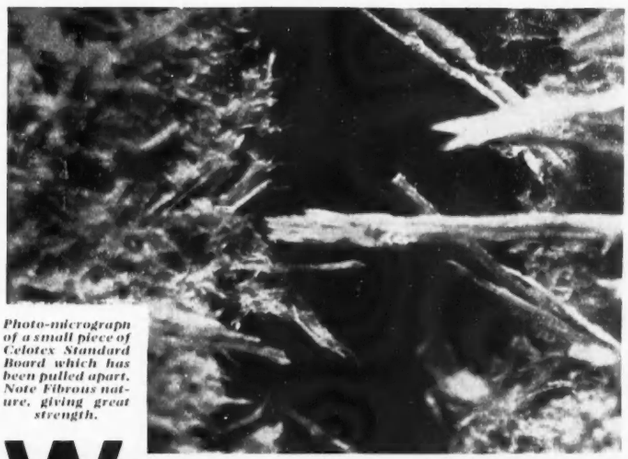


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FLATS BY THE SEA

IT is not only in London that people are changing their manner of living, giving up the worry and expense of maintaining a house for the conveniences that a flat has to offer. In our seaside resorts the same process is going on ; flats are becoming almost as popular as in London, though the reasons that decide people to take a flat by the sea are, of course, somewhat different. Many people who make their living in London like to get sea air at the week-end, and now that so many places on the south coast are within little more than an hour's journey from town, there is a great attraction about a flat by the sea available for week-ends all the year round. For those who work in London and prefer to make the daily journey to and from the coast, a flat in a seaside resort is an ideal solution of their housing problem, as it is also for the growing number of people who, on retiring from business, want to settle by the sea without having either to burden themselves with the running of a house or to resign themselves to life in a hotel.

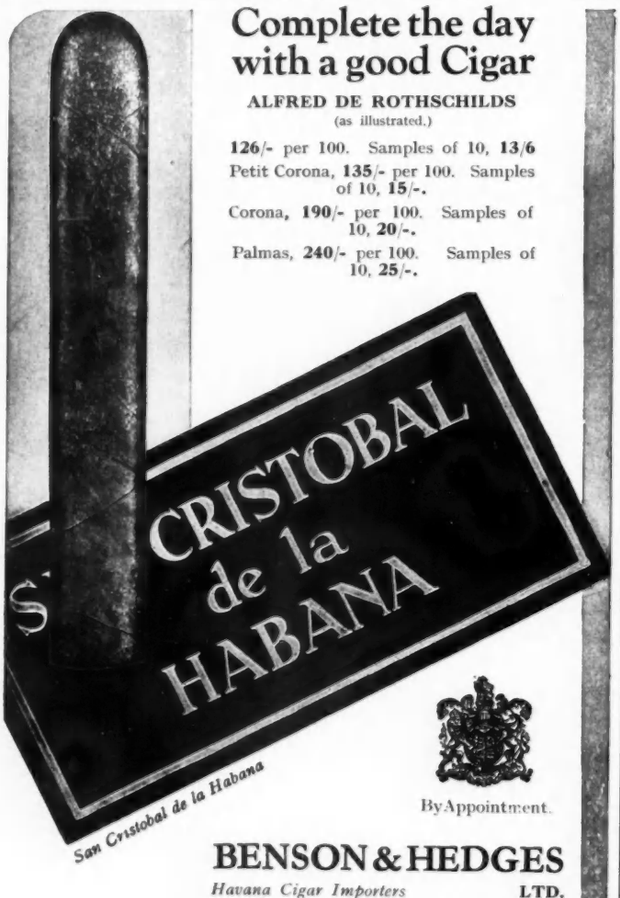
An enterprising venture, designed to meet this demand, has recently been started at Bognor Regis, where a new estate, known as Kyoto Court, has been laid out near the Sports Ground, at the west end of the town and within a few minutes' walk of the sea. These flats, designed by Mr. A. A. Cowtan for the owner of the estate, Mr. A. H. Winham, have the advantage of being planned to a carefully considered scheme, and they are arranged in a series of separate houses of no more than two floors, so that there is no obstruction of light and a large degree of privacy is secured. Consisting of entrance hall, large living-room, two bedrooms, bathroom, kitchen, and either a loggia or balcony, each flat is compactly planned and equipped with all the usual modern labour-saving devices. Garage and separate service entrances are provided. A great attraction is the Japanese garden from which the estate receives its name. True examples of the Japanese garden are rare in this country, but this one at Bognor has been planned by a Japanese landscape gardener, Mr. Seyemon Kusomoto, and faithfully reproduces all the typical Japanese features. He has taken for his model the celebrated Silver Pavilion Gardens at Kyoto, with their streams, little bridges, pagodas and temple. As Mr. Kusomoto points out, the climate of this country is near enough to that of Japan to make the reproduction of a Japanese garden possible. One of its chief features is the continuity of interest throughout the four seasons, the flowers and flowering shrubs maintaining a succession of colour and blossom throughout the year against an evergreen background. In creating a Japanese garden at Bognor, Mr. Winham is continuing the Oriental tradition which George IV introduced to the south coast when he built the Brighton Pavilion.



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CRUFT'S KENNEL NOTES

FEW readers will be able to look upon the illustration of a St. Bernard that adorns this page to-day without admiring his goodly proportions and benevolent expression. He is posing with the dignity that befits the breed. His name is Ch. Copleydene St. Goliath, and his fortunate owner is Mrs. M. E. Wood, Normanhurst, Newbridge, Wolverhampton, a member of Cruft's Dog Show Society. He is the present holder of the 100-guinea cup offered by the St. Bernard Club, and he qualified as a champion before he reached his second year. He was also the winner of the limit Jubilee variety class at Cruft's 1936 show. Although the opportunities are limited in this handsome breed, he has won well over two hundred first prizes and specials, and has on various occasions been made the best exhibit in show.

Ch. Copleydene St. Goliath is one of the tallest of his kind that has been seen for some years, and he has the bone and substance that should go with his height. Size alone is no merit unless the dog has the other features that are desirable. These he seems to have. His markings are also said to approach perfection. Anyone who has studied St. Bernards must realise that their beauty is much increased by correct markings, and the standard of the club lays emphasis upon them. The paragraph relating to them reads: "Colour and markings. Orange, mahogany-brindle, red-brindle, or white with patches on body of either of the above-named colours. The markings should be as follows: white muzzle, white blaze up face, white collar round neck, white chest, white fore legs, feet and end of tail; black shadings on face and ears." Fawn marked or self-coloured dogs are disliked.



A COMBINATION OF SIZE AND BEAUTY
Mrs. M. E. Wood's St. Bernard Ch. Copleydene St. Goliath

It may be argued that these features make no difference to the St. Bernards that are used for work at the Hospice on the Great St. Bernard Pass in Switzerland. That is perfectly true, but the object of breeding for show is to increase the beauty of dogs as well as emphasising the points that are necessary to enable them to do whatever work is allotted to them. So it happens that a particular style of head is required on the show dogs. "Large and massive, circumference of skull being rather more than double the length of the head from nose to occiput. Muzzle short, full in front of the eye, and square at nose end. Cheeks flat, and great depth from eye to lower jaw. Lips deep, but not too pendulous. From nose to stop perfectly straight and broad. Stop somewhat abrupt and well defined. Skull broad, slightly rounded at the top, with somewhat prominent brow. Ears of medium size, lying close to the cheeks, and not heavily feathered."

It is apparent that a small head would look mean on such a bulky frame, thus destroying the balance or symmetry. The eyes, which betray character, are rather small and deep set, dark in colour and not too close together. All these points combine to give that benevolence of expression that is required. A bad-tempered St. Bernard is all wrong. They need to be kindly and friendly, and one assumes, too, that in order to do their work successfully in searching for belated travellers in snow or blizzard they must be tractable and teachable. They want to have strength as well, and so we find that their bodies are broad and straight, and furnished with capacious ribs. The loins are wide and very muscular, and the chest is wide, too. Whether the coat is long, as with the dog illustrated, or short, it is thick and weather-resisting. The enormous bone of the legs is conspicuous, and the feet are large and compact.

There is no doubt that under careful breeding and rearing the size has greatly increased since they were introduced into this country. Most of the famous show dogs of the past were smaller than those of the present day. As we had nothing like them in this country, it is not surprising that those earlier importations were much admired, and we can understand the *furore* that was aroused. To-day we have become more familiar with them, yet at shows, reposing on the benches with much dignity, they never fail to excite the admiration of visitors. They are not an easy breed to rear successfully, and those who have kennels of them have to be skilled and enthusiastic. Mrs. Wood is very keen on them, and she owns another dog that is prominent in the show-ring. That is Copleydene Plynlimmon, winner of over a hundred first prizes and specials since November last. Both may be seen at Normanhurst by appointment. Plymlimmon, by the way, revives the name of a famous dog that in our younger show days was a great attraction wherever he went. He was the first St. Bernard that we ever saw, and we thought then that we had never set eyes on anything so beautiful; but it is doubtful if he would be so impressive by the side of modern dogs.

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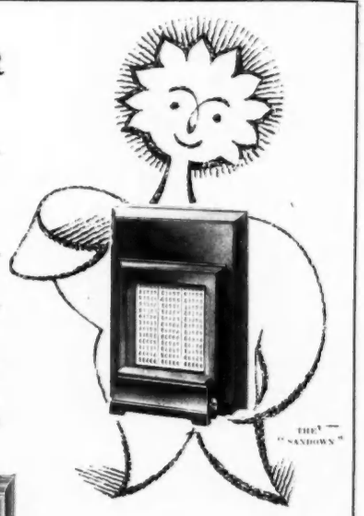
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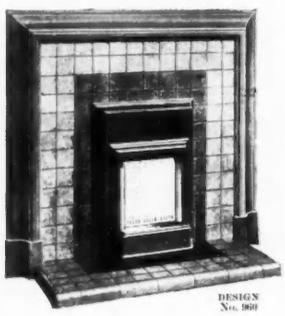
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COUNTRY LIFE

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THEIR MAJESTIES KING GEORGE VI AND QUEEN ELIZABETH IN 1923 DURING THEIR HONEYMOON

(From the Exhibition of Photographs of the Royal Family at the Ilford Galleries, April 27—May 25.)

COUNTRY LIFE

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"JOY EVERYWHERE"

"THUS did the day end with joy everywhere." The words which Mr. Pepys used to sum up the events of Charles II's Coronation Day might equally well be written of last Wednesday. But the Coronation scene will remain a brilliant spectacle for many days yet to delight the immense throngs of people who, if they were unable to see the procession itself, are bent on seeing the "sights." There is the setting of the ceremony in the Abbey, left just as it was on Wednesday; the route of the procession, almost unrecognisable in its festal array; the street decorations all over London, and at night the floodlighting display. Here is richness indeed, and, whatever the vagaries of climate, the complications of traffic, or other incalculable factors may hold in store, they will not prevent the vast happy crowds from enjoying all that a gay and care-free capital has to offer. Every quarter of London has tried to rival its neighbour in the splendour of its festival attire, the decorations culminating in the schemes devised for the processional route. From a bewildering labyrinth of flags, festoons and streamers, two scenes are outstanding—the long vista of the Mall, with its ceremonial avenue of slender banners framing the distant view of the Palace; and Whitehall, with its impressive rows of flags and ensigns breaking the façades of the Government buildings and adding just the right note of stateliness. Both Westminster's red and gold and the City's red, white and blue schemes are gay and at the same time dignified. In the City, where Sir Giles Scott has devised a series of festoons stretched across the streets and supporting the red cross of the City's arms, the effect has been to transform the narrow thoroughfares into triumphal arcades: in such surroundings business seems of very minor importance. No less brilliant is the scene at night, although for the multi-coloured illuminations of previous coronations we have substituted the more dramatic but less varied effects of floodlighting. To adapt Macaulay's lines:

> From Westminster to Tower Hill, from Bank to Battersea,
> The time of slumber is as bright and busy as the day.

Though central London is the magnet of the crowds, it can claim no monopoly of rejoicing. Some of the gayest scenes are to be found in the poorest parts, where street has rivalled street in the brightness of its decorations, and where, beneath the flags and pennons, banquets have been held in the daytime and dances improvised at night. In the country the festival spirit has been just as light-hearted, with village teas, sports, and coconut shies on the manor house lawn, and cricket matches on the village greens. Indeed, if the countryman has envied the townsman his chance of seeing the main spectacle, there must have been times when the weary sightseer has wished himself miles from the crowd, enjoying the countryman's simpler but no less hearty celebrations.

AGRICULTURE AND EMPIRE

THE coming Imperial Conference is bound to occupy itself very largely with the question of trade and economic relations between the Dominions and the home country; and among the matters discussed none will be more important than the relations between the agricultural producers of the Empire, and the home markets upon which they depend for the sale of so large a part of their produce. Last week Mr. Anthony Hurd read a well timed paper to the Farmers' Club on the subject, and in the course of it suggested that Great Britain's representatives in the friendly discussions at the Conference might well take a firmer stand in support of the home producer than they have done in the past. Our friends of the Dominions are not likely to resent the suggestion that they generally manage to get the best of a bargain. Do they, on the other hand, realise the issues at stake so far as British agriculture and Imperial defence are concerned? At the Ottawa Conference this principle was laid down to govern the regulation of our markets: "First, the home producer; second, the Dominion producer; and third, the foreign producer." A comparison of the import figures for 1930 and 1936 shows that the Empire's share of beef imports has risen from 10 per cent. of the total to 23 per cent. Mutton and lamb have risen from 64 to 84 per cent., cheese from 87 to 90 per cent., butter from 45 to 53 per cent., and bacon from 5 to 24 per cent. This is excellent from the point of view of the Dominions. Is the home producers' share of the market expanding at the same rate? The Ministry of Agriculture's statisticians say "Yes"; but Mr. Hurd maintains that, though we are producing more milk and pigs (largely on imported feeding-stuffs), the output of the land in crops and grass has barely been maintained, and fertility is definitely decreasing. The British farmer sees his costs mounting and his markets depressed. He notes also that the Dominions themselves, although they have had free entry to the home market, have taken special measures to protect their producers.

Is it possible, things being as they are, to develop a real agricultural policy for the Empire, which will take into account the livelihood of the Dominions and the economic necessity of foreign imports? This is the problem which will have to be solved at the Imperial Conference. The Livestock Industry Bill is now safely past its third reading. It postulates a great deal of activity in the shape of permanent consultation between the Governments of the Empire and of international conferences as well as on the subject of supply and demand. It has been suggested in Australia that the plan for the rationalisation of agricultural production in the Empire, which is so badly needed, might well come about, not as a result of Government action, but as a result of consultation between producers. If producers from each separate industry in the Empire—not agricultural producers alone—could be got together for consultation, they could, better than anyone else, evolve schemes which would simply need to be presented to the Governments of the Empire for ratification and support. Is such a prospect too rosy?

COUNTRY NOTES



"No, we did not see it."

THE GREAT DAY

THE day for which we have all been waiting and preparing for so long has come and gone, and King George VI and Queen Elizabeth are the Commonwealth's lawfully crowned Sovereigns. The Supplement published with this issue gives a wonderful record of an event that all who witnessed will never forget, though, limited as the experience of individuals must be, the things that many people will remember most vividly may well be episodes entirely irrelevant from the great event of the day—adventures on the way to the route, or the green of the countryside around the "local celebrations." The police arrangements for dealing with the colossal crowds proved on the whole remarkably successful. But it is difficult to avoid the conclusion that, under modern conditions, the traditional nature of the Coronation procession as a progress through the streets will, sooner or later, have to be radically reviewed. Much greater numbers of spectators could be accommodated, in greater comfort, with a better view, and with far less disorganisation, were the procession handled purely as a spectacle and, instead of winding through comparatively narrow commercial streets, limited to the Mall, Constitution Hill, and the circuit of Hyde Park, converted for the purpose into a vast arena of stands.

"TO SEE THE CORONATION"

THERE is an old ballad of how a country bumpkin saw the Coronation of William IV, which, rustic as it is, makes the personal side of Wednesday's adventure seem not so different from what such experiences have always been :

Well, there I got and just at first I felt quite flustered
To see all round Westminster such lots of people mustered,

says our spectator, speaking for all of us. But he was luckier than some :

Somehow a soldier's prancing horse, he took fright at a dandy,
And scampered in among the crowd so frolicsome and randy.
I was carried off my legs, shov'd on an elevation,
So I got a seat for nothing to see the Coronation.

He makes one curious observation :

Just at that moment I declare processions were beginning.
I seed dukes, bishops, trumpeters, and yankey lords a-grinning.

Were these early predecessors of our American visitors? His Majesty bowed to him graciously, and then, as others have often discovered :

When this was done I thought, thinks I, I've seed all that I can see,
So I got out, and then I found I'd paid dear for my fancy,
I'd lost a sovereign and my purse, and, on examination,
My watch, which ne'er did go before, went at the Coronation.

The humours of the Coronation crowd change as little through centuries as the ritual of the ceremony itself!

MR. BALDWIN

THE thoughts of many on Wednesday must have moved, from the scene before them and its implications, to the Prime Minister, who a few days before had made his last important speech in the House he has led so long. It was fitting that the man to whose political career the cause of industrial peace and justice has been the inspiration, should virtually close it with the profoundly moving appeal, to both sides in industry, to "show that this democracy at least can still practise the arts of peace in a world of strife." Since 1923, when still amid the aftermath of war he first assumed the leadership of the nation, it has been the "arts of peace" that he sought to encourage, not only at home but throughout the world. The atmosphere, if not the history also, of these fourteen years would have been very different without the influence of his personality. Countrymen have felt, for the greater part of this time, that a man whom they could trust and know as one of themselves was at the helm. On Wednesday the ship of State berthed at one of the more notable ports of call on her unending voyage, and soon the captain will go ashore.

CORONATION

A King is crowned in Westminster, where, on another day
His father knelt and took the vows, lived them, and went his way;
And all about him breathes the past, and in the future lies
This moment, making history for other unborn eyes.
A man is crowned in Westminster, and on this twelfth of May
The cheering of a multitude shall greet him on his way;
But not the splendour and the pomp nor all the pagentry
Shall be as glorious a thing as each man's loyalty;
For he who passes to be crowned is, to all those who wait,
The symbol of their heritage, their dreams, their hopes, their fate,
And far beyond the tramp of feet, the music of a band,
There lies a common love of home, a common love of land,
In far-flung corners of the earth, all castes and creeds shall rise
And kneel with him beneath a throne under a thousand skies,
And hearts shall sink their differences, and every voice shall sing
Like a great echo down the years: "God bless and save the King!"

BRENDON MOORE.

NATIONAL HORSE WEEK

LORD LECONFIELD has consented to be President of this festival for horse lovers organised by Country Life, the proprietors of *Riding*, in conjunction with the Eastbourne Corporation, to be held at Eastbourne, July 10th–15th. The events will include horse show classes and a gymkhana, a display by C Battery, Royal Horse Artillery, and the long-distance ride from points up to a hundred miles away, which will provide the most notable innovation of the Week. The conditions and entrance form for this are obtainable on application from the Organising Secretary, National Horse Week, c/o *Riding*, 20, Tavistock Street, W.C.2, and entries must be received by May 26th. The ride is neither a race nor an endurance test, but those who complete the journey and pass the veterinary test will receive an award.

NOTTINGHAMSHIRE ART

THE Nottingham Corporation are to be congratulated on enabling Mr. Pitman, Curator of the Nottingham Castle gallery, to assemble the entertaining loan collection, opened last week, of paintings, furniture, and objects from houses in the county. While foreign painting is represented by a few important pictures, such as Jacob van Ruysdael's "Bentheim Castle," it is, rightly, the English school, and to a great extent Nottinghamshire portraits, that provide the chief interest. Lord Belper lends an important "Bacchic Triumph" by Van Dyck, besides Wright of Derby's excellent portrait of Jedediah Strutt; Gainsborough and Reynolds are represented by portraits; but Hoppner (Miss Francise Clifton) and such lesser known painters as Reinagle and Abbott stand out more prominently. The series of three Stubbs paintings from Annesley Hall (one of which we recently illustrated in the three stages of its "transformation") are outstanding, as are an elaborate conversation piece of the Countess of Portland, by Philips; and Wotton's view of Castle Hill, Devonshire, a replica of the painting destroyed by fire at Lord Fortescue's two years ago—both from Welbeck. The Duke of Portland has lent many other treasures, including a selection of his famous miniatures and a superb jewel given by Mary, Queen of Scots. Collections of plate, including the Elizabethan "Cosway" Salt, pottery and much interesting furniture fill out an exhibition well worth a visit.

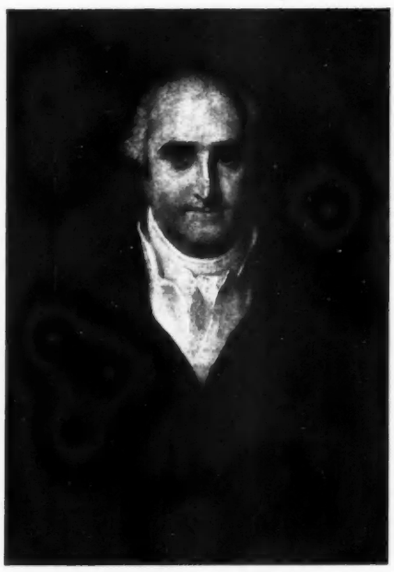
THOMAS LORD AND THE M.C.C.



D. D. HINDLEKAR AND V. M. MERCHANT BATTING TO R. W. V. ROBINS' BOWLING IN THE ENGLAND v. INDIA TEST MATCH LAST SUMMER

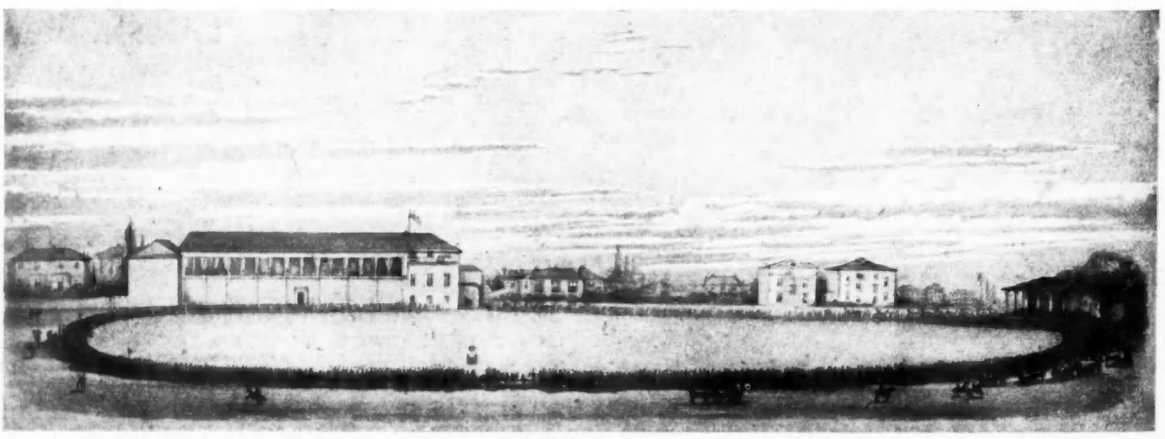
IT is very suitable that Yorkshire, which has done so much that is splendid for English cricket, should have produced Thomas Lord. He was born in Thirsk and educated at Diss, worked in London, and died and was buried in Hampshire. No name, not even that of W. G. Grace, is more famous in cricket than the name of Thomas Lord, with which the Marylebone Cricket Club, which attains this summer the 150th anniversary of its establishment, must always be associated. And Thomas Lord achieved something else almost as remarkable as being the man he was: he twice changed the site of his ground and almost the ground itself, for both times he moved also the turf.

In 1787, when the Marylebone Cricket Club came into being, bowling was still under-hand; yet even so Lord generally bowled too fast for the security of his opponent's wickets. Bats were straight and less like clubs than they had been; there were three stumps instead of two, but the creases were not yet marked in whitewash: they were cut in the ground. No-balls and wides were unknown, and so were the declaration of an innings and the follow-on. Nor did the players take much care to protect their bodies. These were the circumstances in which Lord played his cricket. He was in the wine trade, and sometimes supplied the Royal cellars; he was also in the employment of Lord Winchilsea, an enthusiastic supporter of the game, whose zeal seems to have been greater than his skill. Lord used to bowl to him on the ground of the White Conduit Club at Islington. Even then it was becoming a less merry Islington—the builders were seeing to that, and the cricketers had to go. They went to Marylebone Field, Dorset Square—a fine place for cricket, thought Lord, and so, too, thought his patron and employer, Lord Winchilsea, and also Charles Lennox, the fourth Duke of Richmond. They were practical men and they backed Lord, who presently secured Marylebone Field, and out of that venture emerged the M.C.C., who, on Lord's ground, Dorset Square, played their first match in 1788. Perhaps it will never be possible to say that this man or that was in fact the founder of the M.C.C., but Lord Winchilsea had at least as much to do with establishing the Club as any man, and not only did he play for it but also for the Hambledon and White Conduit Clubs and the county clubs of Surrey and Kent. But cricket, though organised as a game, was still played somewhat casually, and it was not until six years after the formation of the M.C.C. that Lord thought of putting a fence round the ground and building a rudimentary pavilion. Moreover, his ground, though sometimes as many as 2,000 people would visit it to see a match, provided space for a variety of sports and games besides cricket.



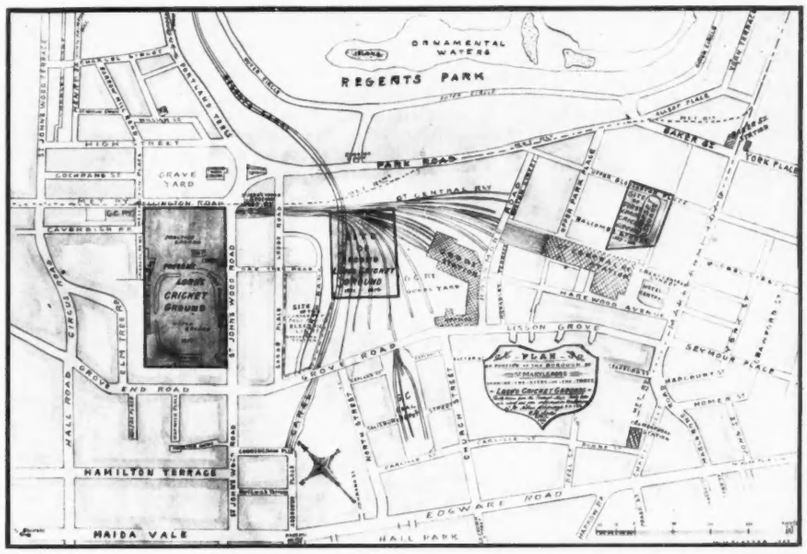
THOMAS LORD
1756—1832

But cricket in West London was not long spared the encroachments that had driven it from North London, and the time came when Dorset Square was realised to be "desirable." Thomas Lord lifted his turf and moved to two meadows—the Brickfield and the Great



LORD'S IN 1851
From a print in the Pavilion at Lord's

Field, which he proceeded to lay out as a playing area and called Lord's St. John's Wood Cricket Ground. But he was able to retain his tenancy of the old ground until 1810, and so for two years had two grounds. The M.C.C. remained at Dorset Square, and the St. John's Wood Club played on the new ground. Some time later the two clubs were merged. It was in 1811 that Lord's second ground became the new headquarters of the M.C.C. The change gave rise to some difficulties: several members resigned, and for some time no regular programme of matches to be played there was planned by the M.C.C., though the St. John's Club played regularly. But there was still little peace for cricketers in London, whether they belonged to the M.C.C. or knocked a ball about on a strip of open land. Builders and improvers would not be denied, any more than they will be denied to-day. Nash was busy with his plans for



PLAN OF THE DISTRICT SHOWING THE POSITION OF LORD'S THREE GROUNDS



J. H. DARK
Proprietor of Lord's Cricket Ground, 1836-1864.



CRICKET AT WHITE CONDUIT FIELD, 1787
The Ground of the White Conduit Club at Islington

the construction of the Regent's Canal, and Lord was faced with yet another invasion, for the projected line of the canal cut right across his ground. Again he lifted his turf and bore it away, this time to a spot half a mile distant, and there Lord's Cricket Ground has remained ever since. Money was found to secure the last site against further incursion. A wall was put round it, and a pavilion and tavern were built; and then, having laid the foundations of immortality, Lord, after an association of thirty-eight years with the M.C.C., died in 1832, at the age of seventy-six. A man of handsome countenance and athletic build, a cheerful companion, a keen organiser, a truly great, if not outstandingly brilliant, cricketer, he served the game faithfully and well and left as his memorial the most famous of all cricket grounds. But its record has not always been unshadowed by anxiety or unthreatened by disaster. In 1825, cricket records of great value were lost when fire destroyed the pavilion; and from time to time financial difficulties arose. A new pavilion was built in 1836, to be enlarged in 1865.



THE LONG ROOM OF THE PRESENT PAVILION SHOWING HISTORIC BATS AND PORTRAITS OF GREAT CRICKETERS

The present one, where have gathered men whose names are household words wherever cricket is played, and farther yet, was built in 1889.

But something in greater detail must be said of transactions touching the money side of cricket at headquarters. The Eyre family was always generous and practical in enabling Lord to secure his grounds. Then in 1834, William Ward, a member of the M.C.C., got a fifty-nine years' lease of the present ground, which shortly afterwards he transferred to J. H. Dark (another great name in cricket), who made improvements in accommodation and provided space for other games besides cricket. In 1866, Dark was bought out, and in the years that followed the amenities of the ground have been vastly improved, so that there is nowhere in England where it is more pleasant and comfortable to play and to watch cricket than at the ground where Father Time, in the guise of a weathercock, swings this way and that above the huge score-board, and where the main entrance is a memorial to W. G. Grace. These 20 acres of sward have seen the rise and decline of personalities and powers in cricket, heroic struggles, wondrous feats with bat and ball; while what is permanent of the passing pageant in record and relic may be seen preserved in the pavilion. These acres have been levelled and drained and re-drained, and plagued by leather-jackets, and trodden by excited as by languid crowds; they have been saturated by rains out of season, burned brown by fiercer than British suns; but they remain essentially the same fibre and fabric of Lord's. And Lord's is a fitting home for the club which is the supreme authority in cricket. Its atmosphere is redolent of the ordered leisureliness of a game that is played as if the players had absorbed the rules into their natures and were not consciously submitting to rigid regulations subject to occasional—very occasional—revision. Decisions of the M.C.C. are accepted, its word is final. Its authority is unchallenged, and its position is held by consent. It has been fortunate in being served for 150 years by succeeding officers, the value of whose contribution to the Club and to the game of cricket can hardly be over-rated. R. C.

A CASUAL COMMENTARY

A VICTORIAN MISS SMITH

SOME years ago the late Sir Squire Bancroft told me an interesting little story of his youth. In his earliest days on the stage he was acting in a repertory company at Portsmouth (like Mr. Vincent Crummles), and lived in the same lodgings for some weeks. As he was going away and saying good-bye, his landlady said to him: "You have been such a good lodger that I must tell you something that I know will please you. You have been sleeping in the bed that was previously occupied by Miss Madeleine Smith."

That was a great distinction, and I think the young actor appreciated it. I hope there are some people who would do so still, and there is certainly one, in the shape of the inimitable Mr. William Roughead. Much has he travelled in the realms of murder, and I have just been reading, as always with pleasure, his latest book—*Mainly Murder* (Cassell, 10s. 6d.)—in which for the first time he touches on Miss Madeleine. The date at which she stayed at Portsmouth must, roughly speaking, I suppose, have been, in August or September, 1857, for it was in July, after the verdict of "Not proven," that she wrote to the prison matron: "The feeling in the west is not so good towards me as you kind Edinburgh people shewed me. I rather think it shall be necessary for me to leave Scotland for a few months." I imagine there can be little doubt that the unkind people of Glasgow were right, but at this time of day, eighty years afterwards, there is no need to be too censorious, and Madeleine Smith, whether or not she was a murderess, has become a romantic legend.

I hope it is not necessary to explain who Madeleine was, but, at any rate, here is the barest and briefest outline of her story. She was a dashing and admired young woman of nineteen, born of almost oppressively respectable middle-class parents who lived in a gloomy Podsnappian house in Glasgow. She picked up—if the expression be permissible—in the street a mean under-bred little Frenchman, by name L'Angelier, fell wildly in love with him, captured or surrendered herself to him, and wrote him outrageously frank letters. Then she became engaged to an excellent person of suitable respectability, wanted her letters back, had them held over her *in terrorem*, and, in order to disentangle herself, gave her lover, as the prosecution alleged, various doses of arsenic of which he ultimately died.

She fascinated the world eighty years ago, and she still fascinates anybody who has a healthy love of a good murder, but time has, I think, somewhat altered the nature of her compelling charm. Then it depended largely on the intensely respectable character of her connections and the fact that they moved in the best, or nearly the best, Glasgow society. *The Times* announced almost with bated breath that she was "a granddaughter of the late Mr. David Hamilton, the celebrated architect of the Glasgow Exchange and Hamilton Palace"; it was rumoured that she was a kinswoman of the great ducal house of Hamilton. And here was this young person, to whose cheek Mr. Podsnap would not have brought the blush, levanting with a young Frenchman, as void of principle as of family, writing him unspeakable letters, and generally playing the deuce. To-day we are not so much impressed by the blot on the escutcheon of Blythswood Square: we regard her, more generally, as a woman of remarkable character; we may even incline to call her, as Monsieur Defarges did his wife, "a fearfully great woman."

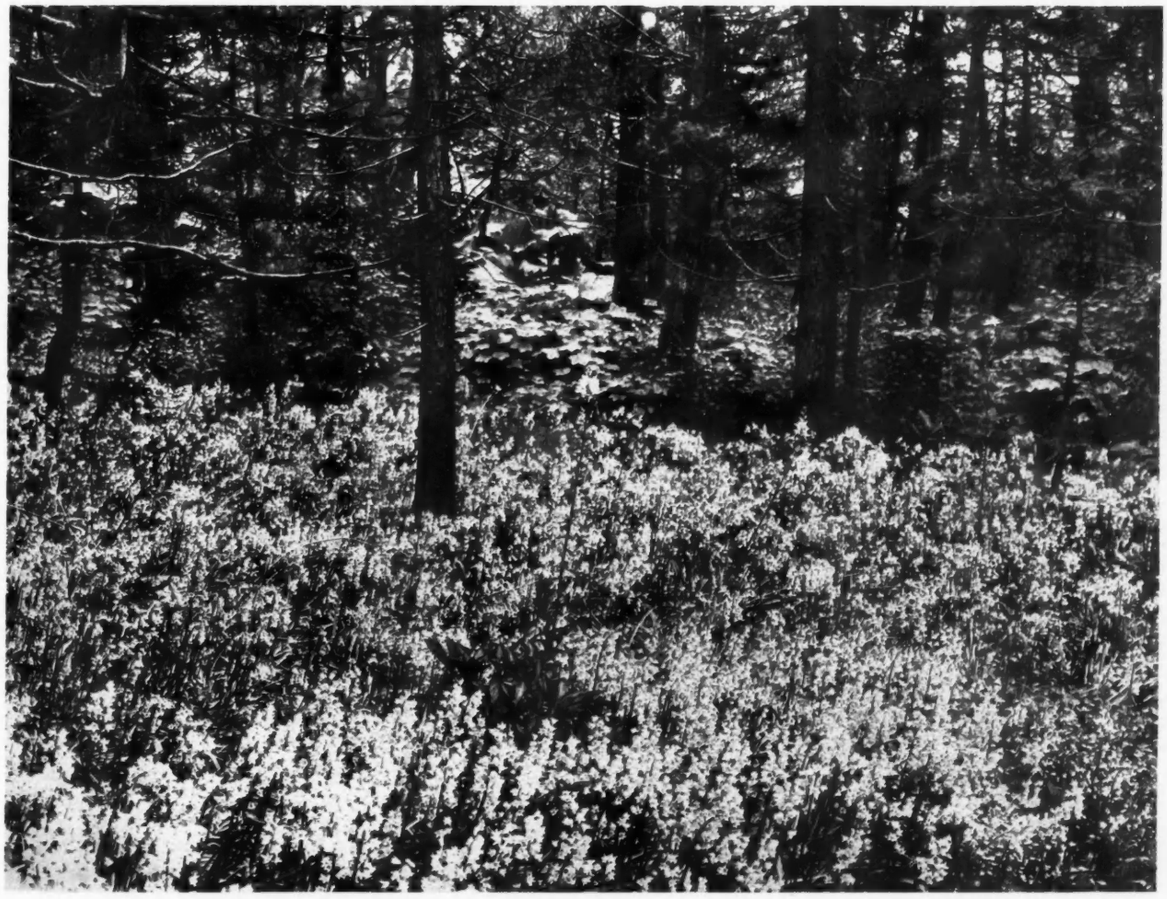
She certainly had qualities that amounted, in a perverted way, to greatness. She was utterly ruthless, and, once she had made up her mind, was not to be turned from her path; if the chemist would not let her have prussic acid as a cosmetic, then she would have arsenic to destroy rats. She was utterly ungrateful. Her *fiancé* had stuck to her and her family through thick and thin, and all she had to say of him in her letter to the prison matron was: "My *friend* I know nothing of. I have not seen him. I hear he has been ill, which I don't much care." She was utterly insensitive, wanting to send a flippant message to the foreman of the jury and making jokes about the gentlemen who had written to her offering her "consolation and some their hearths and homes." Above all—and this is a quality that no one dare despise in his heart—she was utterly courageous. She smiled—one ungallant reporter said "smirked"—all through the trial; she would not even leave the court at luncheon time, when the crowd ate its sandwiches and laughed and talked. "Amid all this babel," says the fervent Mr. Roughead, "sits Madeleine Smith unmoved, calm and composed as if alone in her Mamma's quiet drawing-room in Blythswood Square! Verily whatever else we may think of her, we must applaud her prodigious pluck." So, indeed, we must, and so, no doubt, did the Dean of Faculty, who had made an historic and magnificent speech on her behalf; but he did not shake hands with her. When all the court was cheering the verdict, he sat, we are told, with his head in his hands. What the Lord Justice Clerk thought nobody knows. He had summed up for a verdict of "Not proven," and Madeleine described him as "a tedious old man." No, she was not grateful.

I share all Mr. Roughead's admiration of this Victorian heroine save in one respect. He talks contemptuously of a newspaper-man who described Madeleine's expression of combining "intellectual weakness with strong propensities and unbounded firmness." He himself thinks that she "had the brains of a man and a clever one at that." Well, at the risk of being equally despised, I believe that my late anonymous fellow-journalist of Glasgow was right. I do not think that her intellect was her strong point. She reminds me in some ways of a favourite character of mine, and I hope of Mr. Roughead's, in fiction, Miss Lydia Bennet in *Pride and Prejudice*. I do not think Lydia would have committed a murder, but she had many of the same qualities of a "bold-faced thing." Consider her deportment after she had run away with an undesirable young gentleman and her aunt was improving the occasions. She did not listen, and only wondered, as to her dear Wickham, whether he would have his blue coat on. She wanted to tell her sisters all about her patched-up marriage, and they replied that too little could hardly be said about the subject. "La! you are strange!" was Lydia's answer—or, at least, I think it was, for I write far from books. Is not that exactly like Madeleine? Lydia could not understand her sisters' disapproval and I do not believe that Madeleine could understand why people were so upset and put about over her little affair. Her flippant letter to the matron, her really childish one to the chaplain in which she said that "this painful affair" would do her family good "as an affliction sent from God for past errors"—were these the letters of a clever woman? I cannot believe that, I think that in many ways she was a stupid little minx; but I should like to have half or a quarter—or, indeed, any fraction—of her complaint in the matter of cold courage. I have never been to Blythswood Square, but if ever I do I will emulate Mr. Roughead and, "pausing at the second basement-window in the by-street, round the corner of the Square, ponder awhile upon what the iron stanchions could tell me even if they would." And on one of those stanchions I will hang my little wreath of invisible flowers. B. D.

"SAPPHIRE QUEEN OF THE MID-MAY"



"AND LIKE A SKYLIT WATER STOOD THE BLUEBELLS IN THE AZURED WOOD"



"SHEETS OF HYACINTH THAT SEEMED THE HEAVENS UP-BREAKING THROUGH THE EARTH"

THE MULBERRY

THE Coronation recalls the connection of mulberry trees with the Crown, and it seems an opportune moment to review their history in England and put forward a plea for their planting in gardens to commemorate the occasion. A mulberry on the lawn, runs the saying, is a patent of nobility to any garden. A twelfth century Abbot of Cirencester mentions the mulberry as a proper tree for "noble" English gardens, and six hundred years earlier mulberries were approved by the Emperor Justinian, during whose reign the first "silkworm eggs" were smuggled out of the East in a hollow cane by two missionaries. But, so far as England is concerned, the *éclat* conferred by a mulberry is little more than three centuries old, being derived mainly from the tree's association with James I. The Coronation recalls this connection of mulberries with the Crown, for Morus nigra will inevitably be planted in some places to commemorate the occasion, and the robes which will be worn by the Royal duchesses in Westminster Abbey have been specially woven of English silk, spun by worms fed on mulberry leaves from a Kentish garden. This was fully described in an article, "Sericulture at Lullingstone Castle," by Lady Hart Dyke, which appeared in the Coronation Number of COUNTRY LIFE, April 17th, 1937. This, then, may be a fitting time to review the history of mulberries in England.



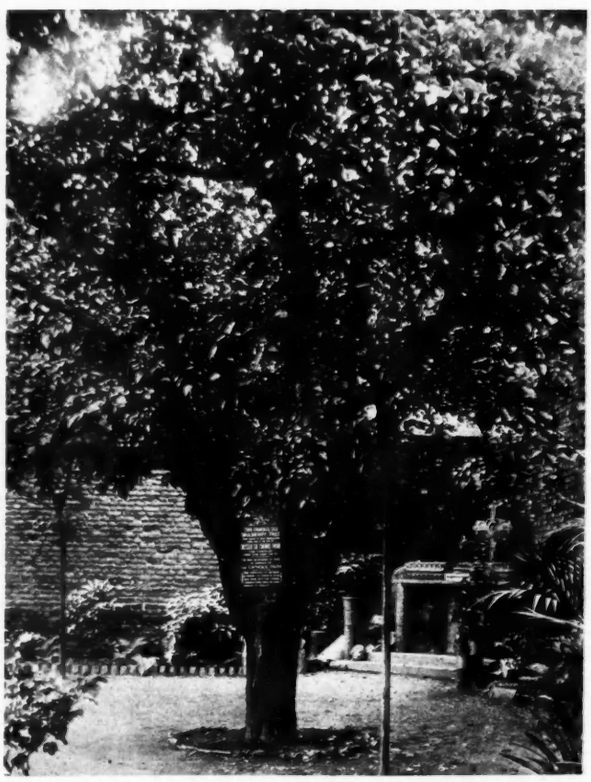
A WELL SHAPED MULBERRY IN A LONDON GARDEN

First, the popular belief that James I introduced mulberries into this country must be declared baseless. Mulberry trees were growing in England before James came south. Secondly, the gardeners' belief that mulberries were introduced by Dr. William Turner, "the father of English botany," must also be rejected. There is not only the twelfth century reference of Cirencester's abbot, but also Turner's own words: "morus . . . in englishe . . . a mulberry tree . . . groweth in diverse gardens in England," which suggest that the trees planted by him (Turner) at Syon House, and of which two survive, were by no means the first in the country.

Again, various mulberries which still live are plausibly believed, if not certainly known, to have been planted before 1548. I cannot say whether any of the trees planted by Cardinal Pole survive in London, but in the garden of the Old Vicarage, St. Stephen's, Hackington, near Canterbury, there is an ancient mulberry which was, according to repute, planted by Erasmus, who died in 1536. And in Chelsea there is a mulberry which is said to have been either planted by Erasmus's friend, St. Thomas More, or to have existed in his garden when he came to it. A gardener who last year lopped this tree (which still bears fruit) judged it to be at least 400 years old—he at the time knowing nothing of the tree's history. Oddly enough, the antiquity of this venerable mulberry has been aspersed by a suggestion that a specimen (modestly claimed to be a mere Jacobean plant) in the Rectory garden of Chelsea Old Church is "the oldest mulberry in Chelsea." Then there is, in Bethnal Green, a mulberry under which Bonner is said to have sat while drawing up the lists of



MILTON'S MULBERRY TREE AT STOWMARKET WHICH HE IS SAID TO HAVE PLANTED



THE FAMOUS OLD MULBERRY IN THE CONVENT GARDEN (CHELSEA) REPUTED TO BE 400 YEARS OLD

heretical Protestants condemned to the stake. This last tree still thrives, but the persecutions with which Bonner's name is most often associated were between 1553 and 1559, when the palace at Bethnal Green was no longer owned by the Bishop of London, so there is good reason for doubting the validity of the tradition.

Whatever the date of the mulberry's introduction (and it may well have been during the Roman Occupation), there can be no doubt that the trees were widely propagated by James I. The King may or may not have been advised about mulberries by Gerard, but it was not, of course, botanical, horticultural or arboricultural interests which provoked him to import vast numbers of mulberries from the south of France, but rather an industrial ambition, for he wished to establish the silk industry in England. James's efforts were extraordinary. He offered seeds free to anyone who would sow them ; he sold plants at two farthings each ; he planted groves of mulberries in his palace gardens (one survives in the grounds of Buckingham Palace), in St. James's Park and in Greenwich Park ; and he wrote letters to his Lords Lieutenant in the country advocating the cultivation of mulberry trees. Alas ! for Royal hopes : the trees propagated were of the species Morus nigra, not the more delicate Morus alba specially beloved of silkworms.



KEATS' MULBERRY AT HAMPSTEAD

It has been suggested that many of the supposed Jacobean veterans (especially in London, where so many old mulberries survive) were in fact planted at the end of the seventeenth and the beginning of the eighteenth centuries, when the Huguenot silk weavers were active in and around the metropolis. But surely the King's mistake and the unsuitability of the English climate for commercial silk production were known by this time ?

Of course, not all ancient mulberries are Jacobean or pre-Jacobean, but the famous examples reputed on good authority to date from 1605–15 are so many that a complete catalogue would be lengthy. But three or four trees must be mentioned. In the garden of Buckland Vicarage, near Farringdon, there is a little-known specimen under which Charles I is said to have sheltered when retiring from Newbury in 1644. The tree would then have been thirty to forty years old if it was planted (as is probable) when James I was busy with mulberry propagation. There are at least two specimens associated with Milton's name, one under which he is said to have sat at Christ's College, Cambridge, and another at Stowmarket which he is said to have planted. Shakespeare's famous mulberry, believed to have been obtained from James I himself, was cut down in 1752 by the clergyman who then owned New Place : this gentleman had grown weary of showing the tree to admirers. Many scions of Shakespeare's tree survive, not only in England (at Stratford, Kew, Hampton Court, and Buckingham Palace, for examples), but also in more distant parts of the world. Some of the mementoes made from the timber, like snuff boxes and caskets, are also extant.

The rich golden brown and beautiful figure of mulberry wood make it a desirable timber for more serious cabinet work, and it was used occasionally by eighteenth century craftsmen as a veneer. I think there are one or two mulberry pieces in the Yew Room at Hatfield House. But mulberry wood furniture, which is sometimes inlaid with silver or pewter, is rare : the two examples illustrated are shown by courtesy of Messrs. Frank Partridge and March Brown respectively. Mulberry timber is strong, and might well be used in the solid : anyone having had the misfortune to lose an ancient mulberry may be interested to know that some handsome small tables were made from the wood of a tree blown down in Lord Hewart's garden at Totteridge a few years ago.

It is unfortunate that many old mulberry trees are unshapely (perhaps as a result of branches or even the main stem of the tree having broken), and too often unsightly props and bands further disfigure what appears to be a mere wreck. Gardeners do not seem to have exploited one of the mulberry's peculiarities quite as thoroughly as they might. Morus is closely related to the famous banyans of India, and when a branch touches the ground it will usually, if pegged down and encouraged, take root. This is a fairly well known method of propagating mulberry trees ; but are there not more interesting possibilities ? Might not this banyan-like peculiarity have been used to preserve or redistribute the balance of ancient trees when one or more important limbs have broken without having become completely detached ? If a tree's main object is decorative, there is clearly the more reason for making special efforts to keep or make it shapely : even ancient mulberries, full of years and rich in rugged dignity, are all the better for being well balanced, whether they are regarded in their winter nakedness, in the verdant foliage which they assume so tardily, or in the glorious golden dress of autumn.

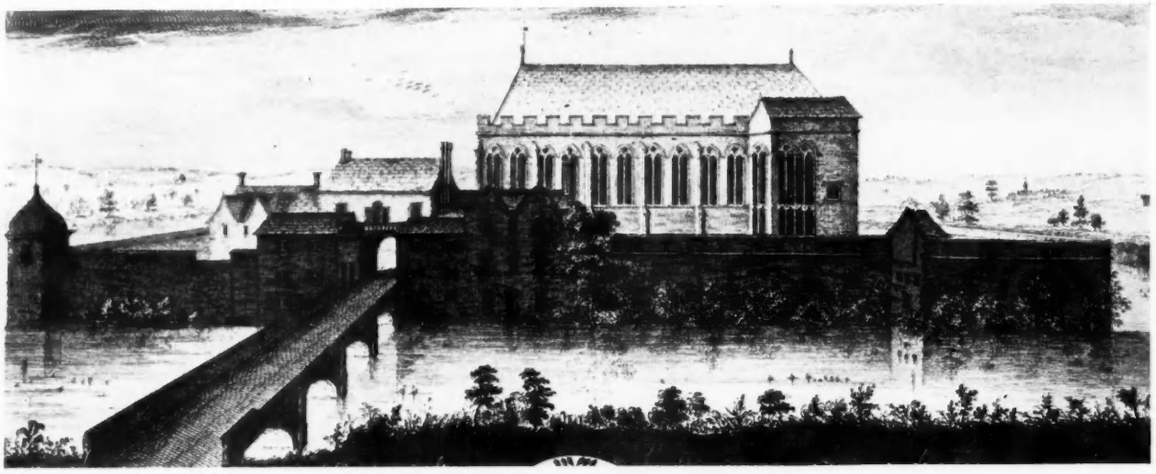
J. D. U. W.



IN MULBERRY WOOD INLAID WITH PEWTER.
By courtesy of March Brown



A MULBERRY WOOD WRITING CABINET 7ft. 4in. high, 3ft. 1in. wide, 1ft. 9½in. deep. By courtesy of Frank Partridge

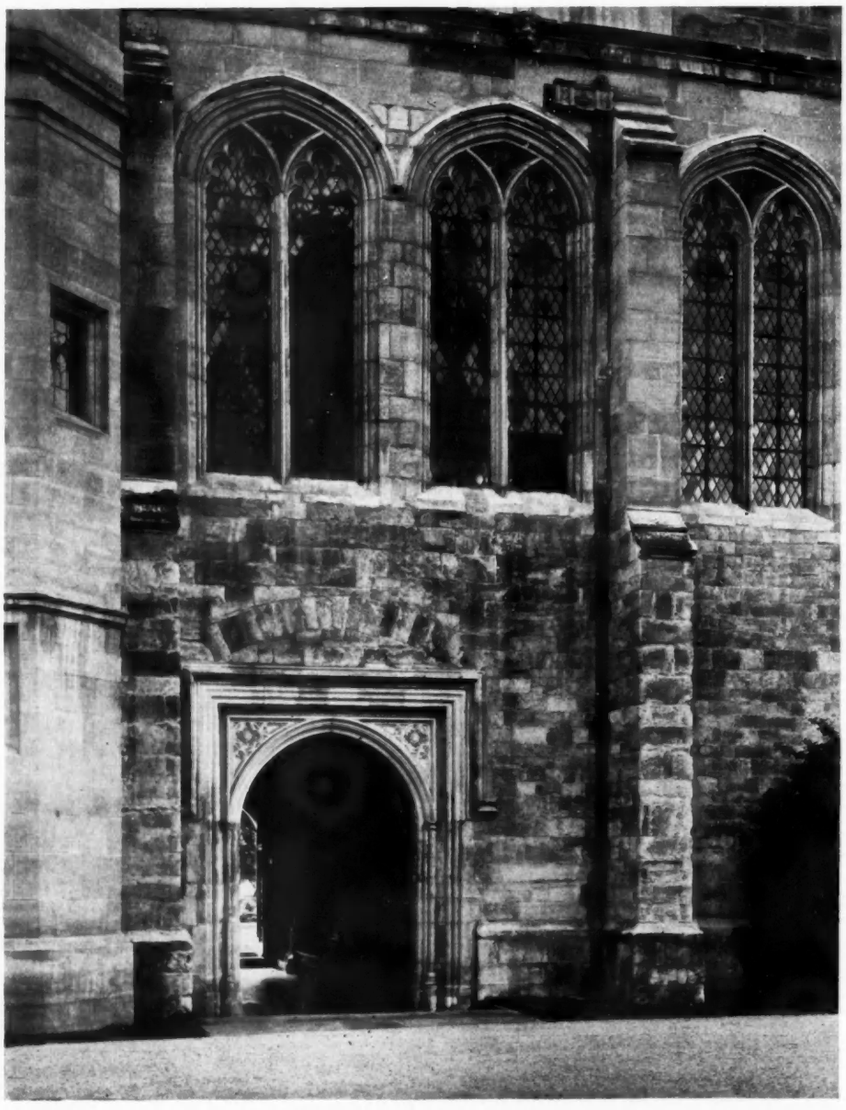


1. ELTHAM PALACE, FROM THE NORTH, FROM BUCK'S PRINT, 1735

ELTHAM HALL—I

THE RESIDENCE OF MR. STEPHEN COURTAULD

The Great Hall, completed by Edward IV but probably begun by Henry VI, is the most splendid of its type and has recently been completely repaired, after three centuries of neglect, by Mr. Courtauld. Architects, John Seely, F.R.I.B.A., and Paul Paget, A.I.A.A.; consultant, Sir Charles Peers.



Copyright 2.—THE NORTH ENTRANCE TO THE HALL *"Country Life"*

TWO weeks ago a description was given of the Queen's House, the principal remaining portion of the palace of Greenwich or Placentia, which in Tudor times gradually replaced Eltham as the Crown's principal Kentish residence. Charles I, James I, and Elizabeth each came to Eltham once only, and Henry VIII, though frequently here in the early years of his reign, came to prefer Greenwich and, latterly, Hampton Court. But previously the palace had definitely been one of the most favoured Royal residences for two hundred years—since Antony Bek, Bishop of Durham, "built the castle of Eltham" and bequeathed it to Edward II's queen in 1311. Indeed, before the manor was made over to the great building bishop by Edward I, Henry III had not infrequently resided there. From Edward II, whose second son was known as John of Eltham; and Edward III, who probably established the Order of the Garter in connection with a tournament held in the still existing tiltyard in 1347, to Henry VII, it was the custom of the Court to spend Christmas at Eltham. No palace was more closely associated with the last Plantagenets, the Lancastrians and the Yorkists.

In this article the Great Hall alone is dealt with: the plan of the palace as a whole, so far as it can be traced, together with the interesting new house erected from the designs of the Hon. John Seely and Mr. Paul Paget, being reserved for subsequent notice. A brief indication must, however, be given here of the Hall's position. The site

consists of an irregular rectangle roughly 100yds. square, surrounded by a moat, now dry on two sides, averaging 40yds. wide, the inner retaining walls of which are in part of stone, and on the west side have a superstructure of Tudor diapered brick. The stonework, and therefore the moat, is regarded as going back to Bishop Bek. The only permanent entrance to the moated area is from the north, by a magnificent four-arched Gothic bridge which communicated with the Green Court northwards and the Outer Court beyond it, giving a total length of over 300yds. to the palace in its prime, rivalling Hampton Court, which is 240yds. in length. The total length of Windsor Castle is some 580yds.

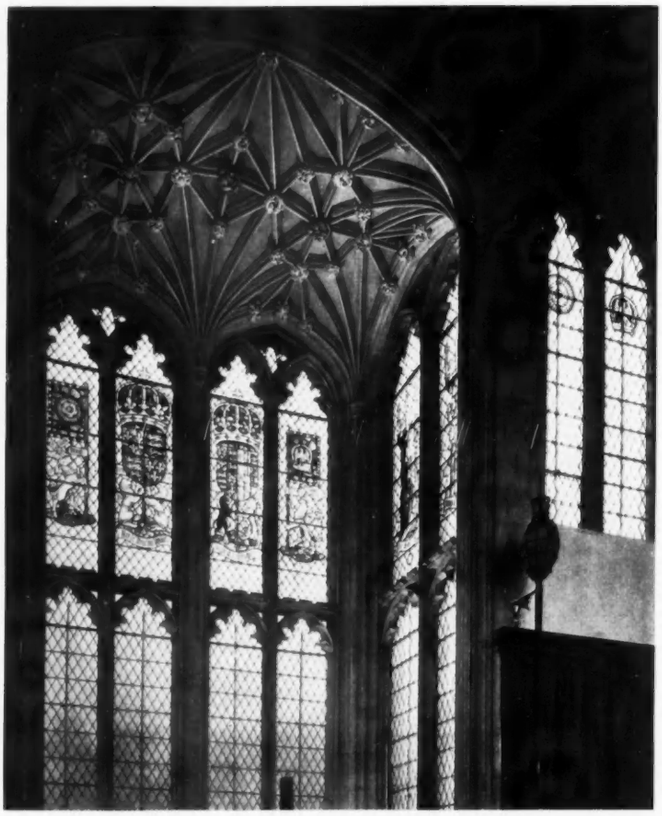
The Great Hall occupies, roughly, the middle of the moated area, its axis running east and west. None of the domestic buildings adjoining it survive except three timbered gables and a few fragments of " the lodgings " east of the hall but detached from it, which originally formed a continuous façade with the hall to the Great Court into which the bridge gave through a gate-house. Buck's early eighteenth century view (Fig. 1) gives an idea of the appearance after the depredations during the Civil War and Commonwealth and before decay and later intrusions completed the destruction.

The Great Court, which contained a chapel, was surrounded with half-timber cloisters and buildings, probably of two-storey height. South of the Great Hall the entire area, now level lawns, was covered with a network of courts and lodgings. The Royal apartments, built by Henry VII, occupied the west side of the site, at right angles to the dais end of the hall.

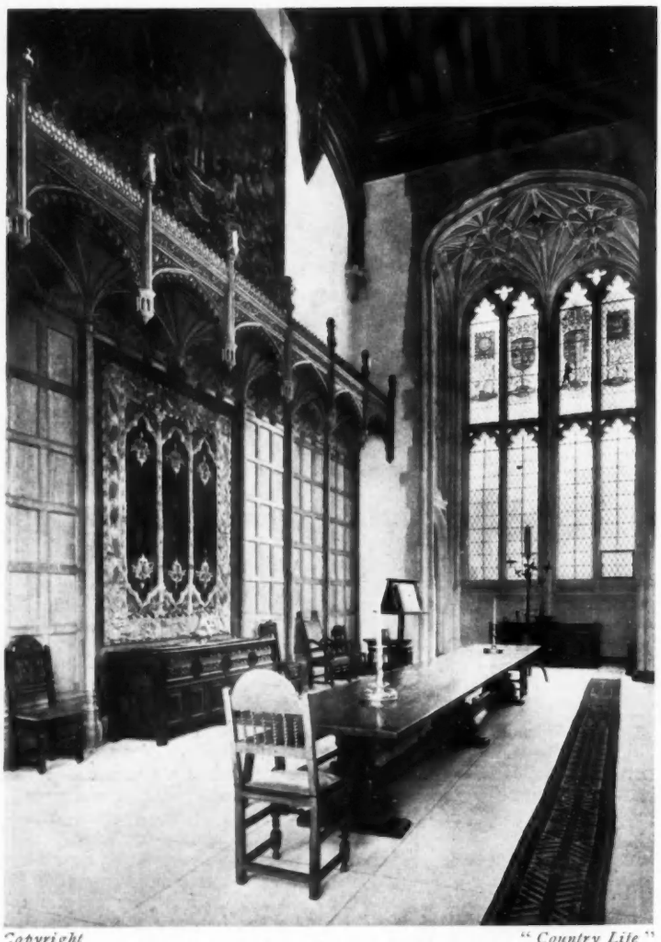


Copyright 3.—THE GREAT HALL OF KING EDWARD IV *" Country Life "*

In contrast to the almost complete destruction of the domestic buildings, the Great Hall has survived every kind of vicissitude, including use as a barn and as a tennis court. It is 101ft. long, 36ft. broad, and 55ft. high to the apex of the roof, of six bays, and faced externally with stone over brick structure, the north front to the court being of Reigate ashlar, the south of squared ragstone. The cresting consists in a parapet, shown by Buck as originally embattled on the north front, and now restored plain on both fronts. On each side it is lit by couples of cinquefoil-headed two-light windows between the buttresses, except in the western bays, which are developed as oriels with windows of double height. In the west wall of each oriel is



4.—THE NORTH ORIEL

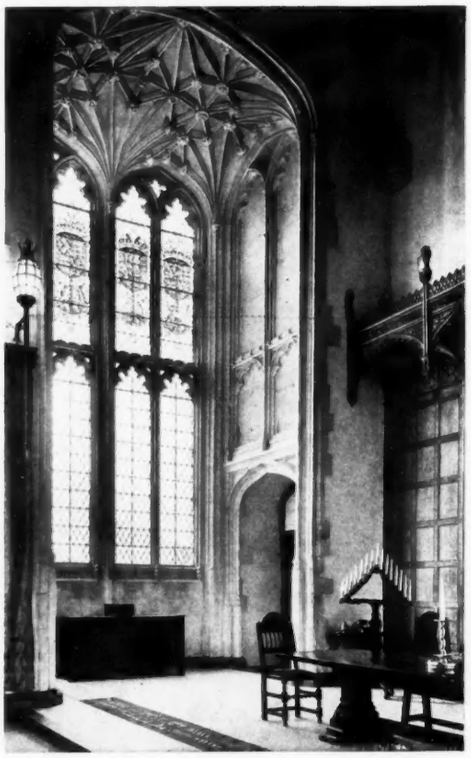


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5.—THE DAIS AND NORTH ORIEL

a doorway, originally to the King's and Queen's lodgings. Entry to the screens, from the north (Fig. 2), is by a two centred arch in a square head, the tracery of which, restored from Pugin's early nineteenth century drawing, contains Edward IV's badge of the Sun in Splendour. The south screens door is a plain two-centred arch. The external roof, now of tiles, was probably originally of lead, most likely removed during or after the Civil Wars, when so much else at Eltham was destroyed. This would explain the distinct signs of weathering found within. The tile roof may have been put on by Sir John Shaw, to whom Charles II gave Eltham. Buckler's drawing of the south front in 1820 (Fig. 14) shows the sorry condition to which it had been reduced; while the other drawings illustrated complete the picture of abuse within.

Only those who knew Eltham a few years ago can wholly appreciate the transformation since 1933. Here is revealed again, after the neglect of three centuries, one of the most magnificent works of the



6.—THE SOUTHERN ORIEL AND DOOR TO THE "KING'S LODGINGS"

mediæval mason and carpenter, in a condition worthy of its historic associations. It is the hall in which, during the Christmas celebrations of 1482 upwards of 2,000 persons feasted daily at Edward IV's board; here Henry VII would dine in public, seated at the dais looking down the hall; and here, in 1500, Erasmus came to pay his respects to his son:

> When we came to the great hall, there were assembled together, not only those of the Royal household, but the train of Lord Mountjoy. In the midst stood Henry, then only nine years old, but of right royal bearing. On his right hand was the Lady Margaret, afterwards married to James King of Scots; the Lady Mary, four years old, was playing on his left; and near at hand was the little Edmund in the nurse's arms. . . . During dinner the stripling (Henry) sent me a short epistle, as a kind of challenge, to write something for

It was at Eltham, too, that on Christmas Eve, 1515, Wolsey took the oath as Lord Chancellor. The only coeval building that survives beyond the bridge in the Green Court is that known as the Chancellor's Lodging, and used no doubt by Wolsey on his visits to the Court. On Twelfth Night in this year—

> in the hall was made a goodly castle, wondrously set out and in it certaine ladies & knights, & when the Kinge & Queene were set, in came other knights and assailed the castle, when many a good stripe was given.



7.—THE MAGNIFICENT HAMMER-BEAM ROOF, 1480, LOOKING EASTWARD TOWARDS THE SCREENS



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8.—THE HALL SCREENS

"*Country Life*"

When, twenty years after his appointment as Chancellor, Wolsey founded Christ Church, Oxford, the hall of Eltham was evidently in his mind. The Oxford hall is larger than Eltham, as is also, of course, Westminster Hall. But Eltham comes third in point of size, though it is run close by the hall of Dartington in Devon, built by the Hollands in Richard II's time. It is a pleasant coincidence that the Dartington hall, which was deprived of its roof a century ago, should have been restored to use within a few years of Eltham's rehabilitation, so that two of the finest mediæval halls are now returned to life.



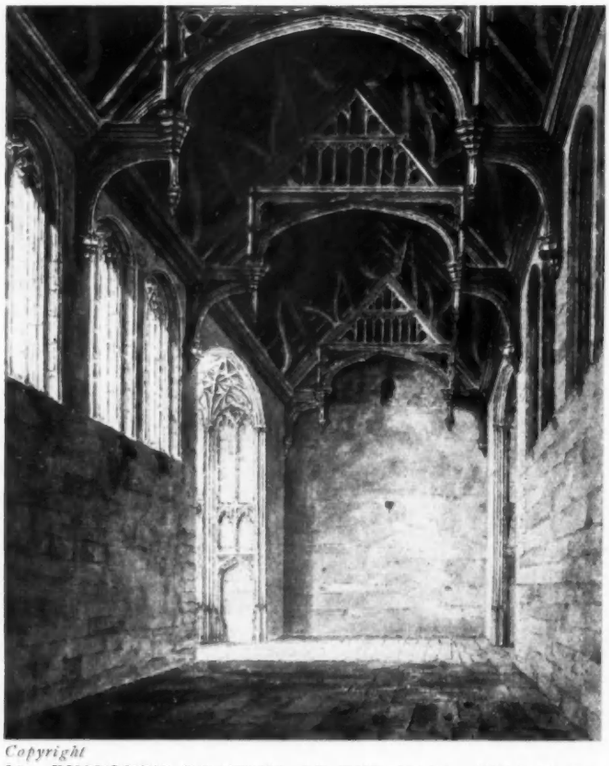
9.—THE HALL AND SCREENS IN 1912

The old photograph reproduced in Fig. 9 shows, by comparison, both how much and how little has been done. The worst ravages of the eighteenth century had been repaired by the Office of Works, and the hall was weathertight. But in other respects the spectacle was a dismal one. The screens, lacking a parapet, were roofed with a pentice and much mutilated; the great roof had already been reinforced with steel girders, but was in need of further strengthening, and had lost the tracery from the pendants beneath the hammer beams. The walls had apparently never been wainscoted; no doubt tapestry and painted cloths clothed them when the Court was in residence. Damask hangings of red and gold now provide a suitable clothing.

In the recent work of rehabilitation Mr. Courtauld's architects (Messrs. Seely and Paget) had the benefit of close co-operation from Sir Charles Peers, ex-Chief Inspector of Ancient Monuments; the plans were in all cases approved by the Commissioners of Crown Lands. The work on the Hall was done under his supervision, and the Office of Works sanctioned the replacing of the missing timberwork. This included the little shafts resting on the hammer beams either side the main arched ribs (Fig. 7), several of which survived, besides the tracery of the pendants, the detail and measurements of which were preserved in a drawing by Buckler of the last remaining one before it fell to the ground. The pendants themselves had traces of yellow pigment on their under surfaces (where they had been protected from the weather), implying that they were originally gilded, as are the traceried pendants in the very similar roof of the hall of Christ Church. The vent of the louvre for the central hearth in the third bay from the west has been reconstructed on the existing hexagonal frame. It is significant that, until its abandoning, the hall had no other means of heating, for no fireplaces were inserted as so often happened in central-hearthed halls.

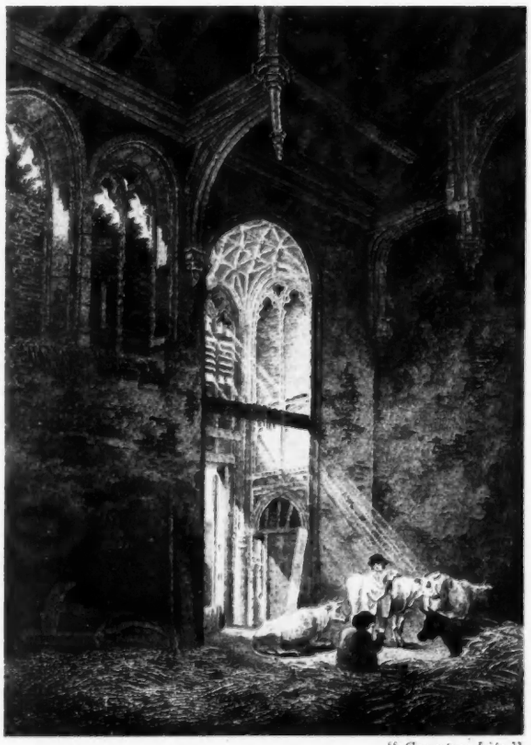
The reconstruction of the screen (Fig. 8) is a remarkable bit of work. Little more than the framework survived, as can be seen in Fig. 9. When washed, the transoms revealed the pattern of the fret that had covered them, owing to the bleaching of the uncovered background portions. This enabled the transom fretwork to be renewed. The tracery was copied from that in the roof. The spandrels of the entrances, with the Sun in Splendour, are reproduced from Buckler's drawing of the north door. There was no indication of the original parapet, and no entry to a gallery seems to have existed. The new gallery parapet is, therefore, hypothetical, though the mortice holes for the parapet existed. The craftsmen for the screen, as for the woodwork of the roof, were Messrs. Thompson of Northampton.

At the west end a dais has been replaced, and a canopied screen set against the wall, the design of which has been adapted from the screen of Attleborough Church, Norfolk. The craftsmen for the dais canopy were Messrs. Green and Vardy. Above,



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10.—BUCKLER'S DRAWING OF THE HALL, *CIRCA* 1820



"*Country Life*"

11.—THE SOUTH ORIEL IN 1804

another tiny gallery has been formed beneath the roof, where an original thinning of the wall left an offset—visible in Fig. 9—from which a close-up view is obtainable of the great roof.

In the oriels the tracery of the vaults was in a fragmentary condition. The bosses had perished beyond repair, and have therefore been replaced with bosses of carved wood, executed by Messrs. Graham and Groves, whitened to match the stone. In the south vault the Yorkist badges have been inserted—the Sun in Splendour, the falcon and fetterlock. In the north vault the bosses introduce allusions to Mr. and Mrs. Courtauld. The windows now contain excellent heraldic glass designed by G. Kruger Gray.

The floor, restored to its original level, is now paved, replacing the bare earth. About 18ins. beneath the latter there was found a considerable floor of tiles, of the kind known as "London tiles," which, in the opinion of Sir Charles Peers, may be the remains of the floor of an earlier hall, possibly built by Edward III.

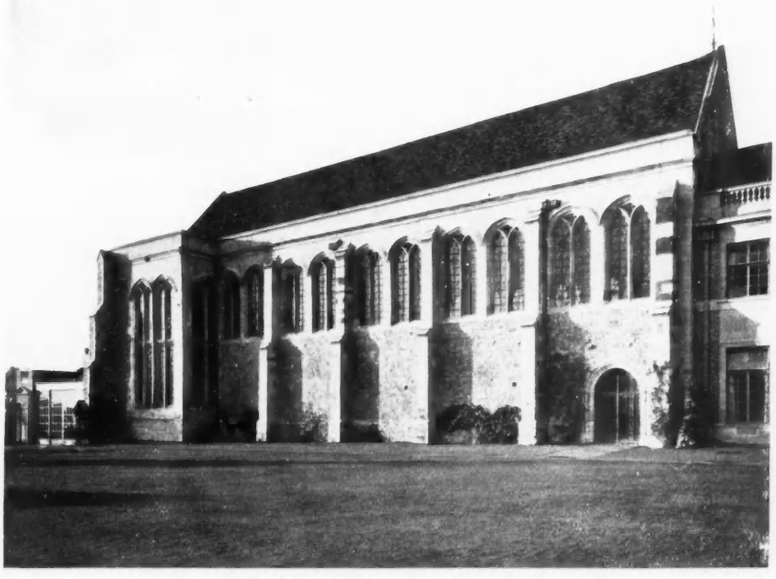
Rich as the hall is in fine craftsmanship, both original and of careful modern introduction, it will always be the superb carpentry of the roof that will hold the eye first and last. It is one of the finest examples of the hammer-beam type that a foreign architect recently singled out as one of England's three main contributions to the world's architecture, and of which the roof of Westminster Hall is the supreme instance. Actually, the Eltham roof is not a true "hammer-beam roof," for the hammer post, instead of *standing on* the hammer beam, has the hammer beam's end tenoned into it—a weaker form of construction than the true type. The reason appears to have been the low pitch of the four-centred arch braces, too low to enable the hammer post to take the direct thrust of the collar beams.

The nearest comparison to the Eltham hall is Crosby Hall, begun in 1466, where the fenestration, the details of the window cusping, and the design and vaulting of the oriels have much in common with it. Crosby Hall roof, however, is a more elaborate and delicate structure, and has wooden panelling between the beams, a refinement absent from Eltham, which is to that extent of a relatively earlier type. Mr. W. H. Godfrey drew attention to this peculiarity in his chapter on Eltham in *Some Famous Buildings*; and Mr. Benton Fletcher, in *Royal Homes near London*, puts forward the suggestion that the hall was actually begun by Henry VI, who is known to have made large additions, including a chapel, to Eltham. The "hall, scullery, & suitable lodgings" erected in 1445 for his bride-to-be, Margaret of Anjou, must, however, have been of a temporary nature, and his chapel was replaced by another by Henry VIII. But, if the proportions and walls of the hall may be Henry's, the adornments and the roof are definitely Edward's. Accounts survive for the "Coste and expence don upon the bildying of the newe Halle wytn the manor of Elthm in the charge of James Hatefield, the xixth yer" of Edward IV (1479). Some precedent for the recent strengthening of the roof with steel occurs in the reference to thirty great iron "spykinygs" and ten great "clampes of yron for the bynddyng of the principles."

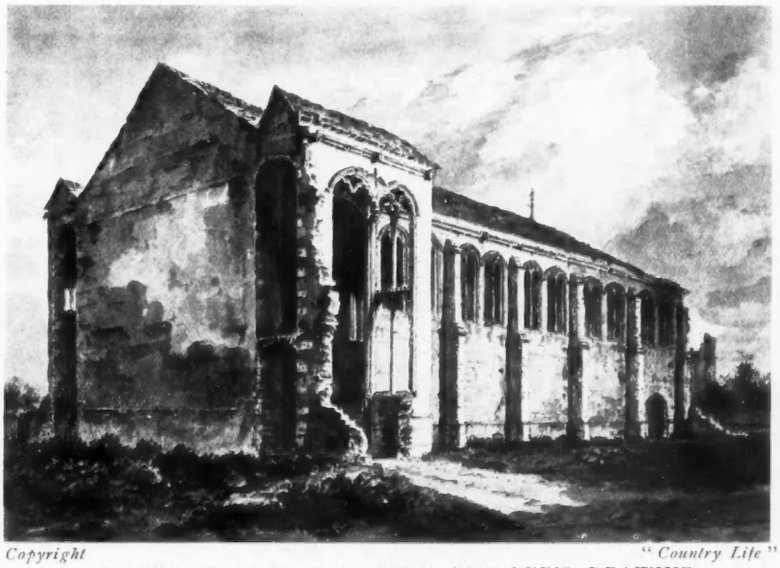
CHRISTOPHER HUSSEY.



12.—THE HALL AND ENTRY TO THE NEW HOUSE FROM THE NORTH



13.—THE SOUTH FRONT OF THE HALL



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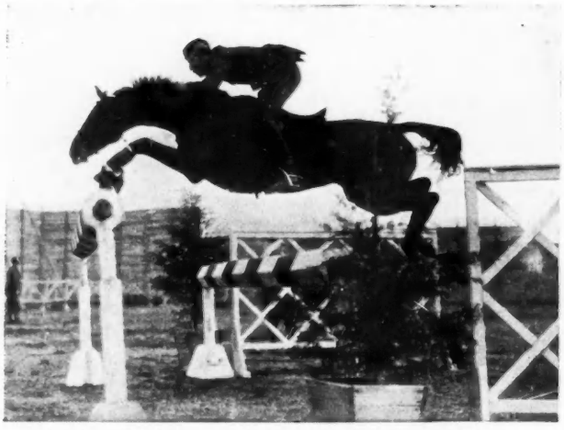
14.—THE SAME IN 1820, FROM BUCKLER'S DRAWING

THE FORWARD IMPULSE

THE CASE FOR THE ITALIAN SCHOOL OF EQUITATION



EXAMPLE OF FLEXIBILITY OF FOOT



EXAMPLE OF UNTRAMMELLED EXTENSION

ALTHOUGH written primarily for those professing advanced horsemanship, *The Forward Impulse* (Country Life, 12s. 6d.) deserves the attention of all who ride, race, or play polo. It must also command their respect, for it is a further explanation by Captain Piero Santini of the Italian methods of horsemanship, and it is only fair to say of that country that it has entirely revolutionised show-jumping and seems likely to upset many deeply rooted theories in other branches of horsemanship, whether practised by riders in this country, on the Continent, or in the Americas.

Since the publication of his "Riding Reflections," which caused some consternation among the theorists of this country, Captain Santini's expositions of the Italian school have entitled him to a large measure of respect, and his *Forward Impulse* contains a number of attacks on age-old equestrian habits, which, frankly, are all the better for mass onslaught.

I looked through the pages of this book with some care for the author's definition of the title *The Forward Impulse*, and what he says may perhaps be best summarised as "the action of the hand in its relation to the natural forward balance of the horse." This definition Captain Santini sets out to prove in close and perhaps rather technical argument and by a series of photographs tending to show the advantage of the Italian school of equitation compared with examples of steeplechasing and polo as practised in the United States and in this country. In short, the method expounded by Captain Santini consists of synchronising and harmonising the balance and sympathy between horse and rider to such an extent that the performance of both, whether in the show-ring, on the racecourse or polo ground is such that to the greatest degree possible all harshness, roughness or distress to the horse is eliminated.



EFFORT OF RESUMING STRIDE AFTER LANDING DUE TO WEIGHT OF RIDER ON LOINS



SEPARATION OF CENTRES OF GRAVITY

Whether readers of *The Forward Impulse* are satisfied that by carrying into practice the theories advanced by the author they will attain or be helped to attain this desirable end is for them to judge; but, since it is the object of the reviewer of a serious work such as this to express helpful opinions, let it be said at once by one who has studied the methods of the Italian school on very many occasions in the show-ring and who has given very considerable thought to what has been written by its exponents, that Captain Santini's chapters should command the very greatest respect. There is no doubt whatever that, if the teachings are carried out, the comfort of the horse and probably the safety of the rider will be greatly increased. No one who has seen something of steeplechasing and polo or who has studied the average photographs of either in our periodicals can deny the great distress caused to horses by the large amount of bad riding that takes place, and, whether they are sympathetic exponents of either 'chasing or polo, or merely spectators, they must surely wonder whether something cannot be done to alleviate so much suffering. Let such people study the photographs of horses taking distressing falls, landing with wide-open mouths (so sure a sign of distress) with bits drawn half through their mouths or being pulled out of balance by their riders, and they must welcome any theories advanced which will in any way help to remove these evils.

How, then, does Captain Santini help us? He tells us that the rider's balance—which in almost all gaits is unbalanced, leaving the rider behind the impulsion—must be corrected, and that synchronising with this balance and inseparable from it is the following through with the hands, the whole action of the rider from his feet upwards, through the body and down the arms, being devoid of any harsh or acute movement.

Most interesting is the author's chapter on polo in which he urges the adoption of a seat based on the Italian method. He hopes this method will be seen before very long now that the Italian Army have recognised polo as

an aid to horsemanship. No one can deny that, although the standard of polo as a game may now be very high, that of the *horsemanship* of the players is in many cases very low. Photography has proved this conclusively.

With some interesting diagrams Captain Santini illustrates his theories with regard to side-saddle riding, and he says: "the left leg on the side-saddle must be in the identical position of the leg in the cross-saddle—that is, the foot home in the stirrup, the heel down and the toe up, the foot turned as much as possible outward so as mechanically to force the knee against the saddle-flap."



EXAMPLE OF DELIBERATE RELIANCE ON REINS FOR PRESERVATION OF SEAT AND BALANCE

The favourite criticism of the Italian seat over fences is that it is all very well in theory, but useless, because it does not work out in practice over big jumps taken at pace. Greater jumps could hardly be expected of horse riders than those to be found at the Rome Horse Show, and they are taken practically, if not actually, at racing speed.

The Forward Impulse is a serious and valuable addition to equestrian literature, and I emphasise that its study should by no means be limited to the advanced horseman; indeed, in many respects it is equally suited to the novice, who may be assumed to be the impressionable learner. I feel that Captain Santini rather weakens his very good case by unnecessary sarcasm at the expense of other methods of the art of riding, which is a pity, and my only adverse criticism.

The pen and ink drawings and diagrams are by Mr. Paul Brown, America's eminent artist. The photographs come from many sources and are very helpful to the book. R. S. SUMMERHAYS.

AT THE THEATRE

PROSPECT AND RETROSPECT

ONE would not naturally expect the notion of London's prestige to enter into a theatre-manager's reasonings as to whether his production should or should not be withdrawn at a particular moment. But it was indeed unfortunate that the delightful revivals of "Candida" and "The Taming of the Shrew" should both come to an end before our present national house-party had well begun. What is left for our guests, foreign and colonial, in the matter of theatrical entertainment? At the moment of writing there are in the West End of London four revues, seven musical comedies, seven thrillers, seven light comedies of which only one, "Wise Tomorrow," rises very far above farce, and three plays only which are worth any kind of serious consideration. Two of these, "Jane Eyre" and "Whiteoaks," are pleasant and honest adaptations from popular novels, and we are in short reduced to the fact that the only piece in fashionable London which has any original æsthetic merit is "The Ascent of F 6," Messrs. W. H. Auden and Christopher Isherwood's powerful verse-play which incidentally has just been transferred to the smallest theatre, *id est* the Little. Here's a state of things! Yet every letter one ever receives from abroad is clamorous to know what good straight plays are to be seen and why none is ever sent to tour the colonies. The total absence of our more representative acting talent is even more striking. Miss Evans herself, Mr. Leslie Banks, Mr. Arthur Sinclair, and the whole admirable team that played "The Shrew" are thrown idle because the New Theatre wants a Gielgudian inrush for its Shakespeare or nothing at all. Mr. Gielgud himself is touring and will not be seen in London till the very end of the month. With him are Miss Ffrangçon-Davies and Mr. Emlyn Williams. Miss Wynyard, Miss Seyler, and Mr. Hannen are denied our visitors because of the sudden withdrawal of the only Shaw play. There is nothing whatever of Maugham, or Priestley, or Sherriff, or Coward in our playhouses, Miss Flora Robson has just concluded an engagement at the Westminster and is going to Cambridge. Dame Sybil Thorndike resolutely keeps clear of London in a play about the Tolpuddle martyrs. Sir John Martin-Harvey tends his lovely garden at East Sheen for the nonce. Miss Cooper and Sir Cedric Hardwicke are in America. The films seem wholly to have devoured Mrs. Campbell and Mr. Laughton. Miss Tempest and Sir Seymour Hicks are both resting. Langs and Tearles, Vanbrughs and Titheradges, Comptons and Forbes-Robertsons are conspicuously absent. Of all the famous stage-names that one may reasonably expect to be household words in Toronto and Kenya, Sydney and Madras, one cannot safely claim that there are more than four on London's present playbills. These four are Mr. Leslie Henson, Mr. Nelson Keys, Mr. Ivor Novello, and Miss Lilian Braithwaite. With the greatest respect to these three gentlemen and that peerless lady, one must suggest that the proportion is woefully inadequate.

A comparison with the state of entertainment at the last two coronations makes our present doldrums seem still more deplorable. King Edward VII was crowned in August, 1902, a month when the theatres were wont to close almost entirely. Yet visitors to London for that occasion and in that month could see Forbes-Robertson and Gertrude Elliott, Arthur Bourchier and Violet Vanbrugh, James Welch, Louie Freear, G. P. Huntley and Lottie Venne. They could enjoy "The Merry Wives of Windsor" at His Majesty's with an unexampled cast containing Tree and Mrs. Tree, Henry Kemble, Oscar Asche, Lionel Brough, Mrs. Kendal, and Ellen Terry. If the visitors arrived any time during the previous month they could have seen Irving himself in a series of revivals at the Lyceum, Forbes-Robertson in "flying matinées" of "Hamlet," Lucien Guitry and Jeanne Granier in Alfred Capus's "La Veine," and Bernhardt as Marguerite and as Frou-Frou "supported by her entire company." They might easily have seen Hare and Wyndham, or George Alexander and young Mr. Ainley in "Paolo and Francesca," or a revival of "Caste" enchantingly apportioned to Marie Tempest, Geneviève Ward, Winifred Emery, Allan Aynesworth, and Cyril Maude. Those who came to celebrate the crowning of King George V in June, 1911, could have choice of two Shaw plays which were running simultaneously and attend a Shakespearean Gala Season at His Majesty's. There were Hawtrey, and Martin Harvey, and Alexander, and Lewis Waller, and Weedon Grossmith. The Follies at the Apollo were potting current successes for our delight—"Henry VIII," "The Witness for the Defence," "The Chocolate Soldier." Henry Ainley in "The Crucible" had in his company a Master Owen Nares. Gerald du Maurier and Irene Vanbrugh were appearing in a charming, long-forgotten play called "Passers By." Miss Tempest was playing Kitty, the Irish Players were exploring the loveliness of Synge, and you could go to Covent Garden and, in the course of one wonderful evening hear Destinn and Sammarco sing "Pagliacci" and see Karsavina and Nijinsky dance "Carnaval" and "Le Spectre de la Rose"!

If any cultured party from abroad should choose the present occasion to visit me, I should in my embarrassment take them on hasty visits to Waterloo and Gerolstein and then take them out of London entirely. This is another way of saying that I would first cross the river to show off the Old Vic's vivid and gallant revival of "Henry V" whose run Miss Baylis, with a thought for prestige, has so justly extended. Second I should give my guests a good dinner and take them to the revival at Daly's of "The Grand Duchess," partly for the sake of the ever-sparkling and witty music of Offenbach, and partly because Gerolstein is a frivolous and colourful country in whose army the *vivandières* outnumber the soldiers, and over whose sentry-boxes hearts are engraved. These things done I should take my visitors to Stratford to see Mr. Ayrton and Mr. Holloway in Shakespeare, and after that I should be obliged to hunt the provincial cities in the hope of discovering where and in what plays our representative actors are hiding themselves. GEORGE WARRINGTON.

WATER-FOWL AT TRENT PARK—II

BEING A FURTHER ACCOUNT OF BIRDS IN THE COLLECTION OF SIR PHILIP SASSOON

By FRANCES PITT



KING, ROCK-HOPPER AND BLACK-FOOTED PENGUINS

IN a previous issue of this paper I described a morning spent among the ducks and geese which Sir Philip Sassoon has collected upon his lakes at Trent Park, when I promised a further account of some of his other birds—of the swans, penguins, cranes, ibises, and so on.

We left the long sheets of water where the flamingoes, ducks, geese and pelicans hold sway, and proceeded to a smaller, isolated pond, to view a family of black swans. Here a pair of these handsome birds were proudly guarding two nice cygnets, in grey-green down that seemed, somehow or other, to contrast oddly with the sooty hue of their parents. The crimped, almost curled feathers of these natives of Australia, which look as if the birds were fresh from the hands of a hair-dresser, have a queer appearance, but are certainly attractive.

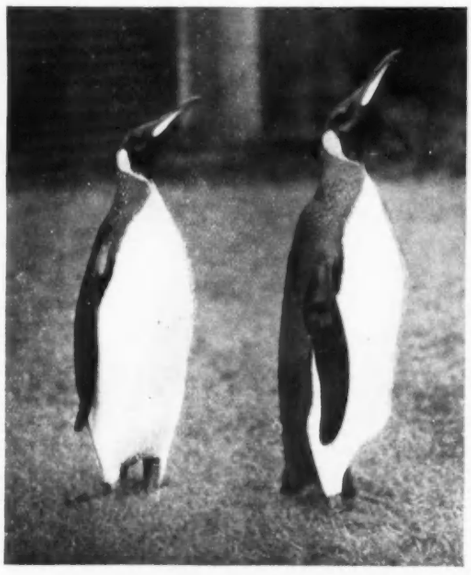
Some Java tree ducks shared the black swans' pond; but the latter, especially when rearing cygnets, are often overbearing towards other water-fowl, and at Trent Park, as elsewhere, it has been found better not to give them too many neighbours. But much must be forgiven to a swan which manages to deck itself in so striking a garb—black crimped feathers, set off by a scarlet beak and white primaries.



BLACK SWANS AND CYGNETS

We left the black swans, also the Stanley cranes that were walking about beneath some trees, and went on to the enclosures near the house, where an assortment of interesting birds awaited inspection. In one paddock, with rocks and a central pool, were a party of penguins. A pair of magnificent king penguins towered above the others, standing in stately fashion with their arm-like wings extended; while the smaller but not less interesting rock-hopper and black-footed penguins watched our advance with friendly attention.

It was yet raining, as it had been all morning, but these quaint birds, of such drolly human behaviour, seemed to enjoy the pattering drops. The king penguins drew themselves up yet more tall and stately, and with utmost dignity let the water run from their long beaks to their necks and away down their backs. Even their quiet and dignified enjoyment was comical; one could not



A PAIR OF KING PENGUINS



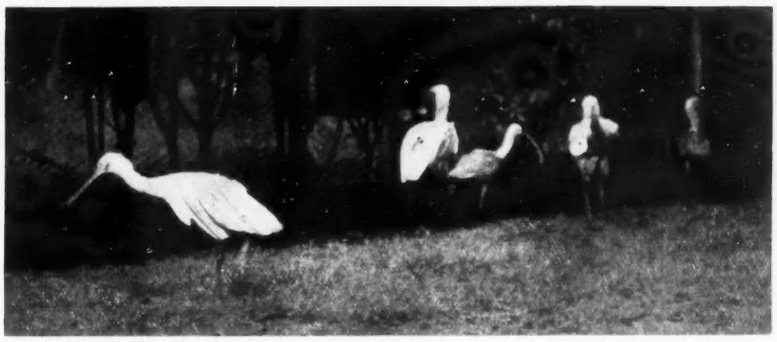
TWO BLACK-FOOTED PENGUINS AND A ROCK-HOPPER

look at them without an inclination to laugh; but, in fact, they were a very handsome couple, with their black backs, white fronts, and the orange of their beaks and necks.

The rock-hopper and black-footed penguins also appreciated the pattering raindrops and sat up on convenient stones, holding out their arm-like wings, and did their best to get wet. Perhaps they dreamt they were back on some beach, where the breakers rolled up in endless succession to throw the salt spray over assembled penguin crowds; yet their alert, attentive eyes did not support this supposition, but rather suggested that their thoughts were much in the present. Indeed, the manner in which their little, dark eyes followed our movements might have led one to suppose that it was they who saw cause for speculation and amusement, and that they were laughing at people who came to look at them in the rain, especially the one who carried a camera and tried to take photographs under such damp conditions.



COTTON TEAL DUCKS AND DRAKES



PINK SPOONBILLS AND THE, SMALLER, SCARLET IBIS

One rock-hopper penguin in particular watched my proceedings with such a knowing expression, and seemed to find me so entertaining, that I revenged myself by making several exposures upon it, including a rear view in which its queer little pointed tail was revealed. I felt that this back view showed the bird's ludicrous characteristics to best advantage; but even as my camera shutter closed with a bang—it is a noisy focal-plane one—the bird had the last laugh. It winked!

Of course, a scientific-minded person would say the penguin blinked in reaction to the sharp sound of the camera shutter—but I still seem to see that perfect wink!

Leaving the rock-hopper still posed on its stone, staring after us with solemn yet amused eyes, we went to a near-by collection of cotton teal, comprising both ducks and drakes—or should we say geese and ganders? These delightful and diminutive birds, which come from India, are connected with the geese, and are, indeed, sometimes known as Indian geese teal. However, their diminutive shapes have, to the casual glance, little likeness to the comparatively solid and clumsy geese. These rare and fascinating mites held our attention for some minutes, but we had to leave them to look at ibises and spoonbills.

The last-named were not ordinary white European spoonbills, but lovely pink birds, their white feathers being delicately shaded with red; the ibises, too, were of the scarlet species.

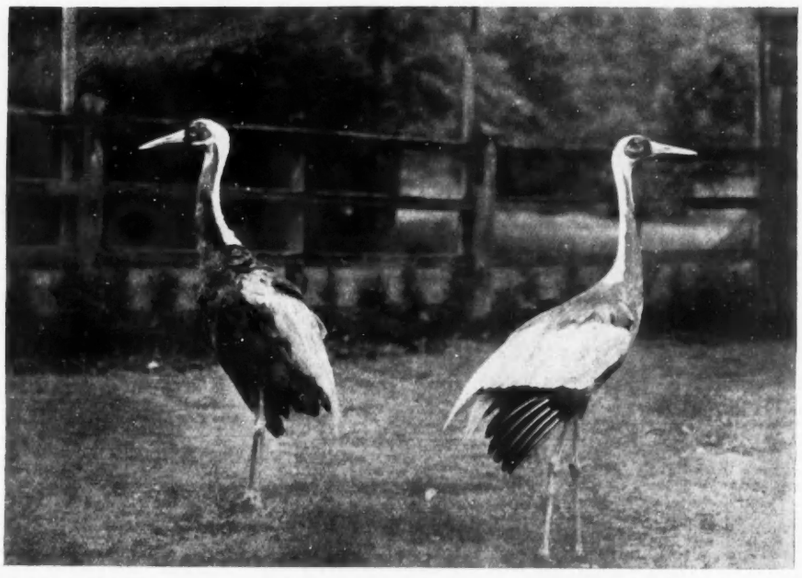
The scarlet ibises and the pink spoonbills shared an enclosure, and were equally opposed to being photographed. They showed much determination not to pose before the camera. Mere penguins might stand stolidly as if desiring to be photographed, but not so these shy, aloof, and nimble birds. However, I took one snapshot; but it must be confessed that the result is disappointing, for it does no justice to their delicate hues. Monochrome cannot adequately suggest shades of pink and tones of red.

Near the ibis enclosure was a paddock devoted to a pair of tall, handsome cranes, the sight of which renewed the desire for the power to take a colour snapshot. These birds were the white-necked crane from Japan, and, like all their tribe, they were stately creatures and handsomely clad.

There were other birds in this series of enclosures, but I must leave them and revert for a moment, before closing this account, to the geese, ducks, and so on, upon the lakes in the park. I have said what a fine collection is assembled there, and have spoken of some of its outstanding members; but I only mentioned the presence of certain native water-fowl, though it is such things as common eiders, scoters, mergansers, and goosanders, that testify to the care and attention lavished on the birds.

Lovely little Mandarins and decorative Carolinas are not nearly so difficult to rear and keep as the portly eiders, which sea-ducks suffer from all sorts of troubles when they find themselves upon fresh water, including leeches in their nostrils. However, at Trent Park they look most flourishing, and waddle up in company with an amazing variety of birds to meet their custodian at feeding time. Indeed, the difficulty of giving anything approaching an adequate description of Sir Philip Sassoon's wild-fowl collection lies in its numbers, both of species and individuals.





(*Left*) "ITS QUEER LITTLE POINTED TAIL!" (*Right*) A PAIR OF JAPANESE WHITE-NECKED CRANES

"COUNTRY LIFE" COMPETITION

PUBLIC SCHOOLS O.T.C. MINIATURE-RIFLE CHAMPIONSHIP

In spite of the fact that this year's competition took place under the worst weather conditions, which greatly handicapped schools with outdoor ranges, the results showed a high level of performance. Repton were winners of the Class "A" Cup; Class "B" Cup again goes to the Royal Grammar School, Guildford.

THE meteorological authorities assure us that this has been the wettest winter and spring known for some two centuries, and it was just sheer bad luck that the week chosen for the competition coincided with the blizzard which swept over much of England and South Scotland. The weather was not only vile, but it was also bitterly cold, and schools limited to outdoor ranges were most terribly handicapped. A few were unable to fire at all; others, whose "hearts were in the right place," as the hunting phrase has it, fired under conditions aptly portrayed in a typical letter: "The snow became thicker, flakes settling at times on the targets which are exposed, the firing point only being under cover. Fortunately, the snow ceased for the Landscape Practice, as otherwise visibility would have been hopeless. Needless to say, it was bitterly cold all the time!" This was at Glenalmond, and when one considers shooting under these conditions it is really good to find that, in spite of the handicap, Glenalmond was third in Class B, and this against schools who enjoy the rather artificial advantages of indoor, well lighted and warmed ranges. It is a very fine sporting performance, worthy of special congratulations to the team and all concerned.

A certain number of section leaders had difficulty in picking up some of the marked circles on the landscape target; while, oddly enough, some other schools complained that the circles were placed too visibly against backgrounds, which had insufficient relationship with the *motif* of the picture. The circle in the gap in the top of the tower was a source of difficulty to the first of these critics, yet met the entire approval of the second or "realist" school.

Now this year's target was an attempt to improve not only the pictorial realism, but to meet the tendency of modern musketry. The practical use of the rifle in war is likely to be limited to relatively short range work: that is to say, infantry will seldom engage an enemy at distances exceeding six hundred yards, for at the longer ranges light and heavy machine-guns or mortars are better for the purpose. This tactical shortening of range has meant that the old type of landscape target was obsolete. We no longer employ the indirect long-range fire of a platoon as a sort of ineffective machine-gun.

The necessary "solidity" of the picture involves dark and shaded masses and, what is not so easily realised, a certain minimum distance between adjoining points or lines. If these are too close they "blur," just as it is difficult to see two adjoining bullet holes in a target as *separate* holes unless the distance between them is more than a certain minute of angle as measured from the firing point. As range increases so the minimum distance of separation increases. The difficulty with this year's target was to find suitable backgrounds where a marked circle could be distinguished. The critics who contend that it would have been better to mark the circles say, in the doorway or in a window, where a sniper or a machine-gunner might be expected to lurk, overlook the difficulty that a black dotted or full circle is not only invisible to the team but also to the section leader, despite his glasses, if it is mainly against a dark or shaded background. We can assure them that a compromise had to be achieved between realism and practical visibility, and it must also be remembered that the lack of light intensity on outdoor ranges imposes restrictions, and here again there must be compromise.

The matter has been carefully discussed between the editorial authorities of COUNTRY LIFE and the War Office, and it is hoped that by next year we shall have a marked circle which will be either black on a white ground or white on a black ground where it is necessary. This involves some technical alterations in the printing processes, but will, it is hoped, reduce the need for these compromises between realism and necessity. With the help of the War Office we hope to produce a landscape target where all circles can be, in the strict sense of the words, legitimate musketry targets of a type likely to be encountered in modern warfare.

This year the Class "A" Cup has been won by Repton School (first team), with a score of 832 points out of a possible 872 points. It is their first win, though for some years they have been close runners-up. They have a clear lead of eighteen points over the second place, Marlborough School (first team), with 814 points. Marlborough won the cup in 1935, and has this year again moved up into the first three. Charterhouse School (first team) is third, with 813 points, an honour shared by Denstone College (first team), with the same score of 813 points.

Marlborough (second team) wins the bronze medals for the best second-team score, with 774 points, won by Harrow, 1936.

In Class "B" Guildford Grammar School again heads the list, with a score of 864 points, their fifth successive win and their tenth win in twelve years. Taunton School is again second, now for the fifth year in succession, with 835 points. Glenalmond is third, with 807 points; and University College School maintains its position as fourth with 805 points.

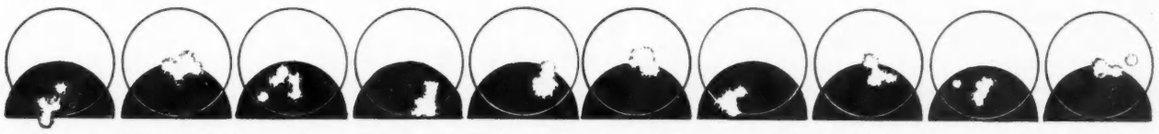
The full results are as follows:

CLASS "A" CUP
(Schools with one company and two platoons or over)

	Grouping	*Rapid*	*Snap-Shooting*	*Landscape*	*Total*
1. REPTON SCHOOL, *1st team*	75	383	200	174	832
2. MARLBOROUGH SCHOOL, *1st team* ..	80	388	185	161	814
3. CHARTERHOUSE SCHOOL, *1st team* ..	75	383	195	160	813
4. DENSTONE COLLEGE, *1st team*	75	388	195	155	813
5. KING'S COLLEGE SCHOOL, WIMBLEDON, *1st team*	80	383	195	154	812
6. OUNDLE SCHOOL	70	384	190	164	808
7. IMPERIAL SERVICE COLLEGE, *1st team* ..	75	384	185	163	807
8. WELLINGTON COLLEGE, *1st team* ..	65	379	195	158	797
9. BRADFIELD COLLEGE	80	384	190	137	791
10. RADLEY COLLEGE	80	381	200	128	789
11. MALVERN COLLEGE, *1st team*	70	373	190	155	788
12. TONBRIDGE SCHOOL	75	382	190	139	786
13. ROSSALL SCHOOL, *1st team*	65	364	185	160	774

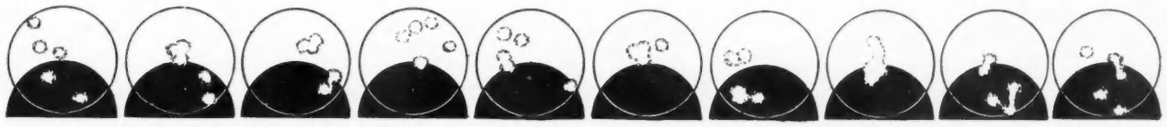


THE LANDSCAPE TARGET OF THE ROYAL GRAMMAR SCHOOL, GUILDFORD, WINNERS OF THE CLASS "B" CUP



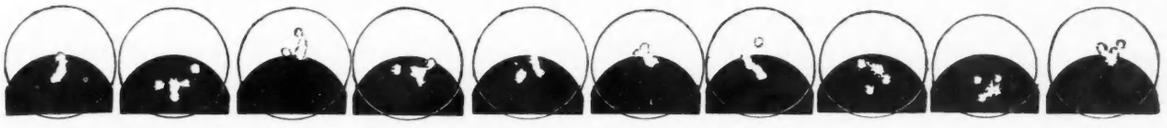
Cadet T. R. Gaskell (Stowe School) — *C.-Q.-M.-S. J. R. McDonald (Royal Gram. Sch. Guildford)* — *Cadet I. McEwen (Taunton School)* — *Private R. P. Lucey (Wellington College)* — *C.-S.-M. P. R. Bray (Imperial Service College)* — *Cdt. D. P. M. Bell (Repton School)* — *Cdt. P. E. N. Griffiths (Bradfield College)* — *Cdt. W. G. C. Bearcroft (King's School, Worcester)* — *Sergt. F. C. Ledsham (Ryl. Gram. School, Guildford)* — *Cdt. G. L. Hughes (King's College School, Wimbledon)*

GROUPING (FIVE SHOTS)



C.-S.-M. J. P. Mitchell (Cheltenham College) — *L.-Sergt. G. H. Wilkins (Blundell's School)* — *L.-Corpl. J. P. Prangley (Taunton School)* — *Cadet D. P. M. Bell (Repton School)* — *L.-Corpl. H. G. Hutchison (Highgate School)*

RAPID (FIVE SHOTS ON EACH TWIN TARGET)



Sergt. H. J. Russell (Epsom College) — *Private J. H. Moya (Oundle School)* — *Cdt. R. A. Robison (Taunton School)* — *Sergt. W. M. Hutchence (Denstone College)* — *Pte. C. R. D. Budworth (Wellington College)* — *Cdt. W. F. Nurse (Royal Gram. School, Guildford)* — *C.-S.-M. F. S. Carter (St. Lawrence College)* — *Cdt. J. V. C. Wing (Monkton Combe School)* — *Cdt. W. L. T. Crunden (Tonbridge School)* — *Cdt. M. K. Maconchy (Rossall School)*

SNAP-SHOOTING (FIVE SHOTS)

	Grouping	Rapid	Snap-Shooting	Landscape	Total
14. Marlborough College, *2nd team*	65	371	180	158	774
15. Glasgow Academy, *1st team*	80	371	180	139	770
16. Blundell's School	65	378	195	127	765
17. Alleyn's School	55	377	195	136	763
18. Sedbergh School	62	370	180	143	755
19. Bromsgrove School	70	376	165	143	754
20. Whitgift School, *1st team*	60	375	165	152	752
21. Gresham's School, *1st team*	75	363	180	130	748
22. Winchester College, *1st team*	60	374	180	131	745
23. Imperial Service College, *2nd team*	70	378	170	126	744
24. Denstone College, *2nd team*	65	368	185	126	744
25. Leys School	75	367	185	114	741
26. Repton School, *2nd team*	65	364	170	139	738
27. Dover College	80	372	165	119	736
28. Winchester College, *2nd team*	65	379	190	102	736
29. Wrekin College	60	355	140	180	735
30. Edinburgh Academy	65	376	160	133	734
31. Harrow School, *1st team*	60	378	190	106	734
32. Aldenham School	60	365	170	138	733
33. St. Edward's School, Oxford, *2nd team*	62	346	165	154	727
34. Epsom College, *1st team*	65	373	175	114	727
35. St. Edward's School, Oxford, *1st team*	80	363	180	104	727
*36. St. Paul's School	65	383	180	99	727
37. Felsted School, *1st team*	60	368	160	135	723
38. King's College School, Wimbledon, *2nd team*	62	355	160	145	722
39. Stowe School, *1st team*	70	357	160	133	720
40. Shrewsbury School, *1st team*	55	364	165	128	712
41. Malvern College, *2nd team*	47	368	180	113	708
42. Harrow School, *2nd team*	55	363	160	129	707
43. Epsom College, *2nd team*	60	351	185	109	705
44. Whitgift School, *2nd team*	57	357	160	130	704
45. Highgate School	60	378	170	95	703
46. Stowe School, *2nd team*	65	360	160	100	685
47. Reading School	55	354	140	133	682
48. Felsted School, *2nd team*	60	364	115	139	678
49. Uppingham School	70	352	130	125	677
50. Dulwich College	65	335	180	89	669
51. Sherborne School	57	361	120	128	666
52. Charterhouse School, *2nd team*	54	338	145	126	663
53. Wellington College, *2nd team*	60	352	185	66	663
54. Cheltenham College, *1st team*	75	378	165	44	662
55. Stonyhurst College	55	356	140	108	659
56. Shrewsbury School, *2nd team*	42	338	150	128	658
57. City of London School, *1st team*	45	378	180	54	657
58. Worksop College	55	343	130	126	654
59. Gresham's School, *2nd team*	47	338	140	116	641
60. Ampleforth College, *1st team*	57	374	130	70	631
61. Rossall School, *2nd team*	44	342	155	85	626
62. Cheltenham College, *2nd team*	42	325	135	80	582
63. Glasgow Academy, *2nd team*	49	316	130	82	577
64. Ampleforth College, *2nd team*	42	326	130	73	571
65. City of London School, *2nd team*	47	303	105	78	533

* This team shot at 20yds.

	Grouping	Rapid	Snap-Shooting	Landscape	Total
11. Kelly College	60	368	190	146	764
12. Sutton Valence School	70	370	180	141	761
13. Wellington School, Somerset	62	370	165	161	758
14. Monkton Combe School	55	380	185	136	756
15. Emanuel School	70	367	145	158	740
16. Royal Grammar School, Lancaster	70	363	155	145	733
17. St. Edmund's School, Canterbury	57	343	175	157	732
18. Royal Grammar School, Worcester	47	381	180	114	722
19. Manwood's School	60	360	165	129	714
20. Victoria College, Jersey	60	364	175	107	706
21. Trent College	55	355	160	135	705
22. Beaumont College	60	362	170	110	702
23. Merchiston Castle School	70	358	160	111	699
24. Elizabeth College, Guernsey	65	362	140	128	695
25. Newton College	47	355	150	141	693
26. Dollar Academy	50	364	170	107	691
27. King William's College, Isle of Man	70	338	145	127	680
28. King Edward's School, Birmingham	55	339	160	126	680
*29. King's School, Bruton	70	335	165	107	677
30. Weymouth College	57	335	150	132	674
31. King's School, Worcester	62	339	180	90	671
32. Hulme Grammar School	67	355	150	96	668
33. Hereford Cathedral School	55	363	180	67	665
34. Durham School	57	344	130	130	661
35. St. Bees School	55	341	145	115	656
36. Wantage School	44	371	160	75	650
37. Hymers College	65	328	150	104	647
38. Skinners School	55	331	125	128	639
39. Forest School	57	345	140	96	638
40. Chigwell School	52	323	140	121	636
41. Portora Royal School	50	334	130	109	623
42. Portsmouth Grammar School	52	350	155	66	623
43. King's School, Grantham	42	330	140	110	622
*44. Brighton Grammar School	60	327	125	110	622
45. Giggleswick School	52	325	135	110	622
46. West Buckland School	47	304	150	118	619
47. St. Edmund's College, Ware	40	315	120	136	611
48. Barnard Castle School	31	354	120	106	611
49. Framlingham College	52	325	140	91	608
50. Maidstone Grammar School	34	337	165	68	604
51. Warwick School	57	365	130	44	596
52. Oratory School	47	347	115	83	592
53. Ellesmere College	29	330	115	112	586
54. Birkenhead School	57	337	135	56	585
55. Bloxham School	31	320	145	85	581
56. Hillhead High School	42	298	135	93	568
57. Newcastle (Staffs) High School	26	319	115	63	523
*58. Rutlish School	45	253	105	114	517
59. Derby School	37	304	130	46	517
60. Merchant Taylors' School, Crosby	52	271	90	91	504
61. Leeds Grammar School	36	284	120	41	481
62. Louth School	19	289	85	60	453
63. Plymouth College	29	266	65	86	446

* These teams shot at 20yds.

CLASS "B" CUP

(Schools with less than one company and two platoons)

	Grouping	Rapid	Snap-Shooting	Landscape	Total
1. Royal Grammar School, Guildford	80	395	200	189	864
2. Taunton School	80	387	200	168	835
3. Glenalmond (Trinity College)	75	376	190	166	807
*4. University College School	65	392	200	148	805
5. Loretto School	75	373	180	148	776
6. King's College, Taunton	60	376	185	152	773
7. Liverpool College	60	377	170	163	770
8. St. Lawrence College	70	380	185	134	769
9. Allhallows School	65	372	165	165	767
10. Oakham School	65	365	180	156	766

AN ANALYSIS OF THE BEST SCORES

The competition is divided into four "series" or tests. The first of these is "grouping." It is the foundation of all good rifle shooting, and may be defined as the ability to fire *consistently* in the same place and so produce a small but definitely localised group of shots on the target. The smaller and more concentrated the group the better the shooting, and it is judged on this, irrespective of the position of the group in relation to the aiming mark or central circle on the target.

In the second "series," or "rapid," the competitor displays this application of consistent fire to a stationary double target,

but his objective is the central circle, and there is a time limit. The target has double "bulls," and each competitor has to fire five aimed shots on each target in sixty seconds. The time is long enough, but allows little to spare; and the change to the second "bull" is disconcerting. It is a good test of practical, useful musketry.

The third "series" is true snap-shooting at the regulation spoon-shaped discs. These are exposed and remain in position for three seconds, during which time the shot must be aimed and fired. It requires rapidity as well as accuracy, and is excellent training for sport or war.

The last "series," the landscape target, is not an individual test, but rather a test of the efficiency of the team and their section leader as a unit. The chosen objectives are marked on the target by dotted circles, which are invisible to the firers but visible to the section leader, who is provided with field glasses. He has to direct the fire of his men in clear and strictly official "fire directions." These involve a clear description of the objective, and the test is a difficult one, for, without good directions, fire will be directed on a wrong position on the target.

The following high performances were made in these various sections of the competition:

CLASS "A" SCHOOLS

GROUPING

Bradfield College	80
Dover College	80
Glasgow Academy, *1st team*	80
King's College School, Wimbledon, *1st team*	80
Marlborough School, *1st team*	80
Radley College	80
St. Edward's School, Oxford, *1st team*	80
Charterhouse School, *1st team*	75
Cheltenham College, *1st team*	75
Denstone College, *1st team*	75
Gresham's School, *1st team*	75
Imperial Service College, *1st team*	75
Leys School	75
Repton School, *1st team*	75
Tonbridge School	75

RAPID

Denstone College, *1st team*	388
Marlborough School, *1st team*	388
Bradfield College	384
Imperial Service College, *1st team*	384
Oundle School	384
Charterhouse School, *1st team*	383
King's College School, Wimbledon, *1st team*	383
Repton School, *1st team*	383
St. Paul's School	383

SNAP-SHOOTING

Radley College	200
Repton School, *1st team*	200
Alleyn's School	195
Blundell's School	195
Charterhouse School, *1st team*	195
Denstone College, *1st team*	195
King's College School, Wimbledon, *1st team*	195
Wellington College, *1st team*	195

LANDSCAPE

Wrekin College	180
Repton School, *1st team*	174
Oundle School	164
Imperial Service College, *1st team*	163
Marlborough School, *1st team*	161
Charterhouse School, *1st team*	160
Rossall School, *1st team*	160

CLASS "B" SCHOOLS

GROUPING

Royal Grammar School, Guildford	80
Taunton School	80
Glenalmond (Trinity College)	75
Loretto School	75
Emanuel School	70
King's School, Bruton	70
King William's College, Isle of Man	70
Merchiston Castle School	70
Royal Grammar School, Lancaster	70
St. Lawrence College	70
Sutton Valence School	70

RAPID

Royal Grammar School, Guildford	395
University College School	392
Taunton School	387
Royal Grammar School, Worcester	381
Monkton Combe School	380
St. Lawrence College	380

SNAP-SHOOTING

Royal Grammar School, Guildford	200
Taunton School	200
University College School	200
Glenalmond (Trinity College)	190
Kelly College	190
King's College, Taunton	185
Monkton Combe School	185
St. Lawrence College	185

LANDSCAPE

Royal Grammar School, Guildford	189
Taunton School	168
Glenalmond (Trinity College)	166
Allhallows School	165
Liverpool College	163
Wellington School, Somerset	161
Emanuel School	158
St. Edmund's School, Canterbury	157
Oakham School	156
King's College, Taunton	152

SCORES OF THE WINNING TEAMS

The Class "A" schools are numerically stronger and have larger O.T.C. establishments than the Class "B" schools. The terms of the competition are exactly the same for both classes, but Class "A" schools are allowed to enter two teams.

CLASS "A"

REPTON SCHOOL (*1st Team*)

	Grouping	*Rapid*	*Snap-Shooting*	*Total*
L.-Corpl J. Evans	10	50	25	85
Cadet D. P. M. Bell	10	50	25	85
Cadet C. R. M. Bell	10	49	25	84
Corpl. P. P. Nelson	10	49	25	84
L.-Corpl. T. B. Ellis	10	48	25	83
Cadet Officer C. B. Danby	10	46	25	81
Cadet P. I. C. Payne	10	44	25	79
L.-Corpl. J. W. G. Porter	5	47	25	77
	75	383	200	658
Landscape				174
Total				832

CLASS "B"

ROYAL GRAMMAR SCHOOL, GUILDFORD

	Grouping	*Rapid*	*Snap-Shooting*	*Total*
C.Q.M.S. J. R. McDonald	10	50	25	85
Sergt. R. A. Brooking	10	50	25	85
Cadet W. C. King	10	50	25	85
Cadet W. F. Nurse	10	50	25	85
Cadet D. Readings	10	50	25	85
L.-Corpl. W. R. Reynolds	10	49	25	84
Sergt. F. C. Ledsham	10	48	25	83
L.-Corpl. T. J. O'Kelly	10	48	25	83
	80	395	200	675
Landscape				189
Total				864

HIGHEST POSSIBLE INDIVIDUAL SCORES

An individual competitor may, quite apart from the position in the list of his school, shoot extremely well. A boy who makes the highest possible score in the three tests of grouping, rapid, and snap-shooting, can definitely claim to be a marksman, and deserves special recognition. Highest possible scores were made by the following in all three tests:

CLASS "A"

L.-Corpl. J. Evans, Repton School, *1st team.*
Cadet D. P. M. Bell, Repton School, *1st team.*
C.S.M. H. W. E. Cleaver, Denstone College, *1st team.*
Sergt. J. A. Wylde, Denstone College, *1st team.*
Corpl. A. K. Mant, Denstone College, *1st team.*
Corpl. J. H. Walker, King's College School, Wimbledon, *1st team.*
L.-Corpl. C. D. Irvine, Imperial Service College, *1st team.*
Cadet D. Rail, Imperial Service College, *1st team.*
L.-Corpl. P. D. C. Bennett, Bradfield College.
Sergt. R. R. Atkins, Radley College.
Pte. A. M. Read, Radley College.
Sergt. T. L. Reeves, Tonbridge School.
Corpl. F. T. Falkner, Malvern College, *1st team.*
L.-Sergt. G. H. Wilkins, Blundell's School.
L.-Corpl. A. N. Merson-Davies, Blundell's School.
Q.M.S. R. C. Looser, Alleyn's School.
Cadet S. R. Wraith, Sedbergh School.
Cadet R. J. C. Southern, Gresham's School, *1st team.*
C.S.M. J. P. Mitchell, Cheltenham College, *1st team.*

CLASS "B"

C.Q.M.S. J. R. McDonald, Royal Grammar School, Guildford.
Sergt. R. A. Brooking, Royal Grammar School, Guildford.
Cadet W. C. King, Royal Grammar School, Guildford.
Cadet W. F. Nurse, Royal Grammar School, Guildford.
Cadet D. Readings, Royal Grammar School, Guildford.
Corpl. J. M. Taylor, Taunton School.
L.-Corpl. P. J. Prangley, Taunton School.
Cadet J. R. V. Brown, Taunton School.
Cadet R. A. Robinson, Taunton School.
Cadet I. N. Stein, Glenalmond (Trinity College).
Sergt. M. C. Matthews, University College School.
Corpl. C. I. D. Halliday, University College School.
Cadet Thompson, Merchiston Castle School.

In the "rapid" the following competitors made highest possible scores:

CLASS "A"

L.-Corpl. J. Evans, Repton School, *1st team.*
Cadet D. P. M. Bell, Repton School, *1st team.*
L.-Corpl. P. M. W. Tetley, Marlborough School, *1st team.*
C.S.M. H. W. E. Cleaver, Denstone College, *1st team.*
Sergt. J. A. Wylde, Denstone College, *1st team.*
Corpl. A. K. Mant, Denstone College, *1st team.*
Corpl. J. H. Walker, King's College School, Wimbledon, *1st team.*
L.-Corpl. C. D. Irvine, Imperial Service College, *1st team.*
Cadet D. Rail, Imperial Service College, *1st team.*
L.-Corpl. P. D. C. Bennett, Bradfield College.
Sergt. R. R. Atkins, Radley College.
Pte. A. M. Read, Radley College.
Corpl. F. T. Falkner, Malvern College, *1st team.*
Sergt. T. L. Reeves, Tonbridge School.
Corpl. R. A. W. Barr, Glasgow Academy, *1st team.*
L.-Sergt. G. H. Wilkins, Blundell's School.
L.-Corpl. A. N. Merson-Davies, Blundell's School.
Q.M.S. R. C. Looser, Alleyn's School.
Corpl. W. C. Simpson, Alleyn's School.
Cadet R. J. C. Southern, Gresham's School.
Cadet S. R. Wraith, Sedbergh School.
L.-Corpl. E. P. Wright, Winchester College, *1st team.*
Cadet J. M. Wilkin, Imperial Service College, *2nd team.*
Cadet Clark, Imperial Service College, *2nd team.*
L.-Sergt. G. D. C. Norman, Dover College.
Cadet D. C. E. Helme, Winchester College, *2nd team.*
Sergt. E. Alton, St. Paul's School.



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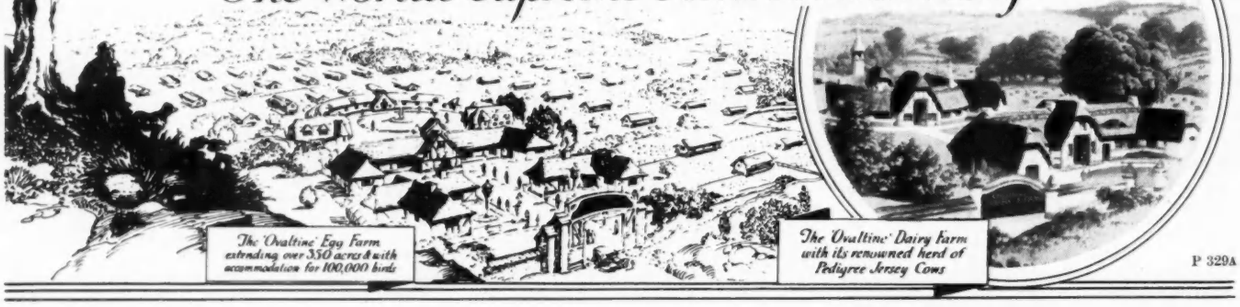
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P 329A

L.-Corpl. H. G. Hutchison, Highgate School.
Under Officer J. D. H. MacLellan, Uppingham School.
F. D. Spear, City of London School, *1st team.*
C.S.M. J. P. Mitchell, Cheltenham College, *1st team.*

CLASS "B"

C.Q.M.S. J. R. McDonald, Royal Grammar School, Guildford.
Sergt. R. A. Brooking, Royal Grammar School, Guildford.
Cadet W. C. King, Royal Grammar School, Guildford.
Cadet W. F. Nurse, Royal Grammar School, Guildford.
Cadet D. Readings, Royal Grammar School, Guildford.
Corpl. J. M. Taylor, Taunton School.
L.-Corpl. P. J. Prangley, Taunton School.
Cadet J. R. V. Brown, Taunton School.
Cadet R. A. Robinson, Taunton School.
Cadet I. N. Stein, Glenalmond (Trinity College).
Sergt. M. C. Matthews, University College School.
Corpl. C. I. D. Halliday, University College School.
Cadet G. I. M. McDonald, University College School.
C.S.M. K. B. Wilson, Royal Grammar School, Worcester.
Corpl. P. H. Jones, Royal Grammar School, Worcester.
Cadet C. P. Chilvers, Victoria College, Jersey.
Cadet Thompson, Merchiston Castle School.
Pte. Foulkes, Weymouth College.
Pte. Hopkins, Weymouth College.
L.-Corpl. G. A. Cullington, Hymers College.

In conclusion, it can be said that, in spite of the grave difficulties of the abnormal weather and the conditions in which shooting had to be carried out, a high performance is maintained, and the relative positions of the schools show little fluctuation. The conditions which affected scoring appear to have been fairly general, and the disabilities were common to all. The greatest credit is due to all those schools with open-air ranges who bravely faced the handicap. Their scores cannot be taken as a fair indication of their normal standard, but more lavishly equipped schools will be the first to admit their less fortunate rivals' sportsmanship.

H. B. C. P.

ROYAL LETTERS

A Review by IOLO A. WILLIAMS

The Royal Letter Book. Being a collection of Royal Letters from the reign of William I to George V. Edited by Herbert van Thal. Foreword by Arthur Bryant. (The Cresset Press, 15s.)

IT was an admirable idea of Mr. van Thal's to set about forming this anthology of letters written by the English sovereigns and some members of their immediate families. Where adequate material exists, as with Henry VIII, Elizabeth, the Stuarts, Victoria and Edward VII, the character of each ruler presents itself vividly in the few pages allotted to him or her. The essential thing is that the letters should be strongly personal, and written by the monarch either as a private individual or in the spontaneous and unfettered exercise of the kingly functions.

Such letters, however, are by no means always available. In the first place, as the compiler points out, no king before Edward III was able to write even his signature, and for long after that most Royal letters strike one as having been composed by an official and merely signed by the sovereign. In many instances, too, the only letters which have survived are State documents, or, if any personal letters exist, they are trivial.

Evidently, therefore, Mr. van Thal's task has not been an easy one. Even in the earlier reigns, however, before Royalty could write, there are some things which are personal in tone. No one could doubt that Eleanour of Acquitaine, widow of Henry II, was speaking in her own voice when she complained to Pope Celestine II that

> truly [the Lord's] anger fights against me, when my very sons fight against each other—if, indeed, that can be called a fight in which one party languishes in bonds, and the other, adding grief to grief, tries by cruel tyranny to usurp the exile's kingdom to himself.

From later periods Mr. van Thal has collected many good letters. The very methods of address are often revelations of the writer's personality, as when Henry V calls Charles VI of France "Most Serene Prince, our Cousin and Adversary"—surely a gallant opening—or when James I's address to Prince Charles and the Duke of Buckingham, "My Sweet Boys, and dear ventrous Knights, worthy to be put in a new Romanso," reveals in a sentence the eccentric and romantic pedant that he was. How full of character (of another sort) is William IV's letter of thanks, "Dear Sir, I am to acknowledge yours of the 5th instant, and return you my thanks for the pheasants. The easterly wind by this time, I suppose, has brought woodcocks"—a Royal hint, if ever there was one. For poignancy, what could excel Charles I's tragic "Mayerne, Pour l'amour de Moy, alle trouver ma femme. C. R."? While, as an indication of the same King's attitude to life it would be hard to find anything clearer than his letter to Prince Rupert after Naseby:

> . . . I confess that, speaking either as to mere soldier or statesman, I must say that there is no probability but of my ruin; but as a Christian, I must tell you that God will not suffer rebels to prosper, or His Cause to be over-thrown, and whatsoever personal punishment it shall please them to inflict upon me must not make me repine, much less give over this quarrel. . . .

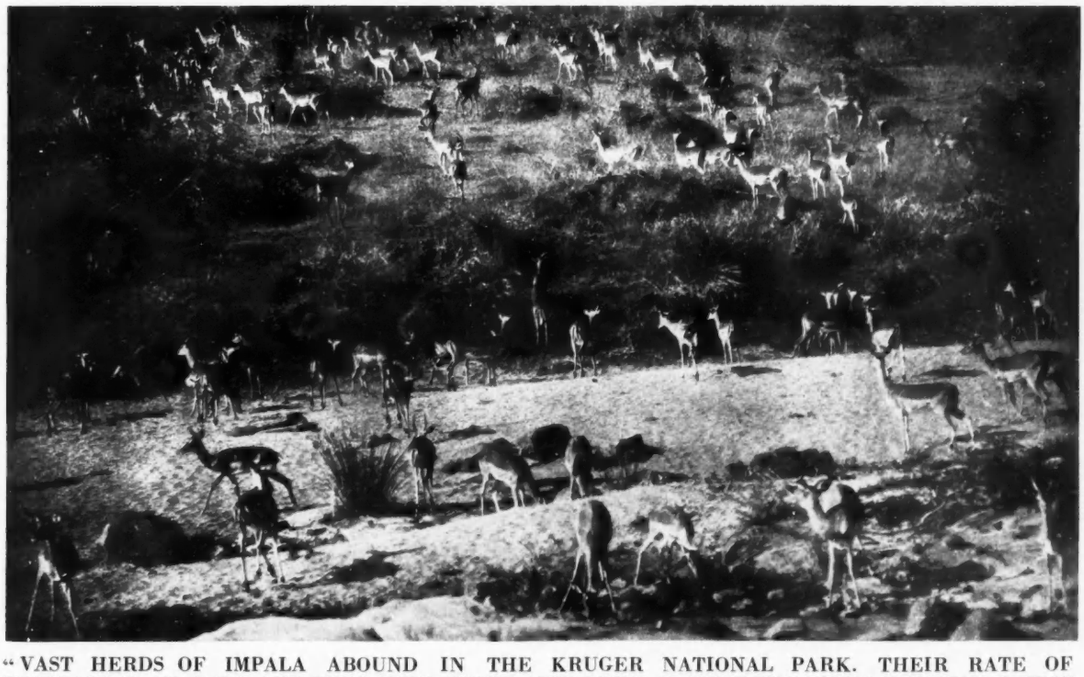
Yet of all the letters in Mr. van Thal's three hundred closely printed pages there is none that earns its place more surely than this, from Elizabeth to the Bishop of Ely:

> Proud Prelate,
> You know what you were before I made you what you are now. If you do not immediately comply with my request, I will unfrock you, by God. Elizabeth.

That may not be a letter which shows the most agreeable side of Royalty, but it is one that only a queen could have written.

Restless Jungle, by Mary L. Jobe Akeley. (Harrap, 10s. 6d.)

PHOTOGRAPHERS, students of natural history, lovers of wild life, or readers who like adventure stories—all will find their chosen fare here, splendidly written and illustrated with fine photographs taken



"VAST HERDS OF IMPALA ABOUND IN THE KRUGER NATIONAL PARK. THEIR RATE OF INCREASE IS AMAZING AND THEY HOLD THEIR OWN EVEN AGAINST THE LIONS' HUNGRY CLAWS"

(From "Restless Jungle")

by the author. Mrs. Akeley, whose husband was the well known naturalist and African explorer, returned to Africa in 1935–36, and visited the Transvaal, Natal, and Zululand, Swaziland, and part of Portuguese East Africa, photographing and observing the behaviour of the animals of the wild; and this is her pleasant, unassuming, deeply understanding, and most commendably modest account of what she saw and heard. Her first visit was to the Kruger Park, and she writes with keenest admiration of the work accomplished there by Lieutenant-Colonel J. Stevenson-Hamilton and his valiant efforts for the permanent protection of the game of South Africa. It is difficult to describe Mrs. Akeley's excellent book in a short review; in a very long one it would be difficult to over-praise it.

When Victoria Began to Reign: A Coronation Year Scrapbook. Compiled by M. Lambert. (Faber and Faber, 12s. 6d.)

AT five o'clock on a June morning in the year 1837, the Archbishop of Canterbury and the Lord Chamberlain arrived at Kensington Palace to request an audience with Princess Victoria. They knocked for a long time before they could rouse the porter at the gates; within, there was a further delay, for the servants were unwilling to rouse the Princess from her sleep. Then they said: "We are come to the *Queen* on business of state and even her sleep must give way to that." It did; a few minutes later she entered the room in her night-gown and shawl; they told her that King William IV was dead and she was Queen of England. Thus, one hundred years ago, Victoria's reign began. Miss Lambert's book opens with the scene described above; it closes with an account of the Coronation the following June. In the intervening pages we are shown, by means of extracts and illustrations from contemporary books, newspapers, letters, diaries, and theatrical programmes, the varied aspects of the social scene at the opening of the Queen's reign: social, political, literary, and theatrical. The book is a pastiche of early Victorianism; we are given vignettes of Lady Holland entertaining the Whig intelligentzia, of d'Orsay and the dandies, and of Disraeli's maiden speech in the House of Commons. The extracts as a whole have been well chosen; the illustrations are significant and amusing. But the book suffers from the defects inherent in all pastiches: it is uneven, and lacks unity.

The Child Sovereigns of Scotland, by Henrietta Tayler. (T. and A. Constable, Edinburgh, 5s.)

THIS small book appears opportunely, for the Coronation is bound to paint our history with gayer colours for everyone who sees something of its splendours. For many children it will suddenly show, not as a mere "lesson," but as a living thing, growing even as we look at it, stretching far back behind us into the past, linking us together—kings and peasants people of to-day and people dead a thousand years ago—in that whole which is the nation. Miss Tayler has had the happy idea of writing about the ten boy kings and the two little girl queens who, beginning with Malcolm the Maiden in 1153, ascended the throne of Scotland before the Union. She has not in the slightest degree played down to a youthful public, which will like her book all the better for that. It is packed with facts and written without flowery phrases or purple patches, and—though one may be conscious of a little surprise that this plain tale does it so well—succeeds in being very interesting reading. There are some good illustrations and a nice, clear, well pruned genealogical tree showing our present King's descent from Malcolm III (1058)—surely delightful to any Scottish eye and a splendid encouragement to one's sense of national continuity.

The House by the Sea, by Mrs. Belloc Lowndes. (Heinemann, 7s. 6d.)

WITH her accustomed skill, but perhaps with a little shortage of "thriller" material for making a full-length novel, Mrs. Belloc Lowndes unfolds the mystery of *The House by the Sea*. At some length we are introduced to a Riviera house-party which includes a young American diplomat, and to the beautiful girl living in the sinister house of the title, who is to work havoc in his life and heart. But, once the stage is set, the plot both thickens and quickens; and at the close there is a scene of which the tenseness ends only with the last page.

A SELECTION FOR THE LIBRARY LIST.

CLIFFORD OF THE CABAL, by C. H. Hartmann (Heinemann, 18s. 6d.); THE FIRST QUEEN ELIZABETH, by Katharine Davies (Lovat Dickson, 10s. 6d.); THE BALKANS BY BICYCLE, by W. Papel Hamsher (Witherby, 8s. 6d.); THE LONSDALE BOOK OF SPORTING RECORDS (Seeley, Service, 15s.). *Fiction:* STUBBS AT FIFTY, by Guy Pocock (Dent, 7s. 6d.); MOSS IS THE STUFF, by Adrian Alington (Chatto and Windus, 7s. 6d.); SEEN IN NOVEMBER, by Una L. Silberrad (Hutchinson, 7s. 6d.).

Reviews of other recent books will be found on page xcvi.

THE DEATH OF A GREAT STALLION

BLOODSTOCK BREEDERS' DILEMMAS

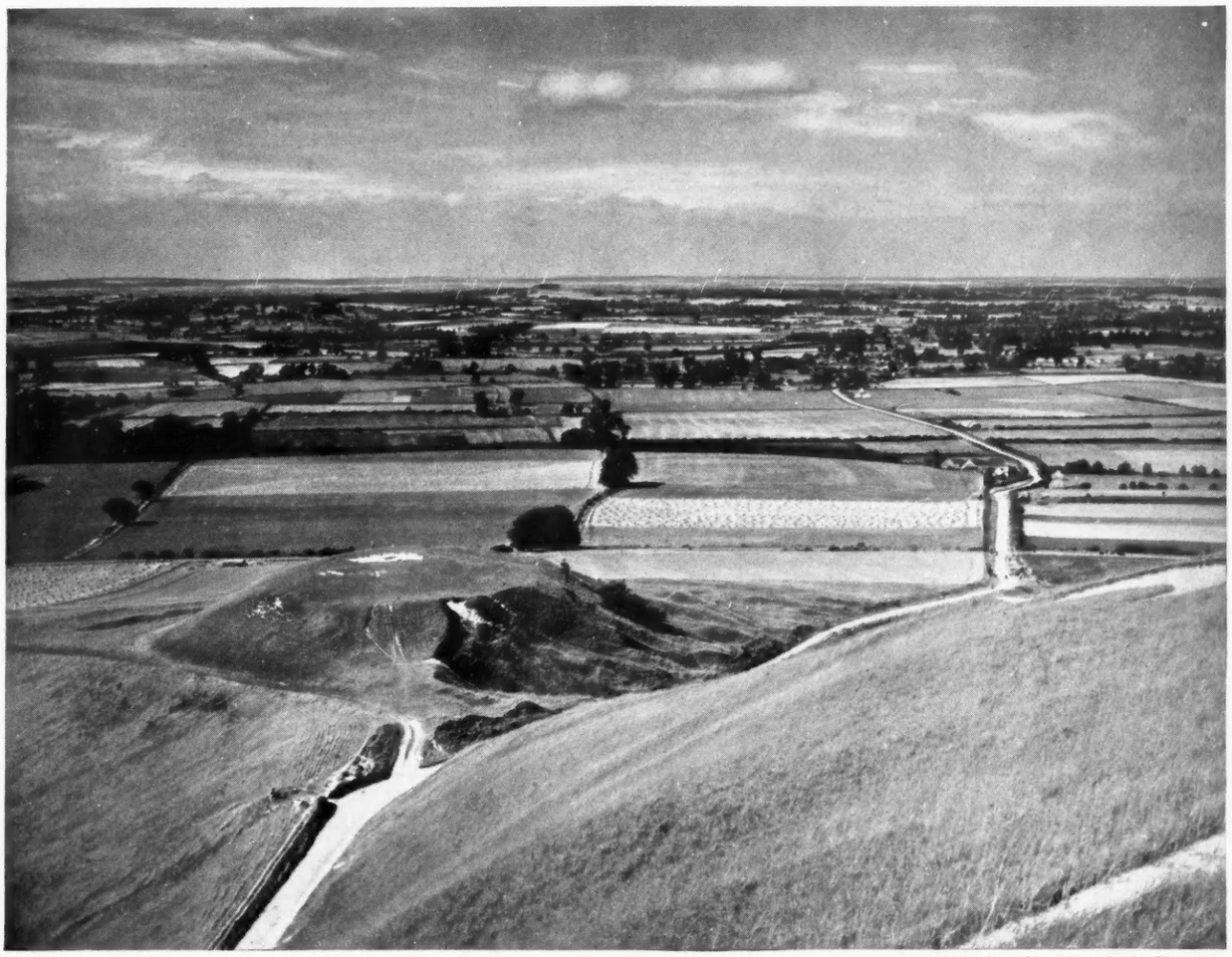
THE death of Lord Derby's sire, Pharos, in France, at the comparatively early age of fourteen, is an event of more than ordinary importance to breeders. Some malign fate seems to attend these horses of the great line of Phalaris, and this is the third heavy loss which Lord Derby has sustained within the space of a comparatively few years. Phalaris himself died when he was only sixteen years old, up to which age he had sired the winners of nearly £300,000 in stakes, founded an enduring line, and exercised the greatest influence on bloodstock of any sire of modern times. One of his best sons, the brilliant Colorado, who had given promise of being a great sire and had got such good horses as Loaningdale and Colorado Kid in his first season, died suddenly when he was only six years old. There had always been something in his constitution which completely baffled Mr. Lambton, who trained him, and the veterinary surgeons who treated him. Pharos, who was a brilliant horse on the Turf, and may have been unlucky not to have been first instead of second in the Derby won by Papyrus, won, among many other races, the Duke of York Handicap twice, the Liverpool Summer Cup and, most important of all, the Champion Stakes at Newmarket, after which he was sent to the stud. He was by Phalaris out of that wonderful mare Scapa Flow, dam of Fairway, Fair Isle, and so many other good winners. Lord Derby kept him in England for a few years; but, as Phalaris appeared then to have a long life before him, while Colorado had come into the stud, and he had so much of the blood, he sent Pharos in 1928 to stand in France at M. Francois Dupré's Haras d'Ouilly in Calvados. He was an immediate success. In 1931, the year in which his son Cameronian won the Derby, he was the leading sire in England. The following season his son Firdaussi won the St. Leger. His blood was greatly prized in France, where he was the sire of many winners. Thus it is that Lord Derby is left now with only Fairway to carry on the great line. He has been an immense success right from his first season. There are other sons and grandsons of Phalaris, like Manna, Miracle, Salamis, Loaningdale, and Colorado Kid, now at the stud, so there is no great danger of the line dying out. Fortunately for British breeders, Lord Derby always refused to sell his best Phalaris horses to go to the United States or anywhere else, in spite of all the inducements held out. French breeders have also sustained a loss by the death of Vatout, the sire of William of Valence. This horse of the St. Simon line, who was fifth in the list of winning sires in France last year, was only eleven years old. In these days great sires like Pharos are scarce, and the mortality has been high among them in the last few years. Two years ago we lost Blandford and Foxlaw within a short time of each other. Sires in these days do not live as long as they did in the last century, probably because racing is more severe on a horse now. Touchstone lived to be thirty, his son Newminster to be twenty-five, and his grandson Hermit to be twenty-six. Dr. Syntax was twenty-two when he begat the immortal Beeswing.

An entirely novel experience—for modern racegoers, at least—is provided to-day (Saturday) in that there is racing at Newmarket, the second Spring Meeting having been put back two days on account of the Coronation. Racing on Saturday at Newmarket, however, is not new. In the early part of the last century the Houghton Meeting began on Monday and was continued through the entire week. There were no such things as Park meetings in those days to compete for the patronage of the race-going public. The result of the race for the Newmarket Stakes fixed for Friday may have an interesting bearing on the Derby, but at the time of writing the position is very much what it was immediately after the French colt, Le Ksar, had won the Two Thousand Guineas. Every indication is that M. de St. Alary's colt, all going well with him, will be seen at Epsom, having missed his engagement in the French Two Thousand Guineas to-morrow. The people who made the colt favourite, at any rate, have been betting on that assumption.

One of the features of the Hurst Park meeting which followed the Guineas meeting at Newmarket was the size of the crowd. In spite of the counter-attraction of the final of the Football Association Cup, and the circumstance that 100 per cent. of Metropolitan 'buses were not functioning, the attendance was one of the best ever known at the meeting. Visitors for the Coronation are taking advantage, apparently, of the opportunity to see some English racing. There was an excellent race for the Victoria Cup, a comparatively new event, but now one of the most popular of handicaps, which was won by the Fairway colt Fairplay, when he beat the favourite, Laureat II, by two lengths. Laureat II, by the way, is running into a series of performances that must be irritating to his owner—third in the Cambridgeshire, second in the Lincolnshire Handicap, and now second in the Victoria Cup. Fairplay's owner also had an annoying experience before he won at Hurst Park, for last season his colt had been second in the Esher Cup at Sandown, second in the Penrhyn Cup at Hurst Park, third in the Birmingham Cup, and second again in the Newbury Spring Cup a few weeks ago. Mr. Middlemas only races in a small way, and he made a bargain when he secured Fairplay for only 540 guineas as a yearling. Fairway had not begun his brilliant career as a sire when Fairplay was bought. Anyone who could secure now a good-looking yearling by him, such as Fairplay was when he came into the sale-ring, at such a figure would be thrice fortunate. He is, by the way, a product of the National Stud, which remains consistently successful with the stock bred at Tully through the years. From a bad position in the draw he came and won his race like a good colt. A great deal of interest centred in the running of Sir George Bullough's four year old Daytona, who was a classic hope after he had won the July Stakes and the Moulton Stakes as a two year old. Through last spring and summer he failed to realise early promise; but in the Cambridgeshire he finished second to Dan Bulger. He was a little backward in condition when he ran at Hurst Park, but he did well enough then, by finishing fifth, to suggest that he will win an important handicap this year.

BIRD'S-EYE.

This England . . .



From the White Horse Hill—Uffington

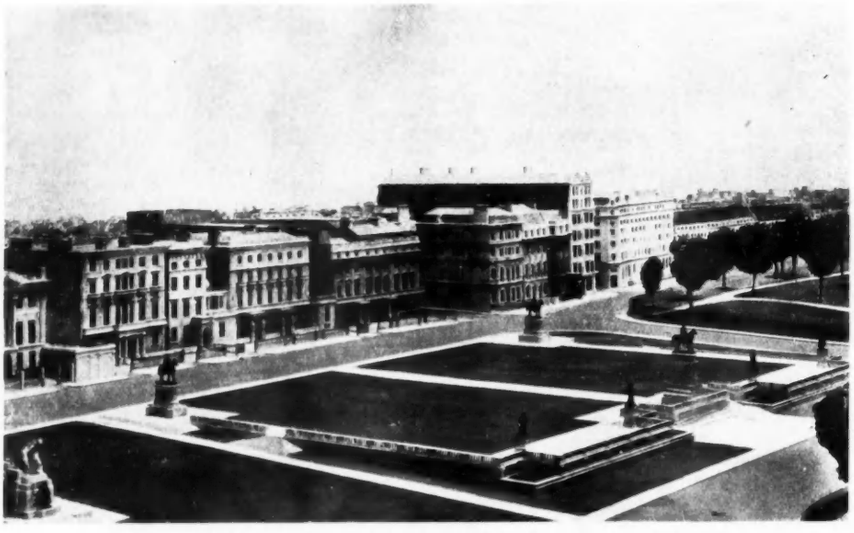
IT is a good thing to stand upon a hill. For you have laboured with your body to get there ; which is achievement. Then, as the ground drops away at your feet so do the irks and troubles of your little world fall from you — the spirit no longer confined between the hedges of routine but overlooking, free, in the greater airs before you. And one other advantage there is in being upon a hill, almost anywhere in this England. You may choose, by the eye, with deliberation and lovely foretaste, the inn at which you will drink your Worthington—a golden reward for all achievement —of mind or body.

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A PLAN FOR HYDE PARK CORNER



AS IT IS TO-DAY, SEEN FROM ST. GEORGE'S HOSPITAL



AND AS SIR EDWIN LUTYENS WOULD REMODEL IT



DECIMUS BURTON'S ARCH BROUGHT INTO LINE WITH PARK LANE

AT the Royal Academy are two models, submitted by Sir Edwin Lutyens, of Hyde Park Corner as it is to-day and as it might be replanned if the Ministry of Transport adopts the recommendations of Sir Charles Bressey, engineer of the Highway Development Survey (Greater London), to which Sir Edwin Lutyens is architectural consultant. Instead of the triangular space split up into an asphaltic archipelago that, from a traffic point of view, has no *raison d'etre*, the design provides a single rectangular lawn supported by a terrace on its southern side, stretching from St. George's Hospital to Park Lane and from Piccadilly to Grosvenor Crescent. Constitution Hill arch is pushed farther back to stand overlooking the south-east corner of the lawn. A triangle is cut off the Green Park, but the supporters of the scheme point out that more than its area of greensward is given back in the projected grass space so created. The sloping bank where the daffodils grow, at the corner of Buckingham Palace Gardens, is also cut off. This may weigh against the adoption of the proposal, since the bank is that of the reservoir for the palace gardens, which would have to be replaced.

The model shows the square lawn adorned with statues. The Royal Artillery Memorial is left where it is, the Machine-gunners' David is rescued from his desert island, and the Duke of Wellington is set opposite Apsley House. The south terrace of the lawn is shown as, and would certainly be, an ideal position for memorials to great individuals—for example, to King George V and his generals and admirals. Hyde Park Corner has the heaviest traffic of any junction in London, and it has increased 125 per cent. since 1919. In July, 1935, 82,728 vehicles passed through in twelve hours, and most of it has to make sharp turns that add to the congestion. The plan in effect protracts Park Lane a hundred yards southwards. The larger and more regular shape of the central island will, it is considered, have the effect of facilitating the flow of traffic. The advantages to pedestrians are less evident, more especially as the paved paths across the grass areas do not, in the model, correspond to the prevalent directions of movement.

From the point of view of a "metropolitan improvement" the scheme is to be warmly welcomed. Constitution Hill arch has already been moved once, in 1883, from the position opposite Hyde Park Corner where it was set up in 1827–28. The present roadways also date from 1883. The adoption of one-way rotary traffic movement renders the lay-out wholly anomalous, so that, if traffic experts consider that the rearrangement justifies even half the expense, the other half is well worth while as an embellishment of the metropolis.

BY APPOINTMENT



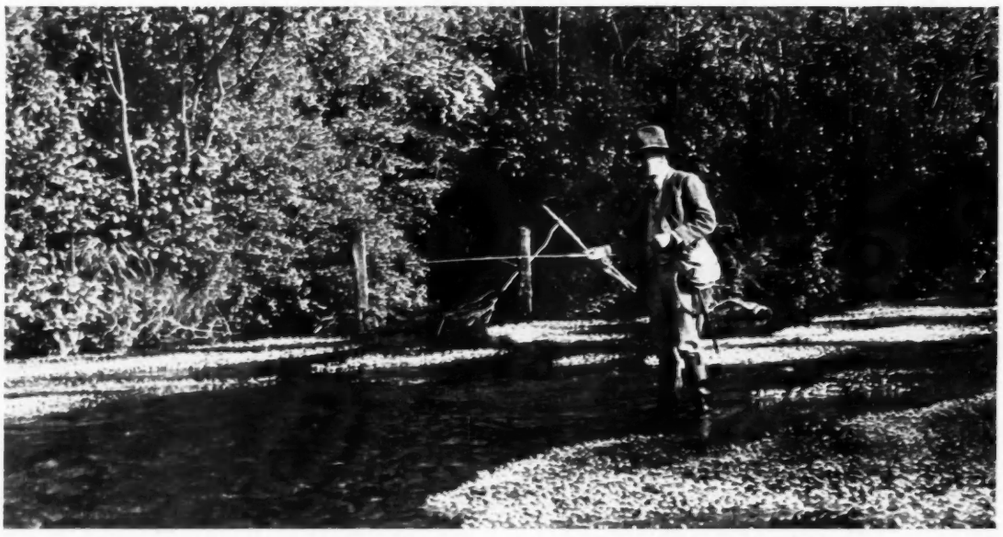
REPLICA OF ONE OF QUEEN VICTORIA'S SALT CELLARS ENGRAVED WITH THE NAME CEREBOS

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CEREBOS SALT

SPRING TROUTING in NORTH DEVON

BARNSTAPLE AS A CENTRE FOR FISHING



Col. R. B. Phayre MAY-FLY CONDITIONS ON A NORTH DEVONSHIRE RIVER *Copyright*

THE winters in Devon are frequently mild and the rainfall exceedingly heavy; but about the middle of February the angler looks for a change of winds, the most desirable being west-north-west. Then it is that the rains will cease, and, after a fortnight of dry weather, all augurs well for the opening of the season, which in North Devon is March 1st. Streams should then be found in first-rate order, with volume and colour perfect for wet or dry fly-fishing.

I know of few streams in Devon which so closely resemble the Hampshire rivers as does the Bray; for clearness it rivals the Itchen and Test, but unlike the last-named, the Bray is a heavily bushed stream. April and May is the time to visit this beautiful valley, with its vivid green meadows, fragile alders, knotty thorns, and drooping nut bushes; a bubbling, merry stream is the Bray, a fit companion for all this luxuriance.

I have grown to love this stream and the employment of certain essential tactics without which success is well nigh impossible. Here and there one must "squirm" along the bank and "catapult" the fly or flies through any available opening in the bushes. It is just the "squirming" loved by Francis Francis, who styled it the "dolce far niente" of trouting.

Barnstaple is, without a doubt, the best centre for fishing the streams of North Devon. Many of the streams can be fished by ticket and under a trout licence issued by the Taw and Torridge Fishery Board, the cost being 7s. 6d. the season. The streams available are: the Bray, the Mole, the Brady or Bradiford Water, the Yeo, the Caen and, last but not least, the East and West Lyns. Day ticket for the Bray is obtainable in Barnstaple, cost 5s. Filleigh, G.W.R., is the station; time of journey, twenty minutes. From the station by road to Newtown Bridge, where the fishing starts, is three miles, but the walk can be shortened at least one mile by a short cut across the fields. Two miles of fishing ends at Brayford, all of which is east bank fishing, excepting one meadow.

Trout in the Bray are game and strong, although small, and favour bright cock hackle flies fished both dry and wet. Here are a few favourites: the Moorfly, Blue Upright, Red Upright, Blue Dun, Yellow Badger, and Pheasant Tail. When a good hatch of duns is on, Light, Dark and Medium Olives are very effective fished dry. On a cold, blustering day in March the Iron Blue will bring trout to net and basket. Wading is not permitted, and the stream, as previously mentioned, is extremely clear. Pools, stickles and streamy flats are its characteristics. After a sharp shower, when the sun bursts through a heavy cloud, is the time to mark the swirl of your choice, and ten to one a bonny trout will give you the meeting.

Away over the rolling hills of Exmoor, on the fringe of which the Bray Valley lies, the East Lyn flows through gorgeous glen scenery in all haste to meet the sea. Like a ribbon of steel it flows down from the moor, with three changes of name before it reaches Lynmouth. Its upper length is "Weir Water"; at Brendon, "Brendon Water"; and lastly, East Lyn from Watersmeet downwards. No pen can adequately describe the beauties of this most ideal of trout streams. Rock and boulder, moss, ferns and wild flowers make a picture once seen never forgotten.

The trout are game and extremely wily, and the water unequalled in Devon for clarity. The flies mentioned for the Bray will all kill, the Yellow Badger, and a fly known as California, being prime favourites. Boulder-scrambling there is in plenty, and the angler well earns every trout that comes to basket.

The day ticket, obtainable at Lynmouth, is 2s. 6d. That for the Brendon Water is 6s., obtainable at Brendon. Wading is not allowed and quite unnecessary.

The best length of rod, be it split cane or greenheart, is one of eight feet, and an angler should always carry a light net—a collapsible pattern is the best type. In my opinion a basket is better for fish than a bag. Casts should be in two lengths: 2½yds. for fair weather and fine water, but should a strong wind suddenly spring up, then go in for the shorter measure, 2yds. only.

Another day the Mole will claim attention, and it, like the Bray, is on the fringe of Exmoor; but it is of a totally different type. It is a sinuous stream, and fishes well in the spring. Half-pounders are fairly plentiful, and hatches of fly often good. The dry-fly angler comes into his own when Olives and Iron Blues are up. The Pheasant Tail, Blue Dun and Blue Upright are sure killers, and very effective on a wet-fly cast. These patterns should also be used in conjunction with the Rusty Red and Blue.

The day ticket for the Mole is 2s. 6d., obtainable at The George Hotel, South Molton, twelve miles from Barnstaple. Wading is permitted, and in certain parts necessary.

The nearest stream to Barnstaple is the Yeo. Its characteristics are a medium between Bray and Mole. There are fast stickles and excellent pools. The former fish well in the spring if attention is given to the tails, just where a streamy flat commences, before it flows to the pool below. All the flies mentioned for Bray and Mole are effective, and an excellent hatch of duns occurs on warm days in April, May and June. Permission to fish can be obtained from the farmers who own short lengths of water, but day tickets are not obtainable at present.

The Brady or Bradiford Water is very similar to the Yeo, but very much smaller. Heavily bushed throughout its length, it is a difficult stream to fish. Short casting is imperative—indeed, sometimes only the gut cast can be used. See to it, however, that the knot joining cast to line is free of the top ring on the rod, for a deft switch of a Pheasant Tail under a dense bramble bush will be sure to produce a rise, and then is the time to look out for a squall.

This Brady stream holds fine trout; ten and even thirteen-inch fish are sometimes taken. The same flies as for Yeo and Mole are effective. Permission to fish is readily granted by the farmers for the upper lengths of the stream, easily reached from Barnstaple.

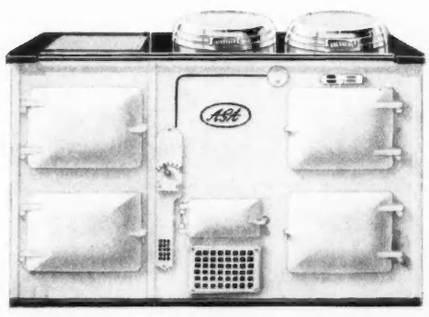
The West Lyn has all the characteristics of the East Lyn excepting that of actual glen scenery. The trout are somewhat smaller than those of East Lyn, and the flies for that stream are equally effective on West Lyn.

The last stream in this group of North Devon waters is the Caen. I know of no stream which so consistently fishes well in all weathers as the Caen. The average size of fish is good: quarter-pounders rise freely to wet or dry fly. The best pattern for both methods is a bright cock hackle known as the Moorfly; Pheasant Tail is a good second, and the Iron Blue very effective on a blustering cold day. There is frequently a good hatch of Olives during the day, and an equally good fall of spinners towards evening. Caen trout are very game and beautifully marked as a rule. The length of available fishing is not extensive, consisting as it does of a few meadows north and south of Braunton. No charge is made for fishing, and permission is easily obtained.

WHITEHACKLE.



This painting by JAN DAVIDSZ de HEEM (1606-1684) is typical of the difference between his work and that of his father and brother, David and Cornelius, who also lived at Antwerp and devoted themselves to the painting of still-life. Their groups were most often made up simply of grapes, flowers and butterflies; but Jan, in selecting more solid models such as meats and shell-fish, gave his pictures a robustness usually lacking in 17th century Dutch paintings of this genre. This still-life group, which is a fine example of his work at its best, is reproduced, by permission, from the painting in the Wallace Collection.



FRUITS in season and *frutta di mare*, lemons and lobsters and gammon and grapes . . . these still-life stand-bys seldom fail to charm the eye when set up as a picture, but would soon pall on the palate if served up equally often as a meal. One day, perhaps, some Realist of the Kitchen, some self-appointed Culinary Portraitist, will forsake "cold-buffet" subjects and turn to actual dinners for his inspiration. A *hortsch's* variegated indian red and umber, the golden glory of an omelette, the rich warm russet of roast game . . . what a picture they would make! But where would our artist find his models? May we suggest—in any one of twenty thousand kitchens with an Aga? There he would be sure to paint each dish in full perfection, proudly prepared to order by a beaming cook. There he would be shown this cooker's mastery of food and miserliness of fuel; its constant readiness for work without re-lighting; its gift of meeting chefs three-quarters of the way. With Aga as consort, cooks welcome visitors to the realms in which they rule the roast.

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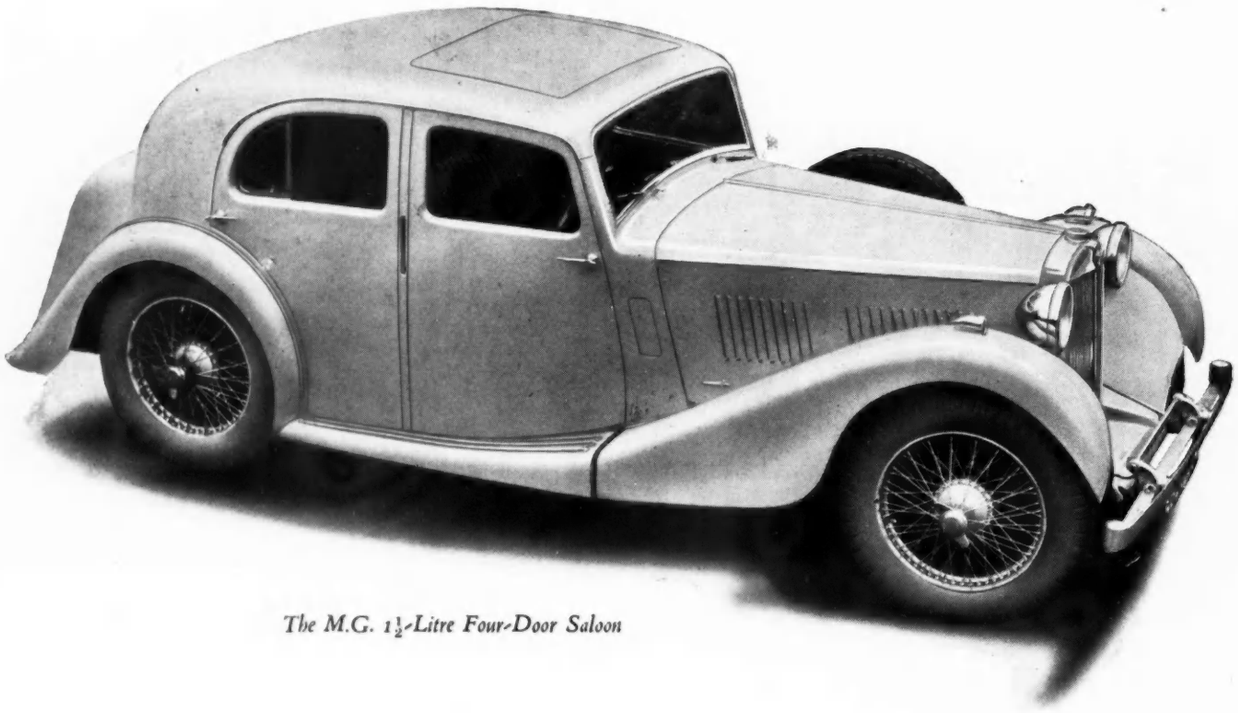
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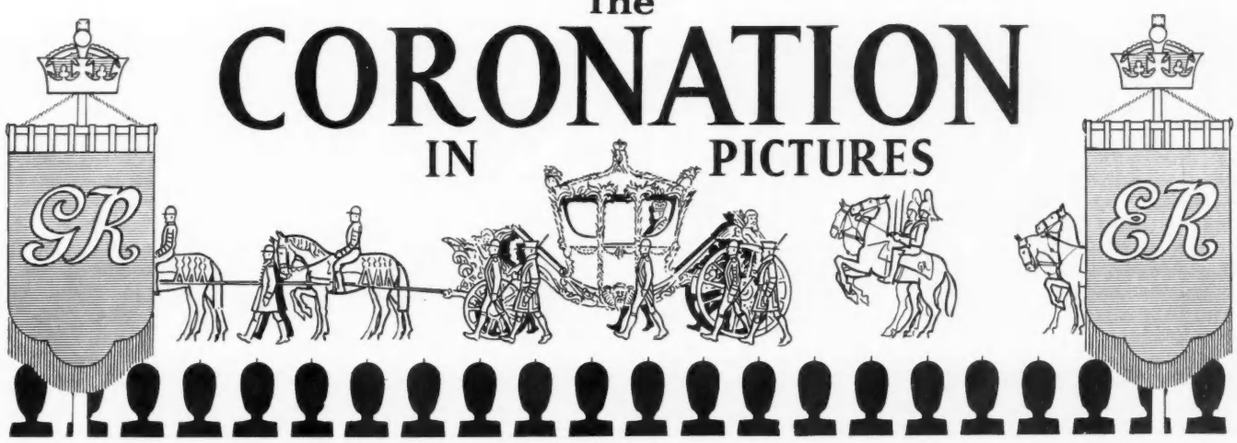
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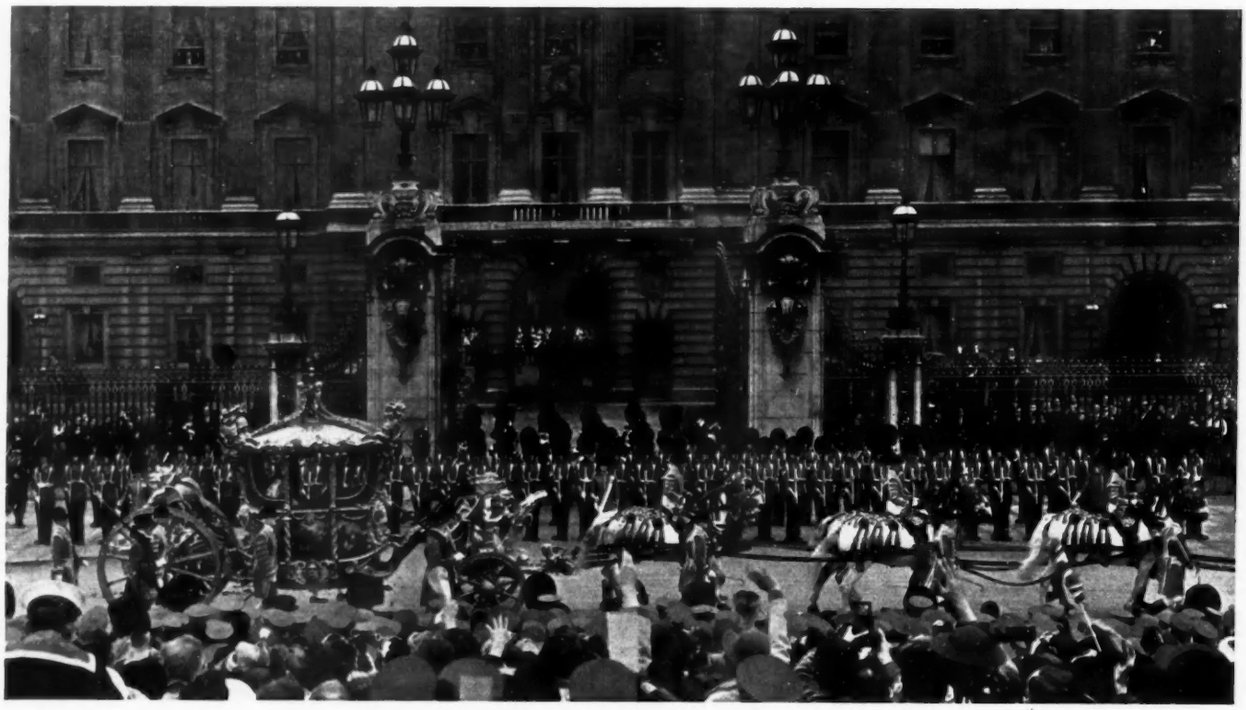
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The CORONATION IN PICTURES

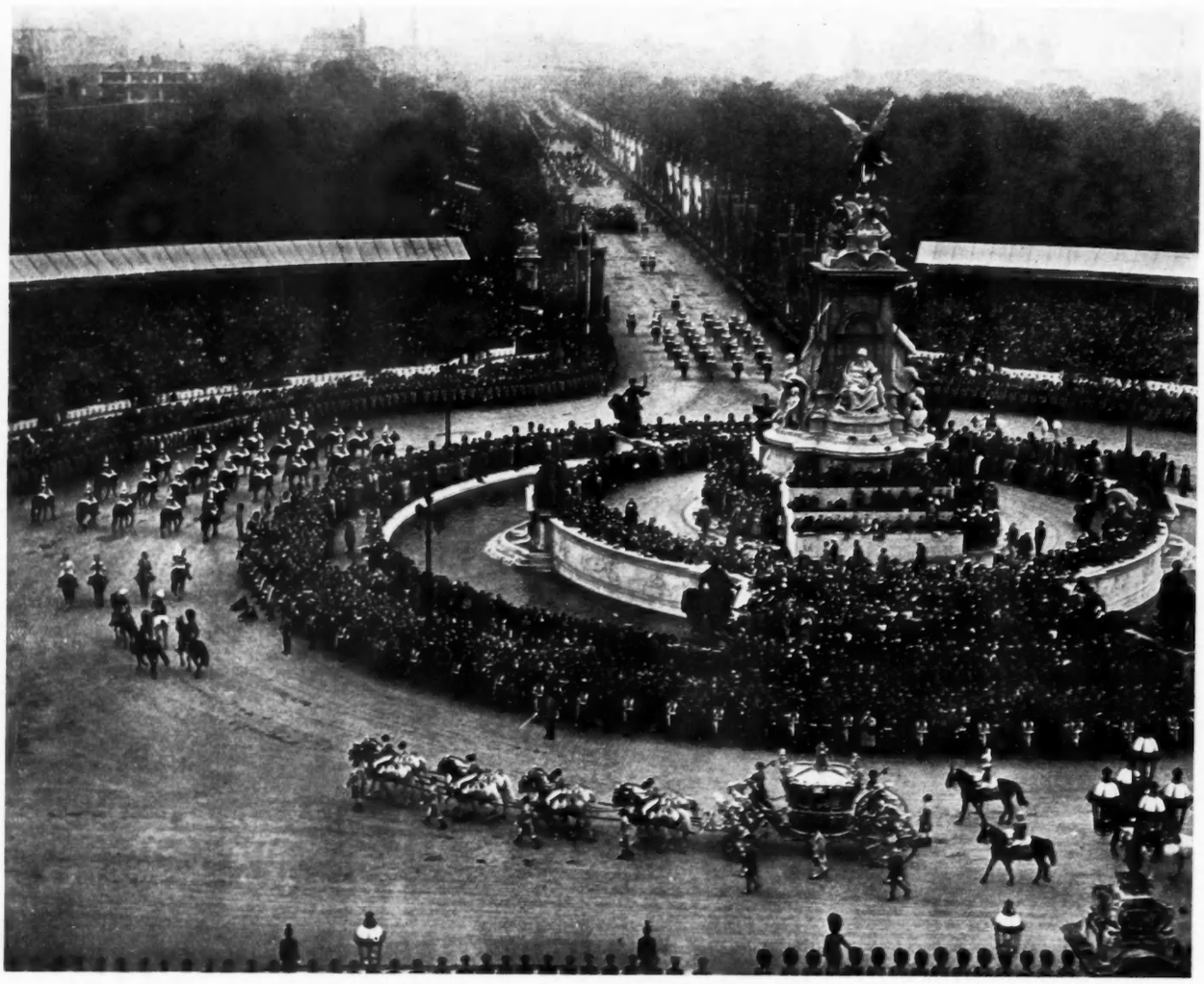




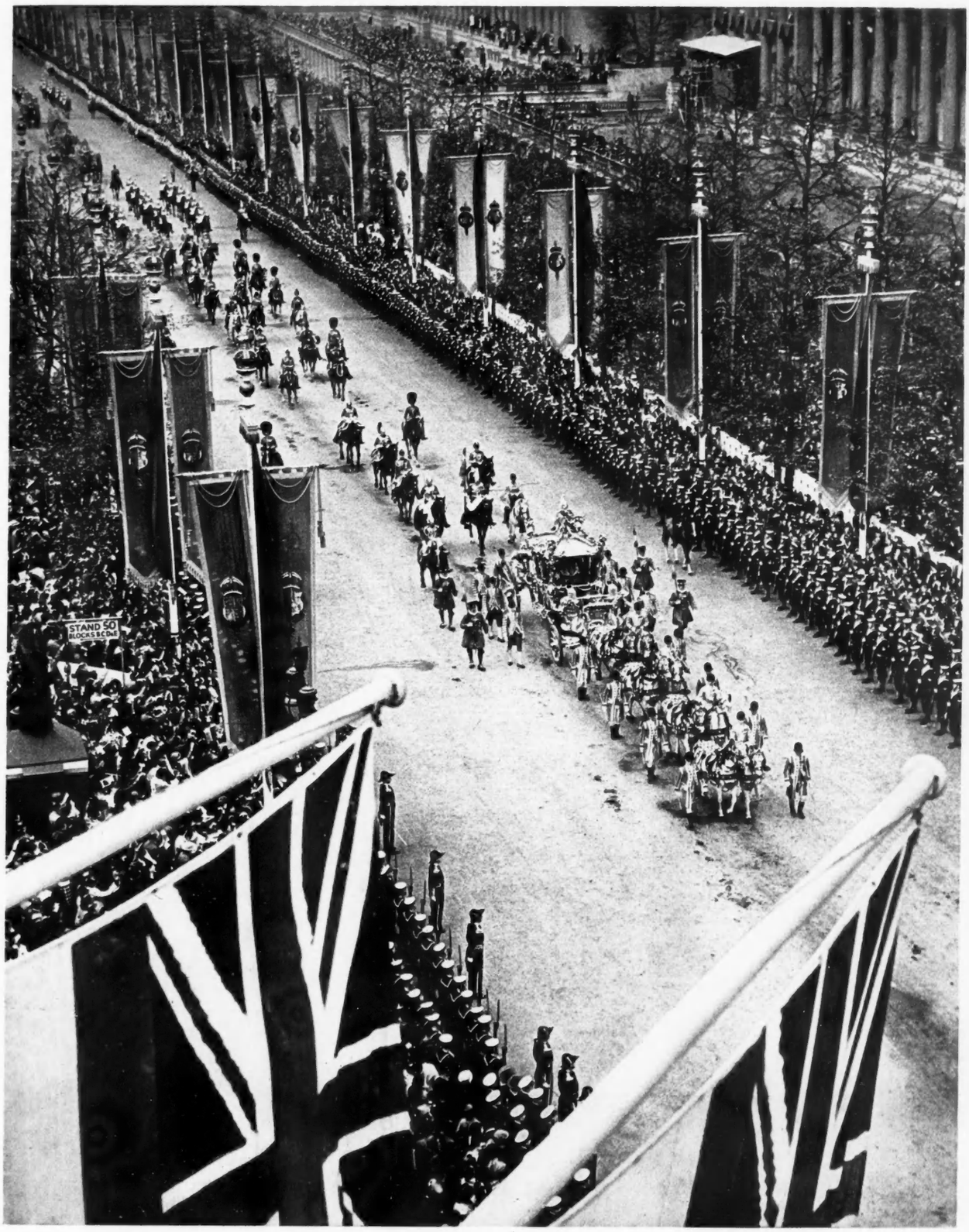
THEIR MAJESTIES THE KING AND QUEEN ON THEIR WAY TO WESTMINSTER ABBEY



THE ROYAL COACH LEAVING BUCKINGHAM PALACE



THEIR MAJESTIES' PROCESSION PASSING INTO THE MALL



THE VIEW OF THE GORGEOUS PROCESSION FROM THE TOP OF THE ADMIRALTY ARCH

Behind the Royal State Coach, with its scarlet and gold attendants, comes the Standard, followed by the Earl of Cavan and Sir William Birdwood; then, after the officers in waiting, H.R.H. the Duke of Gloucester and H.R.H. the Duke of Kent



THE PUTTING ON OF THE CROWN

"Bless we beseech thee and sanctify this thy servant GEORGE our King: and as thou dost this day set a Crown of pure gold upon his head, so enrich his royal heart with thine abundant grace and crown him with all princely virtues."

Then the King still sitting in King Edward's Chair, the Archbishop shall reverently put the Crown upon the King's head.



HOMAGE TO THE KING

After the Enthroning, the Princes and Peers, led by the Archbishop, do their homage publicly and solemnly to the King. The Duke of Norfolk, Earl Marshal, kneeling before the King.

The Queen, who is seen still seated in her Chair of State, has not yet been crowned



THE HEIR TO THE THRONE GREETS THE EARL MARSHAL

On the steps of Westminster Abbey



"RECEIVE THE CROWN OF GLORY, HONOUR AND JOY"

The Archbishop of Canterbury crowning the Queen



HER MAJESTY THE QUEEN, WEARING HER CROWN, AND BEARING THE SCEPTRE AND THE IVORY ROD, HER GORGEOUS TRAIN BORNE BY HER LADIES

Proceeding to the west door, in the closing stages of the ceremony, attended by her bishops



THE EARL AND COUNTESS OF STRATHMORE, AND T.R.H. THE DUCHESSES OF KENT AND GLOUCESTER



H.M. QUEEN MARY, T.R.H. PRINCESSES ELIZABETH AND MARGARET, AND THE PRINCESS ROYAL



THE QUEEN AND HER LADIES; THE MARQUESS OF ZETLAND BEARING THE SWORD OF STATE



THE HEIR TO THE THRONE GREETS THE EARL MARSHAL

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THE QUEEN AND HER LADIES; THE MARQUESS OF ZETLAND BEARING THE SWORD OF STATE



THE KING AND QUEEN WITH QUEEN MARY AND THE LITTLE PRINCESSES ON THE BALCONY AT BUCKINGHAM PALACE



A SECTION OF THE VAST, CHEERING MULTITUDE AT MARBLE ARCH

The Life Guards . . . Formed 1660 . . . Cavalier Guard to King Charles II . . . Still the King's personal guard . . . Colonels take precedence of Field Marshals, being in turn Gold and Silver Stick in Waiting to the King . . . No Sergeants—Corporals of Horse and Corporal Majors . . . Oldest magnificently-uniformed troops in the world.

Gentlemen of the Guards! How better can we toast them than in "Black & White," the whisky of Royal Appointment?



The Life Guards

FROM A DRAWING BY CHRISTOPHER CLARK, R.I.

"BLACK & WHITE"

SCOTCH WHISKY

CORRESPONDENCE

COMMERCIALISED PLUNDERING OF WILD FLOWERS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Wild flowers suffer more than enough from thoughtless plunderers: what hope is there for our flora if vested interests in vandalism are allowed to grow unchecked? The figures in the three following paragraphs are taken from the Press of this decade, and show how wild flowers have been, and are, exploited commercially to the disadvantage of the countryside.

(1) *Primroses.*—The wild primrose crop is said to be worth well over £10,000 a year. There is a record of 500 boxes of wild primroses being ordered from one Hampshire village. One London firm stated in 1933 that it sold over £500 worth of wild primroses every spring.

(2) *Fritillaries.*—It was reported last year that people were admitted to certain meadows in the Upper Thames Valley and allowed to pick unlimited numbers of fritillaries on payment of 3d., this exploit being for the benefit of the parish organ fund!

(3) *Wild roses.*—It has been computed that nearly half a million wild rose plants are uprooted during every winter, to serve as nurserymen's stocks for the grafting and budding of garden roses. (Incidentally, some of our wild roses are distinctly rare already.)

Certain Dominions and Colonies have promulgated laws forbidding the sale of venison, wild duck and game birds, and these laws have had a most salutary effect on game conservation. I beg to suggest that a similar measure, but relating to wild flowers and plants, is overdue in this country.

During the last two seasons the common, thoughtless type of vandal has, unfortunately, been encouraged to continue plundering fritillaries, daffodils and bluebells by announcements that these particular flowers are not injured by heavy picking and severe trampling. Will people in authority please point out that, though a plundered plant may recover next year, it is spoilt for this month. The proposition that it matters nothing how the woods and meadows look on Monday morning, provided that Tom, Dick and Harry have been able to grab all they wanted on Sunday afternoon, is quite intolerable.—RECORDER.

WILD FLOWERS OF CANADA

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Following on the recent article in your paper on Mountain Wild Flowers of Canada, you may be interested to see this photograph. It was taken in Victoria, B.C., a city of delight when spring flowers are in bloom.

The great majority are old-fashioned English flowers, which give Britishers returning from the Far East their first touch of home.

Broom is everywhere—gorgeous masses of yellow on the mountains, in the parks, on the golf courses, etc., and the photograph sent is a fair specimen of a portion of the public road, Beach Drive.—E. R. COOPER.



WELSH CORACLES IN DRY DOCK

CORACLES ON THE TEIFI

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Most people who know Wales and the border country have come across a coracle or two now and then; but this imposing show of no fewer than six in dry dock on the banks of the Teifi at Llechryd, near Cardigan, is something quite out of the way. The variation in shape in coracles is interesting. Readers who know those on the Severn will observe that these are much less in shape like half an orange and more like the lid of a box.—H. T. COMERFORD.

MARCINETTE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I should be most grateful if any of your readers could help me to trace the ownership of the above mare. She is a bay mare, 15.1½h. high, foaled in 1920, by Ilston out of Elissa. She ran in 1922 in the colours of Mr. Christoforides, but after that nothing is known of her till she came up for sale at Tattersall's six years later as a hunter and passed into my possession. I have heard that she fetched a large sum as a polo pony, but proved too hot for the game. She was a most brilliant hunter, with the courage of a lion. When she broke down, I sent her in 1935 to the premium horse Spanish Main, by whom she has a good colt. I believe it was her first foal.

Marcinette is in the *General Stud Book*, but before her produce can be entered the mare must be traced through all her ownerships, and it is for this that I am inviting the help of your readers, as I wish to continue breeding from her. Will anyone who remembers ever having heard of Marcinette please tell me their recollections? I shall be grateful for any information.—I. H. L. DASHWOOD.

THE WOODPECKERS' DRUMMING

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—With regard to the drumming of woodpeckers, there still seems to be some considerable doubt in the minds of field naturalists whether the sound emitted is a vocal one or whether it can be put down to natural vibration.

I have been watching a pair of woodpeckers in the wood hard by my house—both the green and the lesser spotted are to be seen there—and I have come to the conclusion that the sounds of drumming are *not* vocal. And the following are my reasons:

(1) At times the drumming sound was very much louder than at others, and from my observations the simple explanation of this was that the bird was striking harder!

(2) The depth, tone, of the drumming varied according to the thinness of the rotten portion of the limb upon which the bird was hammering with that hard beak:

(*a*) The sound was more resonant where the wood was thick,

(*b*) of a very much higher tone where the layer of rotten wood was thin.

The difference in tone can be likened to the sound emitted when one taps a "secret" panel and then a piece of solid wood.

There is, in my mind, no possible doubt that the woodpeckers' drumming is caused by the beak coming into sharp contact with the wood, and not by any vocal trick of the bird.—FRANK ILLINGWORTH.

[Although a few sceptics still maintain that the "drumming" of the greater spotted woodpecker is a vocal production, the majority of ornithologists are satisfied that the sound is mechanically produced.—ED.]

THE HOBBY HORSE AT PADSTOW

TO THE EDITOR OF "COUNTRY LIFE."

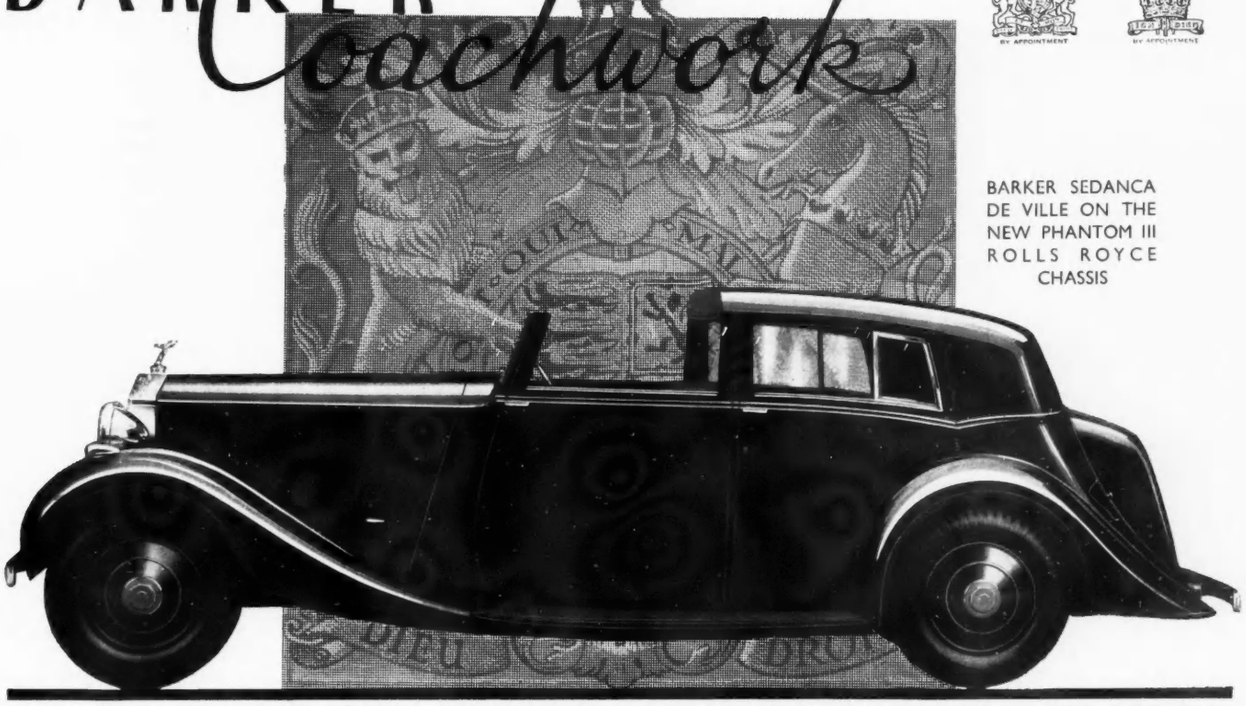
SIR,—A seventy year old account from the pen of one George Rawlings, printed in Hunt's *Popular Romances of the West* shows how the custom decayed in the first half of the nineteenth century. "Formerly," he laments, "all the respectable people kept the anniversary decorated with the choicest flowers, but some unlucky day a number of rough characters from a distance joined in and committed some sad assaults on old and young . . . spoiling all their nice summer clothes and covering their faces and persons with smut. From that time, fifty years since, the procession is formed of the lowest."

We may wonder, though, whether the features which he thus deprecates were not a return to essentials. The blacking certainly was, and has many parallels elsewhere. Such few traditional ritualists as we find in rural England are almost always looked upon askance by their neighbours and described as "a very rough lot," and indeed a certain robust roughness is inseparable from survivals of fertility rites such as these ceremonies generally turn out to be.—R. G.



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SPINNING ON AN ITALIAN HILLSIDE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—This delightful *contadina* was busily spinning on a hillside near Viterbo one spring day. The shuttle was home-made, she told us, and with it she spins the yarn with which the clothes of the entire family are made. Not



A *CONTADINA* OF VITERBO

far off, the sheep, her own property, were cropping the short grass and luscious fresh shoots of oak and thorn.

In these days of change and the passing of old customs, it is a pleasure to come upon these unspoilt country folk, who belong to the land on which they live so simply, demanding so little from life; their hardships are many. All these peasants seem to possess a curiously tranquil look of content, denied to town dwellers. My spinner was no exception to the rule; she told her humble story of life in the tiny hovel, of the children she was rearing, and the sheep who provide so much of the necessaries of existence for them all.—DOROTHY HAMILTON DEAN.

THE DEVIL'S COACH-HORSE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have been much interested in your article on "Some Common Pests of the Flower Garden."

When one examines the physiognomy of some of our common insects through a lens, one cannot help speculating on the feelings of a creature of smaller size on encountering a nightmare visage such as is portrayed in the enclosed photograph.

This shows the head of the Devil's Coach-horse beetle as it would appear to a prospective victim. The open jaws, as will be seen, are wider than the body of the insect, and the terrifying appearance does not belie his temperament. He will tackle anything which crosses his path, rearing on his fore legs and cocking his tails as he advances to attack.

Much amusement may be derived, during a country ramble, in examining such creatures with a good pocket lens. I find the greatest thrill, however, in trying to focus such a subject on the screen of my camera, and so making an addition to my rogues' gallery.—J. C. GREEN.



A VICTIM'S NIGHTMARE

A COLONY OF NATTERJACK TOADS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—While a workman was doing something to the foundation of a greenhouse he had to remove some bricks. He raised them with a pickaxe, and then called to me that there were a lot of frogs under two of them. On looking, I found that he had uncovered a colony of natterjack toads: it was just a heaving mass of creatures trying to get one under the other, while the bottommost ones still crouched flatly in their cell-like holes in the dried mud, Two ran off with little dashes and rushes. but only got away for about two yards, and, as I was afraid they would be all crushed in the moving of the bricks, I picked them all up. They scrabbled to get under each other, but only the two tried to get away. When I had picked up the top layer that were struggling, I had then captured twelve; I found five more still flat, and apparently shamming death, in the hollows in the mud. These were so exactly the same shape and size of the toads that obviously the mud had dried around them. The whole seventeen were about the same size, being all about one inch in length. All were exceedingly lively, and when I released them near a damp pile of broken brick they all ran quickly for shelter. I only hope they are safe and happy, although turned out of their old home.—PHILLIPPA FRANCKLYN.

[The natterjack, a smaller toad than our common one, and with a distinguishing light line down its back, is a local species in the British Isles; hence a record of seventeen together is interesting.—ED.]

WHITE FOXES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a photograph of Fred Richardson, son of Lord Armstrong's head-



A WHITE VIXEN

keeper, with a pure white vixen and her natural-coloured cubs. His father caught them some days ago on Lord Armstrong's Cragside estate at Rothbury in Northumberland.

She is very savage, and needs careful handling, as one keeper found to his cost. She and her cubs are being sent to the Edinburgh Zoo.—G. W. BOLTON.

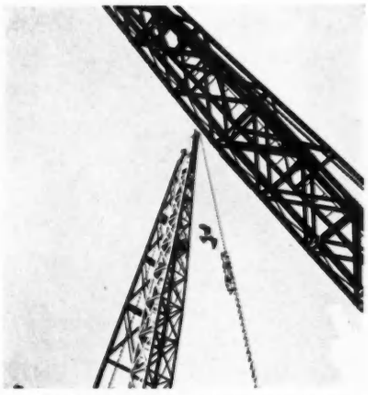
[White foxes occur now and again, but albinism is less frequent in Vulpes vulpes than in most British mammals, particularly when we remember how quickly an unusually marked or coloured fox is noted and its advent recorded in the Press. It is interesting to observe that these cubs are of normal hue, and it is to be hoped that they may be successfully reared, for from them might be bred more white foxes and a breed of utility to fur farmers evolved.—ED.]

A PRECARIOUS HOME

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—When homeward bound from the Far East, my ship called at Bombay. Soon after coming alongside the wharves, the hawks, well known as the scavengers of India, were hovering, in company with the gulls, around the ship.

The cranes and derricks were working at full pressure. In the gib of one of the cranes was a hawk's nest. The bird sat there, undismayed by the constant clatter from the working of the crane as the gib swung steadily to and fro.



THE NEST IN THE CRANE

The bird and the nest were plain enough to the observer, but I was afraid it would not show up well in a photograph. However, after I had waited patiently for about forty minutes, the bird left the nest and was "snapped" at the opportune moment. The accompanying picture is the result. The nest can be seen just where the bird is leaving.—J. F. FRIEND.

CORNISH ROOF FIGURES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—These quaint little stone figures of horsemen, seen on roofs of houses in various parts of Cornwall, are the subject of much speculation and curiosity as to their origin and purpose.

They are surrounded with Cornish mystery and folk-lore.

The best known is the pair at Padstow, known as "The Midnight Revellers," which are reputed to descend at midnight and gallop round the streets of the town. The specimen illustrated here is "The Devil on Horseback," on the roof of "The Noughts and Crosses Inn" at Polperro. It is said to drive away evil spirits.

These reasons for their existence are, of course, Cornish legend and folk-lore, and a more likely explanation is that they marked the houses where there was accommodation for man and beast as far back as the seventeenth century. Such is stated to be the case of one removed from an old house at Plymouth. It is now in the museum.

There are several examples to support this theory along the coast road between Looe and Polperro, as three hundred years ago this was the principal track in southern Cornwall, and all the traffic consisted of horsemen.

Other specimens of these quaint little figures can be seen at St. Ives, and there is one in the museum at Truro.—P. H. LOVELL.



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A CORONATION SUGGESTION

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It is suggested that the old mill at Mountnessing, Essex, shall be restored and, together with some of the surrounding land, be secured for the public in commemoration of the Coronation. I send a photograph of it which does, I think, prove it worthy of preservation.—NANCY STANNARD.



THE OLD WIND-MILL AT MOUNTNESSING AS IT IS TO-DAY

"CATERPILLARS' MIGRATION"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In COUNTRY LIFE, June 1st, 1935, you published in your correspondence columns a letter and two photographs of mine concerning the migration of caterpillars.

Though earlier than usual this year, the exodus had already begun when, in a forest ramble a little while ago, near Roquebrune, I witnessed a further peculiarity of the species, which appeared to be so curious as to be worthy of two or three hours' study.

One of the usual yard-long processions of these curious insects was wending its very leisurely way along a mule-path. Crossing the same path was another but smaller file. When the head of this second line came to within a few inches of what one might term the main body, its leaders swerved and marched parallel for a few yards; then, as if having found a weak spot, resumed their original direction and attacked and broke through the centre of the line.

Having pierced it, the leader promptly attached himself to the tail of the first half of the broken column, whereupon they (that is to say, the first half) continued their march till a gap sufficiently large to absorb the attacking force was formed, when, strange as it may seem, the second portion of the broken column attached themselves to the last of the invaders and the entire *ensemble* straightened out their line and continued their measured progress.

Whether this is the method used by these caterpillar armies to obtain recruits, or whether the new-comers were a band of raiders, I know not, but the whole performance seemed to me extremely interesting, and I would greatly like to know what curious natural impulse was the cause of it.

Unfortunately, since the spot where it occurred is in a French military area, I had no camera with me; but I was able to make a rough sketch of the manœuvre.

In conclusion, the local peasants tell me that this particular breed of caterpillar is quite harmless so far as fruit and vegetables are concerned; they live and have their being only in the pine forests.—HUGH C. CHETWOOD-AIKEN.

[The "processionary" caterpillar is well known on the Continent because of its instinct to follow a leader. When going out to feed, the larvæ form long processions. It is said that if the grubs are arranged "nose to tail" on the rim of a flower-pot they will revolve round and round until some accident stops their endless pilgrimage. The moth is a prettily marked greyish insect. C. processionea is not found in Britain.—ED.]

A NEW CHAMPION

By BERNARD DARWIN

LAST week I had to write during the early days of the English Championship at Saunton, and so had to write about that most engaging spot rather than about the players. I must return to the subject this time if only to say something about the new champion, Mr. Frank Pennink. "Never," said Rowena, as she gave the prize of victory to Ivanhoe, "on a brow more worthy could a wreath of chivalry be placed." I have to quote from memory, but that is accurate enough to express my sentiments about this champion. Right through the week he played beautifully; he beat his first wretched adversary by 9 and 8—a good omen—and only once was he taken to the last hole. He exhibited the virtues that I like to see win; he was admirably steady and accurate, he kept the ball rigorously in play, he never tried to hit the cover off it. *O si sic omnes.* No young player, and no old one for that matter, could have wished a better model, and, my goodness! how he did putt!

In my article last week I prophesied that, given wind and sun, the Saunton greens would become terrifyingly and icily keen. The sunshine endured, but the greens got no keener. Yet they were undoubtedly rather kittle and difficult, and those who had not got the touch of their putters were disposed to use such words as "tricky" and "unfair." Personally, being inclined to have "jitters," I have no doubt I should have been much frightened of them; but I do most solemnly declare that nobody who saw Mr. Pennink putt on those greens, particularly in the second round of the final, can have a word to say against them. It was a perfect exhibition of smooth, true, confident striking, and the way in which, time after time, he holed those nasty five and six footers was an æsthetic joy. He held the line so truly with his long ones that it was surprising that he did not hole more of them outright; but he was always shaving the hole, always giving it a chance, and always holing the one coming back.

His hardest match and the one which really won him the championship was that in the last sixteen against the holder, Mr. Harry Bentley. Mr. Bentley was playing very well, and the course seemed made for one brought up amid the valleys and dells and hills of Hesketh and Southport and Birkdale. Going to the fourteenth hole, Mr. Bentley was two up, and his ball lay about five feet from the hole, while Mr. Pennink's was about five yards away. A more unpromising situation from Mr. Pennink's point of view it would be hard to imagine; the holder was almost "in Easy Street"; Mr. Pennink *must* hole his five yard putt or he was certainly undone. In it went—an ugly curving putt—and Mr. Bentley missed his much shorter one. Again at the next hole the same sort of thing happened though on a lesser scale, and that was all square. Mr. Pennink next proceeded to hole one of twenty yards at the seventeenth; Mr. Bentley holed most bravely from six yards, and that was a half in two and still all square. This sort of thing could not go on, and at the home hole Mr. Pennink was short with a putt of four feet to win the match. There was much shaking of heads, my own included, over such a Heaven-sent chance missed, but Mr. Pennink is not a head-shaker, he goes serenely on, and at the twentieth hole that infernal putter of his holed another beast of a ten-foot putt, and poor Mr. Bentley again missed the shorter one.

He did some more desperately good putting in his match against Mr. Sutton, and fairly beat that redoubtable and admirable golfer at his own game. Mr. Sutton has a habit of popping up and holing a long putt at unexpected and—for his enemies—most uncomfortable moments; he did it once or twice this time, but it was Mr. Pennink who did it oftenest, and he did it for the last time on the seventeenth green to win a great match. As to the final against Mr. Crawley, I can only remember one single putt all day long which he could reasonably have been expected to hole and which he did not hole. It was, in Andrew Kirkaldy's words, "enough to break the heart of an iron horse," and it did almost break Mr. Crawley's heart. But it must be added that Mr. Crawley, at the moment, is not in the right mood for match play, which he finds rather too agonising. He is a glorious striker of the ball, especially in the matter of long iron shots up to the pin; but, when it comes to a match, he does not at present seem to be able to string all these good shots of his together, nor to avoid the kind of bad shot that he would never make with a card and pencil. One man's meat is another man's poison, and the kind of tortures that the ordinary mortal suffers in a medal competition are now afflicting Mr. Crawley in a match. He struggled bravely through to the final, despite many vicissitudes, but he could not stand against the brand of golf that Mr. Pennink played against him in the last round. He sometimes made one wonder, as I have so often wondered before, why we play for fun a game that hurts us so much.

I have already mentioned Mr. Sutton; most people thought he would win, and he well might have done so, for he is a good golfer. All Devon thought—or, at least, hoped—that Mr. Skinner, their champion, would win, and he, too, is a good player—strong, solid, courageous. He just lost in the last eight to Mr. Illingworth, who has suddenly come back to—has, indeed, improved upon—the golf of his Cambridge days and was playing with the greatest fire. He had a wonderful win over Mr. Stowe after being two down with two to play. He himself thought he was three down, and congratulated his adversary warmly but somewhat prematurely on the sixteenth green. He gave Mr. Pennink a hard game in the semi-final, and might have given him a still harder one if a doubtless well meaning lady had not walked behind him in mid-stroke on his way to the sixteenth.

Finally, I must not forget Mr. F. Smith of the Berrow Artisans, and I only wish I had seen more of his play. To come away from his own Burnham, fight his way through to the semi-final, and then give Mr. Crawley a great run for his money, was a gallant feat at arms.

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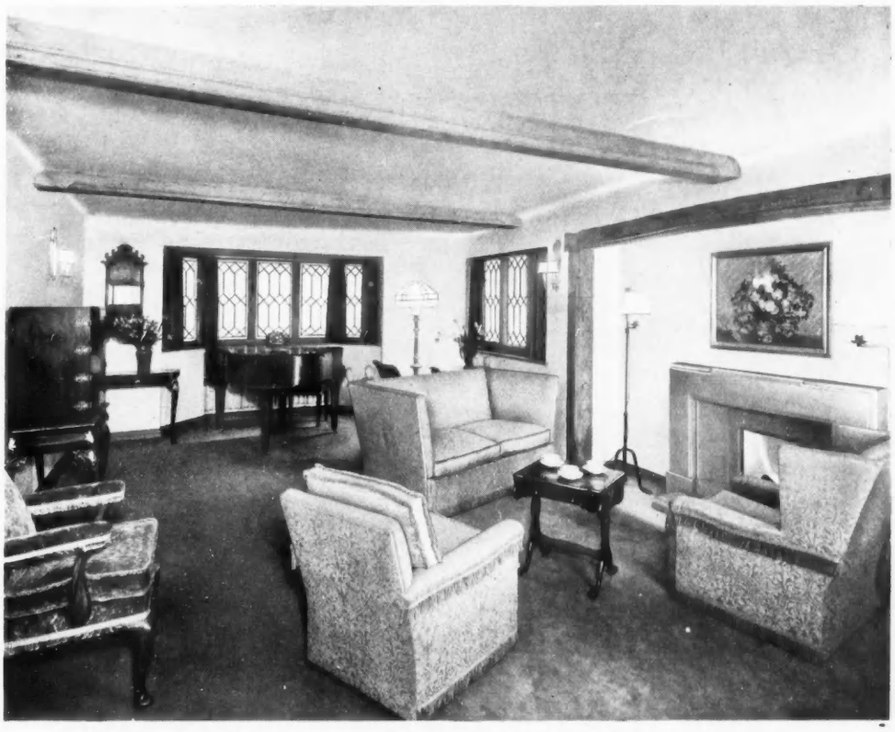
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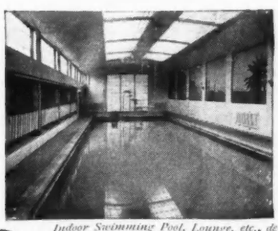
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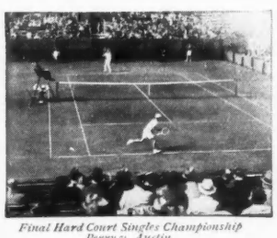
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It was in the eighteenth century that "illuminations" began to be developed on something approaching the scale of grandeur and ingenuity that had become traditional in Mediterranean countries. No doubt, the brilliant lighting which formed one of the chief attractions of Vauxhall Gardens had whetted the public appetite. It received unlimited satisfaction at the peace rejoicings of 1748, when an immense firework "machine," 114ft. high and 410ft. long, was erected in the Green Park. Designed by the French architect Servandoni, it took the form of a vast Doric temple, flanked by long wings and pavilions and magnificently decorated with pictures and statues. "After a grand Overture of Warlike Instruments, composed by Mr. Handel," a Royal salute was given and the fireworks began. Ten thousand rockets, twelve thousand "pots de brins," five thousand maroons were discharged, besides air balloons, tourbillons, fountains, cascades, and elaborate set pieces. Perhaps the most ingenious feature was the eighteen double pictures which first "appeared as Marble Basso Relievos, and after the Fire-work was played off were removed by Machinery, and discovered Pictures representing the Same Subjects in Colours, which were rendered transparent by a great Number of Lampions." The fireworks finished, the whole structure was illuminated for three or four hours.

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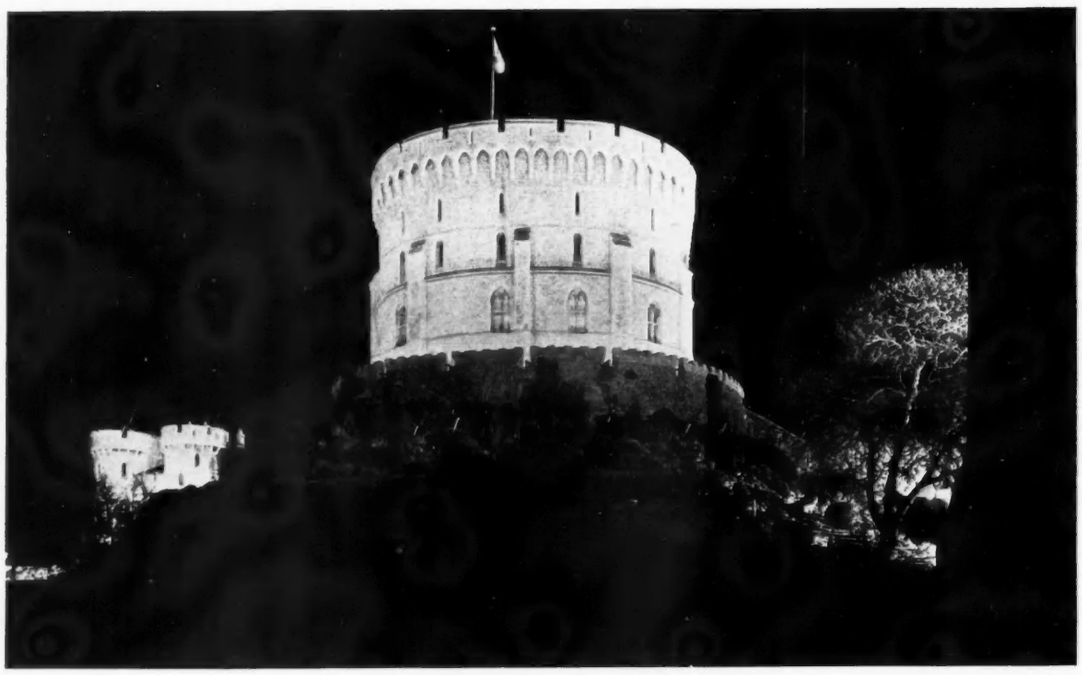
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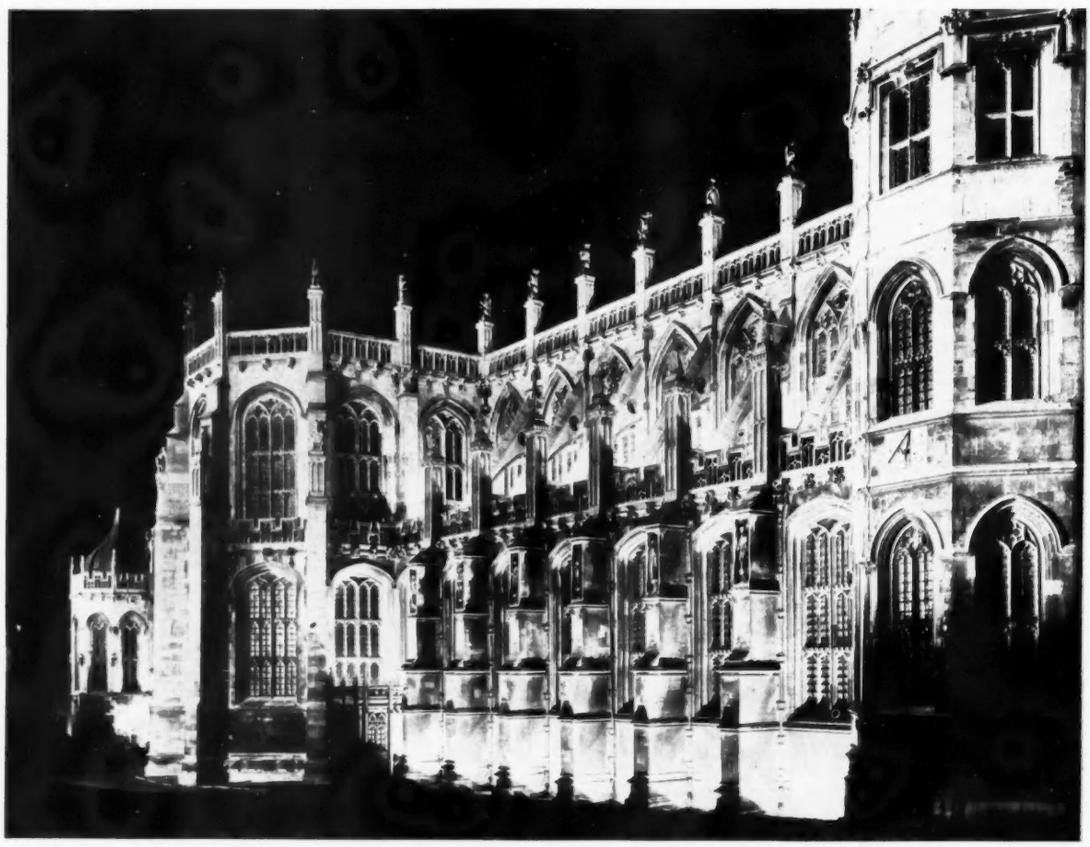


THE ROUND TOWER, WINDSOR CASTLE

on the bridge in St. James's Park; but half way through the evening it caught fire and was burnt to the ground.

Writing in the sixties of last century, "Aleph" in the *City Press* lamented that London illuminations had lost much of the splendour that he had seen as a boy. He did not welcome the substitution of gas for lamps and fairy lights. Gas, he said, admitted no variation in colour, and "the eye grew weary of the unmitigated brightness." What would he have said of floodlighting, could he have seen it? But in one passage he seems almost to anticipate it. "What a pity that at great national fêtes Wren's vast cathedral cannot be clothed with light."

This week we can see not only the dome of St. Paul's but two or three hundred buildings clothed with light. Though it is only the third floodlighting display London has witnessed, considerable advances have been made since the original experiment in 1931. We then learned that it is not enough simply to throw a blaze of light on a building. The National Gallery, with its concealed lighting in the portico, or the hidden lights round the drum of Bow steeple show how the finest effects are those which rely on a sharp *chiaroscuro*. The great attraction of floodlighting is that it enables us to see buildings which are ordinarily lost in the confused jumble of the street scene, standing out in isolation. But to gain some idea of the total effect of this week's illuminations it will be worth climbing to a point of vantage, from which to see, adapting Wordsworth's lines, the "towers, domes, theatres and temples lie . . . all bright and glittering in the evening air."



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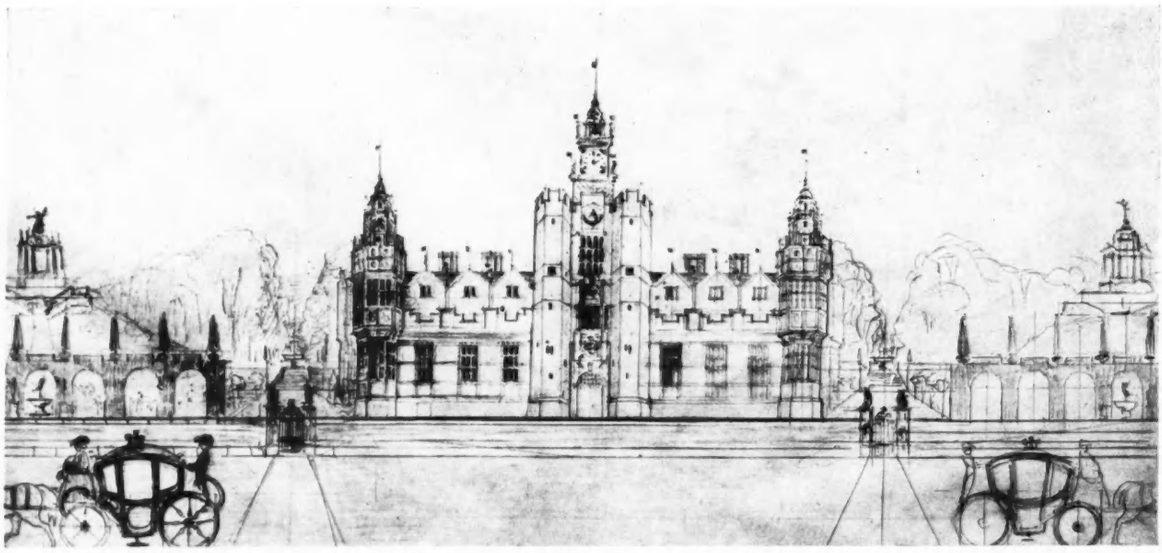
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CZECHOSLOVAKIA
THE NEW HOLIDAY LAND

NONSUCH PALACE



1.—SIR EDWIN LUTYENS' DESIGN FOR THE BACKCLOTH OF THE PAGEANT AT THE CORONATION BALL
An imaginary reconstruction of Nonsuch

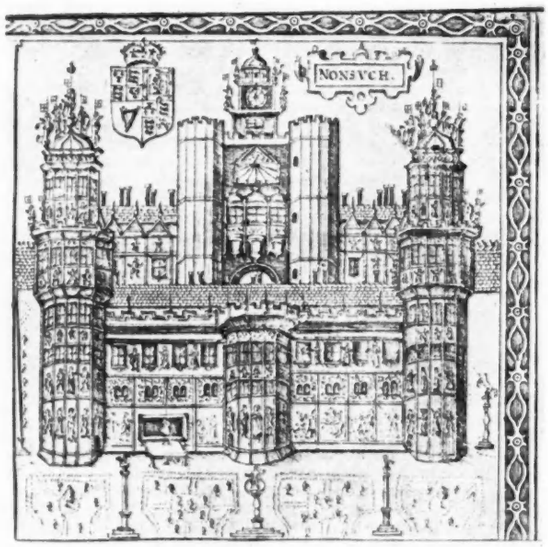
OF Henry VIII's fantastic palace of Nonsuch little more than the name and the legend of its splendour has survived. But for one night, as with a wave of Prospero's wand, the vision of its fabric has been re-created that Queen Elizabeth with her ladies and courtiers might walk again in its garden under the curiously-wrought turrets, the lantern-like oriels and the battlemented parapets adorned with their Tudor heraldry. The pageant at Thursday's Coronation Ball at the Albert Hall having been designed as a fantasia in which Elizabethans might mingle with Shakespeare's lovers and heroines, his kings and queens, what better setting could have been devised for this "Midsummer Night's Dream" than the dream palace of our Tudor sovereigns? Sir Edwin Lutyens, in his Inigo Jones rôle of scenic designer, has not been too serious about archæological accuracy, and his scheme loses none of its charm by introducing glass coaches with flunkeys that Nonsuch could never have seen. Since, however, he has been taken to task by so eminent a colleague as Sir Reginald Blomfield, it may be amusing to compare his design with what we know of Nonsuch from such views and descriptions of it as remain.

Said Sir Reginald to Sir Edwin: "Nonsuch was not such." To which Sir Edwin replied: "My Nonsuch is nonsense: call it 'Nosuch' if you like." Sir Reginald criticises the tower which is placed in the centre of the front; he says that the corner turrets were immense octagonal affairs, and that there were no gables such as Sir Edwin has depicted; finally, he objects to the coaches as anachronisms. Sir Edwin dismisses the last objection by admitting that the coaches are later, "but not so late as the arms of George VI and the attending aeroplane," which appear on his other drawing. As for the palace, he confesses with disarming candour that the illustrations he consulted were so varied as to make the original building scarcely recognisable. Whether he can be allowed to get away with this pretext we shall postpone considering for the time being. First of all, something must be said of the history of Nonsuch itself.

It was in 1538 that Henry VIII acquired the manor of Cuddington, lying between Cheam and Ewell, and annexed it to the honour of Hampton Court. With Tudor thoroughness he proceeded to remove the village and church, so that nothing might interrupt his views of the Surrey hills; and on the site thus swept clear of buildings work was immediately begun. In building himself yet another palace he wished, perhaps, to give his mind some distraction. He was a widower for the third time, Queen Jane having lately died in giving birth to the future Edward VI, and he was having some difficulty in choosing a successor to her. He was irritable and in bad health; moreover, he was realising his growing unpopularity, what with the fear of French invasion and the despoiling of the monasteries. It was a period in his life when he gave vent to his feelings by indulging in an outburst of building as a relief from ordering executions.

The new palace, as its name proclaimed, was to be on a scale of magnificence unequalled in Europe. Tons of stone were ordered from the quarries at Merstham, near Reigate; other material was conveniently provided by the recently dissolved priory church at Merton. To obtain the finest workmanship available, Henry imported Italian artists. The name of his architect is unknown, but his chief decorative artist was the Florentine, Toto del Nunziata, on whom the King conferred a patent of denization in the year that he bought the site of Nonsuch. From 1544, however, that mysterious personality, John of Padua, made his appearance as Devizer of the King's Buildings, and it seems likely that he was also employed on the palace. Other Italians whom Henry is known to have employed at this period were Girolamo da Treviso, who, according to Vasari, erected buildings for the King in a style that surprised and delighted him beyond measure, and Guido Mazzoni or Paganino. In spite of the urgency with which the works were pressed on, the palace was uncompleted at the time of Henry's death. "Nonsuch," however, was already a name to excite admiration and wonder, so that Leland, breaking out into Latin verse, could write:

Hanc quia non habeat similem laudare Britanni
Saepe solent, *nullique parem* cognomine dicunt.

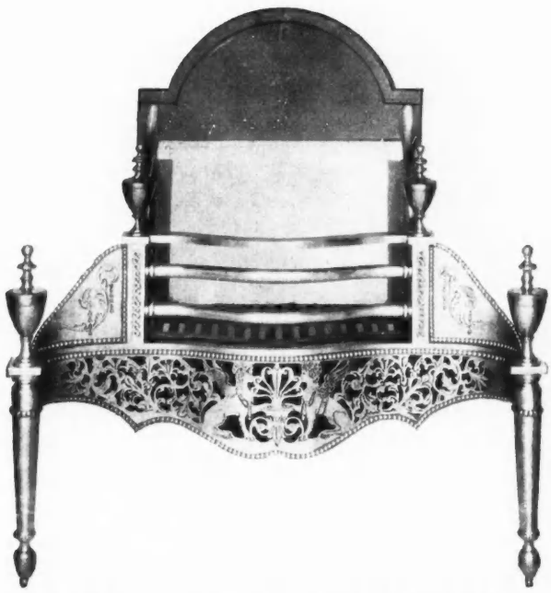


2.—SPEED'S VIEW OF NONSUCH (1611)
The south or garden front

In the next reign Nonsuch was leased to Sir Thomas Cawarden, who in 1547 was Sheriff of Surrey. Ten years later the reversion of the lease was granted to Henry, Earl of Arundel, and his son-in-law John, Lord Lumley, by whom the building was completed. It was the Earl of Arundel who, in 1559, entertained Queen Elizabeth at Nonsuch with great magnificence. The Queen, we are told, had "gret chere" every night; "but ye sonday at nyght my lord of Arundell made her a grete bankett at ys coste as ever was sene, for soper, bankete and maske, w[t] drums and flutes, and all ye mysyke yt cold be, tyll mydnyght; and as for chere, has not been sene nor heard." Monday night there was "a play of the Chylderyn of Powlles" under their music master Sebastian Phelips and "Mr. Haywode," followed by another great banquet, when the dishes were not only "as costely as ever was sene," but "gyldyd." This was the first of numerous visits paid by the Queen to Nonsuch,

1777

KING GEORGE III



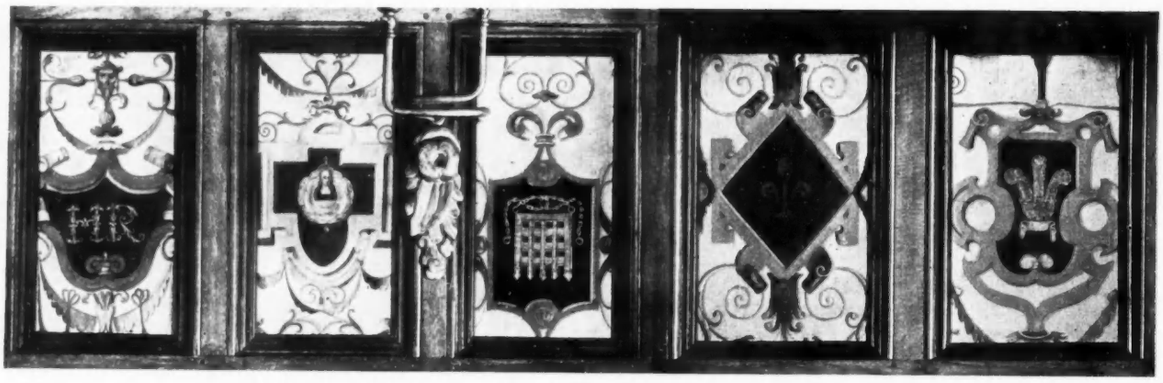
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KING GEORGE VI

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3.—PAINTED PANELS FROM NONSUCH IN THE HALL AT LOSELEY

to which she took such a fancy that in 1590 she purchased it back for herself. She was at Nonsuch in 1599, when, on a September morning, Essex, all hot and travel-stained from his impetuous journey from Ireland, burst into the Queen's bedchamber to throw himself on her mercy. By James I Nonsuch was visited for hunting and the racing on Banstead Downs. Charles I was only there occasionally. He granted the house and parks as part of her jointure to Henrietta Maria. The Commonwealth saw the place leased to Algernon Sidney and then purchased by General Lambert. At the Restoration it was returned by Charles II to his mother. But in 1670 took place the transaction which brought about its destruction. Charles bestowed the palace on the rapacious Barbara Villiers, Duchess of Cleveland, who, to raise money, had the house pulled down, its contents sold, and the park divided up into farms.

Our knowledge of what Nonsuch was like is based on a survey of 1650, which gives a detailed description of the building, and on three views of varying degrees of inaccuracy. The earliest view is the engraving by Hofnagle, dated 1582; the second, the little representation which Speed shows (Fig. 2) in the corner of his map of Surrey (1611). Both these purport to show the south or garden front. A third view is in the Fitzwilliam collection at Cambridge. This is a large oil painting by some unknown landscape artist of the first half of the seventeenth century, which has as a companion picture a view of Richmond Palace from the river. Lord Fairhaven has two water-colour drawings which are sketches for these pictures. The Nonsuch painting was engraved for the second volume of *Vetusta Monumenta*, published in 1789, where it is wrongly described as a view of Richmond. Mr. A. W. Clapham was the first to identify it as Nonsuch. Though the palace is only seen in the distance (Fig. 5), it is much more accurately depicted than by Hofnagle or Speed. The view is taken from the north-west and looks towards the entrance court with its gate-tower, which Lord Lumley added to the older courtyard building of Henry VIII.

As completed by Lord Lumley Nonsuch was a building like Knole, with an outer and an inner courtyard and two gate-towers. Only the inner and older courtyard is shown by Hofnagle and Speed, and that from the back or garden side. Both try to show something of the splendour and "curiosity" of the south front, with its corner turrets and its plasterwork reliefs set in panels and originally painted. These panels contained the famous series of "statues, pictures and other antique forms," which included the Labours of Hercules besides the current Italian emblematical devices and symbolic figures. This garden front was of half-timber construction, and the reliefs occupied the spaces between the studding. The fame of this plasterwork gave rise to the practice of pargetting buildings, the best examples of which survive in East Anglia, notably at the Ancient House, Ipswich. It is evident from Hofnagle and Speed that the polygonal corner turrets were larger than Sir Edwin has depicted them. To emphasise the gate-tower with its great lantern and clock, on the far side of the court, Speed has probably made the garden front lower than it actually was, and he shows the gables of the north range rising above it. Sir Edwin has gone a stage farther: incorporated the gate-house in the garden front, introduced both the gables of the north range and the battlemented parapet of the garden front, and substituted Tudor windows for the celebrated reliefs (Fig. 1).



4.—PERSPECTIVE PANELLING AT LOSELEY

What relics are there of Nonsuch? The well known "Nonsuch" chests try to reproduce its fantastic appearance. The first Durdans at Epsom is said to have been built out of material from Nonsuch. The most interesting remains are those preserved at Loseley Park, near Guildford. In the hall at Loseley are some painted panels with Tudor badges enclosed in strapwork shields (Fig. 3). There is also a carved and gilt alabaster pedestal incorporating in its decoration the Tudor rose. Other panels in the hall are in the form of perspective arcades with inlaid "floors," an idea of obvious Italian inspiration (Fig. 4). The same illustration shows a carved and gilt bracket clock, dated 1537, which is also associated with Henry VIII. Possibly this article may bring to light other remains of the most splendid of Tudor palaces.

A. S. O.



5.—NONSUCH FROM THE NORTH-WEST

An engraving of the painting in the Fitzwilliam Museum, Cambridge



1715

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THE ESTATE MARKET

LARGE ACREAGES SOLD



COTTESBROOKE HALL, NORTHAMPTONSHIRE

COTTESBROOKE HALL, Northamptonshire, has been sold by Messrs. Knight, Frank and Rutley for private occupation. The 1,340 acres are in the Pytchley country and convenient for meets of "Fernie's" and the Woodland Pytchley. Cottesbrooke Hall, the model home farm, grass farms, small holdings, most of the village, and the advowson to the living of Cottesbrooke are included. One owner was killed at Bannockburn, and another followed Henry V to France, leaving Cottesbrooke in the keeping of the Duke of Clarence. Queen Elizabeth's reign saw the estate divided, and it was not re-united until the reign of Charles I, and then by a City alderman, John Langham, who was created a baronet. His grandson, Sir John, built the present mansion in the days of George III, and the family remained in possession until about thirty years ago. The Hall is shown to-day.

ROUSDON, NEAR LYME REGIS

ROUSDON, on the Devon and Dorset border near Lyme Regis, has been sold by Messrs. Alfred Savill and Sons and Messrs. Knight, Frank and Rutley. The residential and agricultural property belonged to Sir Francis Peek, Bt., and it is of 2,536 acres and includes one of the finest mansions in the country, containing ten reception-rooms and forty bedrooms. In the estate are the home and seven other farms, the rectory, and schools and cottages in Rousdon and Combpyne. The estate has been in the ownership of the Peek family since 1873, and the mansion was built to their special requirements. Messrs. Gribble, Booth and Shepherd acted for the purchaser. Messrs. Alfred Savill and Sons are to sell the contents of the mansion in July.

Nutbourne Manor has been sold by Messrs. Knight, Frank and Rutley and Messrs. Bates, Gibbons. Nutbourne, near Pulborough, is part of West Bourne, originally a very busy village between Chichester and Portsmouth. Pulborough is now of more importance than West Bourne. It is in Lord Leconfield's country. The Georgian house and estate are well maintained.

Oakfield, Hawkhurst, 13 acres, to be offered by Messrs. Knight, Frank and Rutley and Messrs. Curtis and Henson, on the instructions of Mr. Algernon Bathurst, is a Georgian house a mile from Hawkhurst, on the Kent and Sussex border.

MINLEY MANOR: WAR OFFICE PURCHASE

THE War Office has bought, from Mr. Bertram Currie, Minley Manor, Farnborough, 2,300 acres and the mansion. Built about the middle of last century, it is a copy of a French château, containing fifty bedrooms, eleven bathrooms, and fine reception-rooms. In the park is a lake of 38 acres, and there are 1,000 acres of woodland. Messrs. Lofts and Warner, agents for the estate, and Messrs. Knight, Frank and Rutley disposed of the property.

Captain B. H. B. Symons-Jeune has instructed Messrs. Knight, Frank and Rutley to offer Runnymede House, Old Windsor. The residence, high above the river, stands in grounds and paddocks of 20 acres, having extensive frontage to the Thames.

CERNE GIANT AND ABBEY

THE Abbey estate at Cerne Abbas is for sale by order of Miss S. J. Rolls's executors, on June 16th at Dorchester, the agents being Messrs. Hy. Duke and Son. Few properties can be fuller of antiquarian interest than this, for on the land is cut the famous Cerne Giant. Of the 500 acres, about 330 are Abbey Farm, which includes the old stone and flint and gabled house, the Abbey gate-house with its magnificent two-storeyed oriel, the Abbot's guest-house, and the site of the Benedictine establishment founded in the year 987. Without in the least minimising the importance of the ecclesiastical remains, emphasis may well be laid on the extraordinary opportunity that is afforded to someone to buy land adjoining a hillside figure that is of an origin truly lost in the mists of antiquity. Pages could be written on its probable significance and the relation it bears to similar work, not only here but on the Continent. The illustrated details of the estate will be eagerly awaited.

A BUSY TENDENCY

RECENT transactions by Messrs. J. Ewart Gilkes and Partners include sales of the freeholds, Nos. 12, Montpelier Row, Knightsbridge; and 36, Tite Street; and Old Tudor Place, Harpsden, a restored mediæval house with 40 acres. Among the leaseholds sold are Nos. 69, Eaton Square (Mr. Stanley Baldwin's); 55, Sloane Gardens (with Messrs. Harrods Estate Offices); 3, Embankment Gardens, Chelsea, a riverside residence; 2, Lower Sloane Street (with Messrs. Folkard and Hayward); 6, Alexander Place and 11, Alexander Square (with Messrs. Elsworth and Knighton); 51–52, Lancaster Gate (with Messrs. Elliott, Son and Boyton); and 18, Tite Street (with Messrs. Constable and Maude). They acted on behalf of the purchaser of No. 10, Draycott Place, Messrs. Barker and Neale acting for the vendor. Eight of the twelve new houses in Archery Close, W.2, are already sold; and Messrs. Gilkes have disposed of The Small House, Stanhope Gardens (with Messrs. Adams and Watts); Nos. 12, Chester Place, Hyde Park (with Messrs. Mullett, Booker and Co.); and 39, Brompton Square, and Pelham Cottage (with Messrs. Barker and Neale).

June auctions by Messrs. Hampton and Sons include: Camberley House, Sheringham; The Woodman's Lodge, Bexley, 2 acres; Ganwick, Barnet, 4 acres (with Messrs. Harland and Son); Springfield, Crawley, and 3 acres (with Messrs. Wm. Wood, Son and Gardner); Cut Mill, Bosham, a restored house and 8 acres, overlooking the yachting harbour; Southmead, Wimbledon Common, in grounds of over 3 acres; Fairview, Sunninghill, and over an acre; Coombe Manor, Coome Hill, a freehold of 2 or 3 acres, adjoining the golf course; and Picts House, Horsham, over 3 acres.

The Institution of Automobile Engineers has purchased No. 12, Hobart Place, to be their headquarters. Messrs. George Trollope and Sons have also disposed of the Cadogan lease of No. 37, Hans Place; and the old-fashioned house, No. 5, Barton Street, Westminster Abbey.

Heathdown, Woldingham, has been sold, with 7 acres, by Messrs. Collins and Collins and Messrs. Wellesley-Smith and Co.

A NEW FOREST PLEASAUNCE

ADMIRAL SIR REGINALD HALL, K.C.M.G., has instructed Messrs. Jackson Stops and Staff to sell Hawks Lease, 11 acres at Lyndhurst, adjoining the New Forest, with a pleasant outlook over parkland to the south, within two or three minutes' walk of Lyndhurst and a short drive of the sea. The house of Beaulieu brick contains well proportioned, light and lofty rooms with big windows. The owner has spent over £4,000 on improvements. There is golf at Lyndhurst, within half a mile of the house, and other courses are Brockenhurst and Burley; hunting with the New Forest Staghounds, Buckhounds and Beagles; sailing at Beaulieu and Lymington; and a licence to shoot in the New Forest can be had for £20 a year.

NASEBY HALL SOLD

NASEBY HALL and 85 acres have been sold by Messrs. Jackson Stops and Staff. The house was occupied for several seasons by the King and Queen, when Duke and Duchess of York, as a hunting-box. A record of this, signed with the Royal autographs, is kept in the church. The house, in a high woodland setting overlooking a lake, was re-built twenty years ago, and has very fine interior planning. The dining-room is in the Adam style, and the ballroom is Louis XVI in style. With the house is stabling for nineteen, and a covered squash rackets court, with a gallery. Naseby is in the Pytchley Hunt. The purchaser is Captain Findlay.

Messrs. Fox and Sons are to offer, on June 3rd, the freehold known as St. Luke's School, Winton, Bournemouth, by order of trustees with the approval of the Charity Commissioners. Messrs. W. H. Willoughby and Sons are the joint agents.

Mrs. N. C. Tufnell's agency has disposed of the freehold, Manor Steps, Ascot, and nearly 2 acres, and the lease of the adjoining Torwood and 2 acres.

Sales by Messrs. Constable and Maude include the main portion of Fontridge, Etchingham, 43 acres. The rest of the estate is for sale, including two modernised Sussex farmhouses and Hutchings Farm, with house, buildings, and cottages, and 195 acres. The firm's Shrewsbury branch has sold Nant-y-Groes, near Whitton, between Presteign and Knighton, on the Welsh border, 42 acres.

Messrs. Constable and Maude have sold Standford Grange, Headley, between Farnham and Petersfield. It is a copy of an Elizabethan manor house, in 27 acres. They are to sell the contents.

The Lithuanian Government has, through Messrs. Knight, Frank and Rutley, acquired the Crown lease of No. 19, Kensington Palace Gardens, for use as a Legation. Kensington Palace Gardens has always been a favourite spot for foreign Governments seeking houses for Legations or homes for their Ministers. Through the agency of Messrs. Knight, Frank and Rutley the Norwegian and Soviet Governments acquired properties there as official residences, and the Nepalese Legation is in the same quarter.

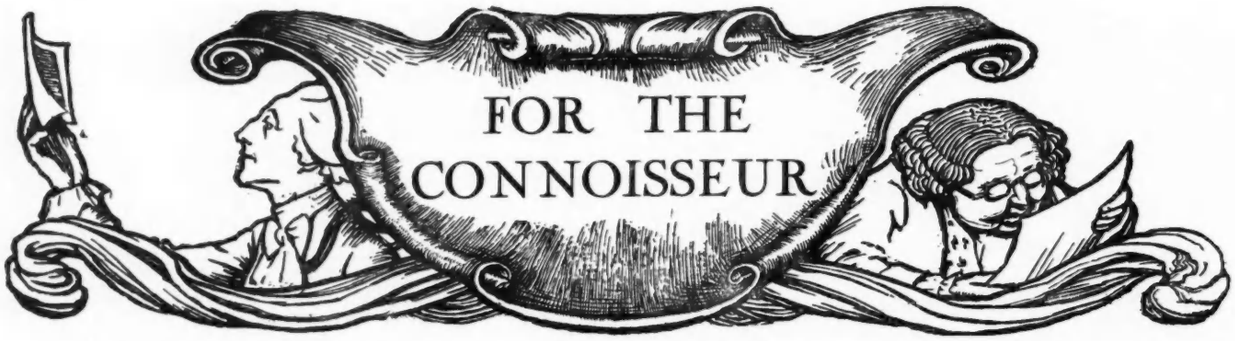
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THE CONSTABLE CENTENARY EXHIBITION

IT was a happy accident that the opening of the great centenary Exhibition of Constable's work at the Tate Gallery should have coincided with the first spell of summer weather, for he was the first painter to fix on canvas the fresh beauty of an English summer. Born and brought up in Suffolk, he found in his native village and its surroundings the richest inspiration for his art. The desire to become a painter was not born in him by contact with other works of art: it was purely the result of his devotion to the scenes amid which he lived. And when the opportunity of a regular training at the Academy schools came his way, comparatively late in life, he felt that no existing style of painting would serve to express what he felt about the country. He had to work out a new technique, a new method of composition, and met with little recognition in this country because he failed to follow tradition. The French were quicker in discerning his merits, and "The Hay Wain" aroused great admiration when exhibited in the Salon. It may be too much to say that the Barbizon school is due entirely to his influence, but at any rate the direction he set was followed in France long before he had any direct successors, apart from forgers and imitators, in England.

The pictures and drawings now gathered in four rooms at the Tate Gallery consist mainly in loans from public galleries—the National Gallery, the Victoria and Albert Museum, and the Royal Academy, with a few additions from private collections. The rooms allotted to the Exhibition are separated by the Turner Galleries, and so the visitor is invited to make comparisons between these two masters, who were contemporaries and yet so different. In his lifetime Turner reaped the greater amount of worldly success; now it is undoubtedly Constable whose reputation stands highest. To anyone who has the painter's eye for beauty of tone perfectly interpreted, the small sketches painted direct from Nature will offer the richest feast. Most of these have been lent by the Victoria and Albert Museum, and, though it is a pity they should have been mounted in green, considering that they are practically all studies of verdure, they are the key to the whole of Constable's work.

One usually thinks of Constable as painting in a very definite style, yet this Exhibition reveals great variety, ranging from the early and rather Dutch "Dedham Vale" to the dark, heavily painted views of Helmingham Park. His favourite sketching ground was Flatford Mill, situated just below East Bergholt, where he was born. The large picture from the National Gallery, painted in 1817, soon after his marriage to the rector's granddaughter, after a long engagement, marks the end of his first period of searching for an appropriate method of treating the homely scene. He has given the utmost beauty, light, and quality to a composition immortalising a calm summer day. But his ambition did not stop there. He set out to capture movement, changing lights, rolling cloud, slanting rain, and the momentary shimmer of a rainbow. A sudden burst of sunlight on a cloudy day is nowhere better rendered than in the little sketch of Weymouth Bay from the Victoria and Albert Museum. It would have been interesting if it had been possible to group all the preliminary sketches and studies round the large compositions; but, at any rate, the opportunity of comparing the large studies of "The Hay Wain" and "The Leaping Horse" with the final versions has not been missed here, as it was at the British Exhibition at the Royal Academy. They are hung on the same wall, and show that while the composition was undoubtedly improved in the finished pictures, something of the spontaneous sparkle and freshness of the sketch was lost. Now that so little credit is given for finish, it is naturally the rough sketches that arouse most admiration.



THE VALLEY FARM

One of Constable's most ambitious undertakings was the large picture of the "Opening of Waterloo Bridge." He took a long time completing it, used innumerable sketches made at the time and after, and did not exhibit it till 1832, fifteen years after the event. It met with adverse criticism, comparisons were made with the slick precision of Canaletto's pictures of similar subjects, and few people saw how much more of the sunlit splendour of the scene Constable had been able to capture with his rough handling. The crowded shore, the glittering barges, and the long, dignified line of the bridge have been admirably composed. Composition was, in fact, one of Constable's great preoccupations. It is a mistake to consider that he was satisfied with the scene as he found it. The many combinations in which Willy Lot's cottage appears—in "The Hay Wain," in "The Valley Farm," and in other pictures—is evidence enough of the free combinations in which he used his studies from nature. It is true that fortune had favoured him in bringing him into the world in such a perfect corner of England as the valley of the Stour. Yet he insisted on getting the right feeling, not only the facts of the scene, in his pictures, and this was often only arrived at by dint of failure and experiment. For

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THE LEAPING HORSE

his aim was to render all the exhilarating freshness of an English summer, not the brown tone of the Old Masters. It should be remembered that an eighteenth century diarist wrote : " I believe that Nature must be stripped of her green livery and dressed in the browns of the painters, or confined to her own autumnal tints in order to be transferred to canvas." Constable was the first to break this old convention. The evolution of some of his pictures, not in the Exhibition, may be studied in sketches. There is a brilliant oil sketch for the National Gallery " Cornfield " and a number of paintings of Dedham, as well as a series of pictures of Salisbury, Brighton, and Hampstead.

Constable never went out of his way in search of romantic scenery. A visit to the Lake District produced some water-colour sketches, but the mountains oppressed him, and he did not work them out on a large scale. With all his admiration for Wilson—who, he said, " was one of those appointed to show the world the hidden beauties of nature "—he had no regrets at not being able to see Italy : " But I was born to paint a happier land, my own dear old England ; and when I cease to love her may I, as Wordsworth says : ' Never more hear her green leaves rustle, or her torrents roar !' "

It was not only the rustle of a soft wind that appealed to Constable. He would take as much pleasure in rain and storm, which evoked the famous remark from Füseli : " I like de landscapes of Constable ; he is always picturesque, of a fine colour, and de lights always in de right places ; but he makes me call for my greatcoat and umbrella."

" Hadleigh Castle," recently acquired for the National Gallery, is the finest of his stormy scenes. The colour is unusually cold, the



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HADLEIGH CASTLE

sky is superbly painted, full of movement and light in the clouds ; it is a picture which epitomises all that is most modern in Constable's work. And modern he certainly was, in outlook as well as in technique, in spite of the fact that he used a brown prepared canvas and a tonality considerably lower than Turner. The bold use of a palette knife, producing a rough surface, was one of the innovations that his contemporaries were least prepared to forgive him, and Constable himself wrote : " My art flatters nobody by *imitation*, it courts nobody by *smoothness*, it tickles nobody by *petiteness* . . . how then can I hope to be popular ? " It has taken a century for him to come into his own, but now at last his reputation is established beyond question, and the present exhibitions can only add to the popularity of his work.

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THE LEONARD GOW COLLECTION

PICTURES and drawings, part of the large collection of the late Dr. Leonard Gow of Camis Eskan, a Scottish collector whose Chinese porcelain is well known, comes up for sale at Messrs. Christie's on May 28th. Among moderns, he inclined to drawings by his compatriots, Muirhead Bone and Sir D. Y. Cameron, but otherwise his tastes were remarkably catholic. His collection is strongest in Dutch works of the seventeenth century, and in the nineteenth century French school, with examples by Corot, Courbet, Daubigny, and Fantin-Latour. There are two examples of the art of the landscape painter Jacob van Ruisdael—a seascape off the Dutch coast, with fishing boats making for the shore ; and a " harvest landscape," with cornfields on either side of a rough road, one of the simple arrangements of woodland and field from the sandy districts of Holland which are characteristic of van Ruisdael's early period. In the wooded landscape by Meindart Hobbema, who completely mastered the still-life of woodlands, the blue sky and illumined clouds lend additional charm to the sober landscape, penetrating the foliage and shining upon the sandy road. This picture, which is rich in attractive detail, was exhibited at the Rijksmuseum in 1936. There are two pictures by Gerard Terburg, who shows us by preference the Dutch upper classes of his day, in which he uses the highest degree of finish—a *genre* picture of a fair-haired woman writing a letter on a table partly covered with an Eastern carpet ; and a full-length portrait of a man in a black dress and wide-brimmed hat.

A picture ("A Man in Contemplation ") by Frans van Mieris, who painted *genre* pictures with success and loved to represent silks, satins, plate, and jewels, is signed and dated 1660. It has often been exhibited, and first appeared in the auction room in 1731, in the sale of the Wittert collection, and, after passing through various other sales, was purchased by Dr. Gow in 1919. Both the works by Aelbert Cuyp—peasants driving cattle in a hilly landscape, and a valley scene with two horsemen riding towards some ruins in the middle distance—are recorded by Hofstede de Groot.

Among Flemish pictures there is " The Virgin of the Annunciation," which has the attractive colour and idyllic quality of Hans Memlinc, who was from 1467 to 1494 master painter at Bruges. The features of the Virgin, who kneels at a prie-dieu, are delicately modelled ; behind her is a bed draped in red.

There is one of Corot's studio studies, painted about 1870, during the Franco-Prussian War, when he worked exclusively in his studio in Paris. The subject, a young woman in a yellow dress and red headdress, is seated in a room before an easel, playing a mandoline, and is one of a long series of studio studies of models with a mandoline. This study comes from the Rouart collection. There is an interesting group of two acolytes by the romantic realist, Gustave Courbet (1819–77) ; there are a number of the popular flower and fruit pieces by Fantin-Latour, and also two of his less appreciated figure subjects ; and there is also a fine flower study by Claude Monet, "Asters and Sweet Peas in a White Vase," painted in 1893.

There is also one of Degas's brilliant pastels of racecourse scenes. Degas began to paint jockeys and racecourse scenes in 1862, and continued to paint them at intervals until 1880, and during this period the movements and forms of the racehorses and the action of the jockeys never became stale to him. This pastel shows five jockeys mounted and waiting to start on a rainy day.



JOCKEYS SOUS LA PLUIE, BY DEGAS

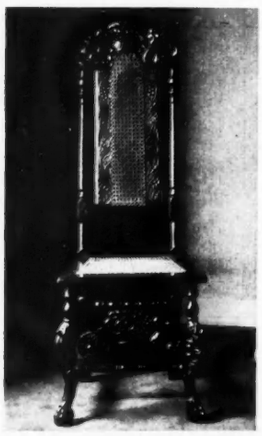
THE DRINKWATER COLLECTION

The late Mr. John Drinkwater's collection of English pottery, which comes up for sale at Messrs. Puttick and Simpson's new rooms on May 21st, includes many specimens of Fulham stoneware and some attractive Lambeth and Liverpool delft ; and there is also a small section of Martin ware. J. DE SERRE.

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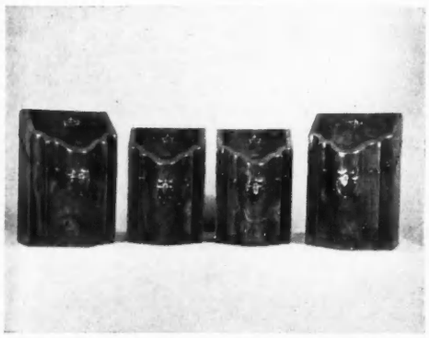
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GRASS-GROWING COSTS



NEWLY MOWN GRASS BROUGHT IN FOR THE DRIER

DRIED grass is so much in everybody's mind these days—Colonel Pollitt read an important paper on the subject last week to the Royal Society of Arts—that this fact alone bespeaks its importance. Several factors have contributed to bring the subject to the front. From the agricultural viewpoint it assumes importance since it offers a real opportunity to provide a home-grown protein-rich food. This would hardly have carried much significance but for suggestions resulting from work in the School of Agriculture at Cambridge. Some years ago Dr. Woodman startled the agricultural world with the results of his analytical examinations of grass which served to show that young grass was a much more valuable food than was generally supposed, and that if it could be kept in a permanently young growing stage much more value could be derived from our pastures than under the ordinary methods of management. Later the availability of cheaper nitrogenous fertilisers, combined with rotational and controlled grazing, led to the conclusion that the output of grazing land could be increased. All these discoveries in turn have been translated into farming practice, with beneficial results to those who have the opportunity of using them. As the grazing season is not continuous over the twelve months, there still remained the problem of the food supply for winter. Attempts to dry grass for hay artificially have long formed a subject of experiment by enthusiasts troubled by the uncertainty of our climate. Hitherto the conclusion reached has been that the cost was prohibitive, having regard to the feeding value of the product. With the appreciation that young grass was a much richer protein food than grass allowed to reach maturity, came the renewal of interest in the possibility of preserving it for winter feeding. So once again the enthusiasts consulted engineers and drying experts, and within the past two or three years real progress has been made. No longer can we regard the subject as being of academic interest, for practical farmers are beyond the stage of toying with the idea. Experiments have been in progress under farming conditions to show that such a project is worth while. An added impetus has been given to the movement by the recognition that grass drying is a possible means of safety in a time of national emergency. Hence experimental work on the subject during the next few years is being intensified, and it is by no means an idle dream that farmers may shortly have within their reach this new foodstuff in such quantities as to reduce their dependence on some of the foodstuffs employed hitherto.



AN ARTIFICIAL MANURE DISTRIBUTOR

The appreciation of the importance of grass drying has led the Agricultural Economics Research Institute at Oxford to undertake a study of production costs in 1936 in connection with half a dozen farms where grass drying has being practised on a more or less commercial scale. Mr. R. N. Dixey and Mr. R. P. Askew have presented a very valuable bulletin on *Grass Drying* which, at a cost of 1s., gives a complete account of the essential expenses incurred in its production. Not only is a tribute due to the Institute for its promptness in giving agriculturists information for which they are thirsting, but also to the pioneers and enthusiasts who have placed the information and figures necessary for the bulletin at the disposal of the investigators. This is very typical of our modern generation of keen farmers, who like to look facts square in the face and not to dwell in a state of unreality and uncertainty as to the economic significance of the work they perform.

It is important to realise that the grass-drying work undertaken on a commercial basis is only in its infancy. The pioneers are still experimenting and learning. There is no final conclusion to be reached from one or two years' work. Messrs. Dixey and Askew find that the average cost of a ton of dried grass is just under £6. They conclude that this is higher than was anticipated—higher probably because the manufacturers of drying plants had over-estimated the efficiency of their machines and under-estimated the effects of a wet season such as we had last year. The purpose of a survey of costs, however, is not only to reach the truth, but to discover ways and means of effecting improvements in the light of the common experience. The pooling of knowledge is necessary for the common good, but in this case it may prove to be a means of national self-preservation.

There are one or two points that emerge from the work that has been done on grass drying. The first relates to the variation in the nutritive value of the finished product. It is necessary to recognise that successful grass drying at present costs must turn out something that corresponds more nearly to a balanced concentrated feeding-stuff than to hay. This implies the use of short cuts of grass and the availability of drying plants that will cope with the intensive growth that takes place in early summer. Growing grass passes quickly from the most nutritive to the less nutritive stage. The second relates to the management of the land itself that is devoted to growing grass for drying purposes. We know little as yet about the effect of continuous cutting and of the manuring that is necessary to maintain



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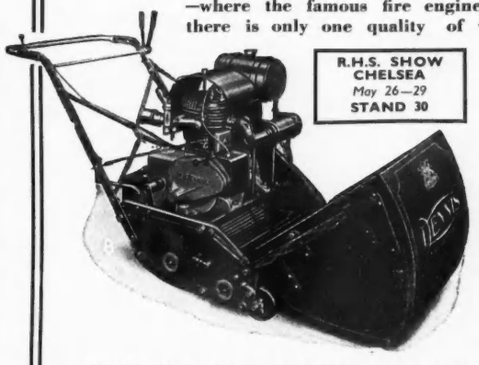
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quality and quantity under these peculiar conditions. Fundamental improvements will also reveal themselves in regard to the drying process itself; but, fortunately, there are machines that have been used for drying purposes in connection with other industries that are now being utilised and whose efficiency cannot be questioned. The only possible drawback at the moment is that these are expensive and beyond the reach of the ordinary farmer. One can visualise the parish or estate dryer as the solution at not too remote a date, though at present the main beneficiaries are the fairly extensive farmer, and the large aerodromes where this method of utilising the mown grass seems to be the most economic solution. Other repercussions will have to be faced, as to how far farming systems will be affected by any marked extension of the process. For the moment it may be assumed that the experiments will continue, that feeding trials will be carried out to evaluate the product, and that those who are wise will be watchful of the results.

ARTIFICIAL FERTILISERS

In the annual circular issued by the West Norfolk Farmers' Manure and Chemical Co-operative Company, of King's Lynn, attention is drawn to the fact that the term "artificial" as applied to the products of the fertiliser trade is misleading. In support of this the reader is reminded that our potash manures come from Nature's deposits at Strassfurt or Alsace, that phosphates are derived from natural deposits in North Africa or in the Pacific islands, and that even our nitrogen is being increasingly obtained from atmospheric sources.

It is common knowledge that many are beginning to think that the neglect of the old basic principles of manuring and the corresponding dependence upon the application of these so-called artificial fertilisers is causing agriculturists to experience difficulties that formerly were unheard of. How far this is true it is difficult to say. Certainly science has not yet supported the theory, though attention has been stimulated to give thought to it by the ideas advanced by Sir Albert Howard, who is the arch apostle of the humus school of thought at the moment. The truth in most controversies usually lies between the two extremes of viewpoint, and so it is with this question of manuring. Few expert agriculturists would care to be denied the use of artificials, while still more would find that their supplies of farmyard manure were inadequate for the ground they have to treat and for the realisation of maximum crop production.

There is, perhaps, only one set of conditions where the exclusive farmyard manure school of farmers will succeed, and that is in the case of farms that have been raised in productivity by the liberal use of artificials and have been subsequently so increased in stock-carrying capacity by the present opportunities in dairying and pig breeding as to have considerable reserves of farmyard manure available for return to the land. But even here the farmyard manure is not always complete, for the reason that there is little effort made in these days to collect the liquid portion of the excreta of livestock and apply it to the land.

MODERN POULTRY BREEDING

The attention that is now being paid to poultry production in this country is sufficient to indicate the importance of the industry. Though most poultry farmers have been hard hit by a variety of economic factors, there are other matters that call for urgent attention. It is well known that disease has complicated poultry farming to a considerable extent, and that the losses from this extend over a wider range than formerly. How far these disease troubles have been multiplied by recent tendencies in poultry husbandry is not known, but there are many who believe that the delegation of responsibility for hatching and rearing pullets to large-scale central hatcheries has not reduced the difficulties. Some experts go so far as to suggest that the farther one gets from Nature the greater the risk of trouble, and it is significant that the most experienced and careful breeders dislike too many artificial aids in the rearing of their breeding stock. It is reasonable to assume that the intensification associated with modern poultry farming has caused many to overlook essentials that would have been noticed more readily in the old days. Large-scale production can easily lead to the introduction of numerous undesirable features that are passed over in the mass—and serious trouble is usually the outcome of the persistent neglect of many minor points.

The future of a sound system of poultry keeping very much depends upon the rectification of existing errors, and this will probably demand a new appreciation of values as applied to poultry. This is quite obvious from the reports supplied from the various egg-laying trials that are conducted in most countries. These trials had for their original object the recording of egg yields and the assessment of merit based on this fact alone. There is always a danger in records associated with livestock, and especially when they receive attention at the expense of the other qualities that must always be associated with breeding of any kind. Thus the old breeding principle that "like begets like" has been observed in one direction but forgotten in another. To mate birds descended from generations of high-yielding progenitors has assured the continuation of these high laying qualities; but in doing so, high egg yield has often outweighed other points that are of equal importance, and particularly stamina and disease-resistance. The laying trial records give proof that this is so, with their mortality figures that are now more than twice as high as they were some years ago. And what is true of these specially selected birds from pedigree flocks is generally true of the ordinary commercial flocks in the country.

In rectifying these troubles many breeders are reverting to some of the old standards, which means that the breeding stock are being closely examined, with vigour and stamina as the first qualifications in any selective scheme. Thus the pedigree records are being put on one side until satisfaction is obtained as regards the type of bird. To watch the knowledgeable breeder at work in the autumn of each year, selecting his birds from their shape development, and eye colour, is to realise that poultry farming is not so simple as some people imagine. There are some who think that too much attention is being paid to the natural colour of the eye pigment, but there is considerable evidence that the loss of eye colour is often associated with that dreaded disease, fowl paralysis. One sometimes wonders whether those who produce eggs for sale to the large central hatcheries take as much trouble as they might in the selection of their breeding stock. It is true that they are usually blood-tested for bacillary white diarrhœa, but this is only one side to poultry losses.



OUT-OF-DOOR POULTRY KEEPING UNDER IDEAL CONDITIONS (OVALTINE POULTRY FARM)

Controversy has ranged among poultry breeders regarding the merits of incubation by mammoth machines as compared with small machines. There are some who favour the small-sized incubators, though there are no adequate grounds for supposing that these produce healthier chickens. The next artificial stage that is the subject of controversy concerns battery and other methods of rearing. Poultry production is now so intensified that it is possible to rear chickens to maturity without the use of outside ground, the whole process being completed under cover. This, however, is very much like hot-house rearing, and therefore subject to the risks that one associates with this course of treatment. The "back to Nature" school of poultry breeders appear to be making headway with their ideas, though it should not be overlooked that this is only of significance where breeding stock are concerned.

In getting back to Nature, recognition has to be made of the unsatisfactory state of many poultry farms as regards the available grassland. I have often thought that poultry keeping and horticulture could be combined with mutual advantage. Poultry create a rich soil, but also quickly spoil their grass runs. Horticultural crops could usefully cash some of the imparted fertility, and thereafter the ground could be re-seeded down for a further period as poultry runs. H. G. Robinson.

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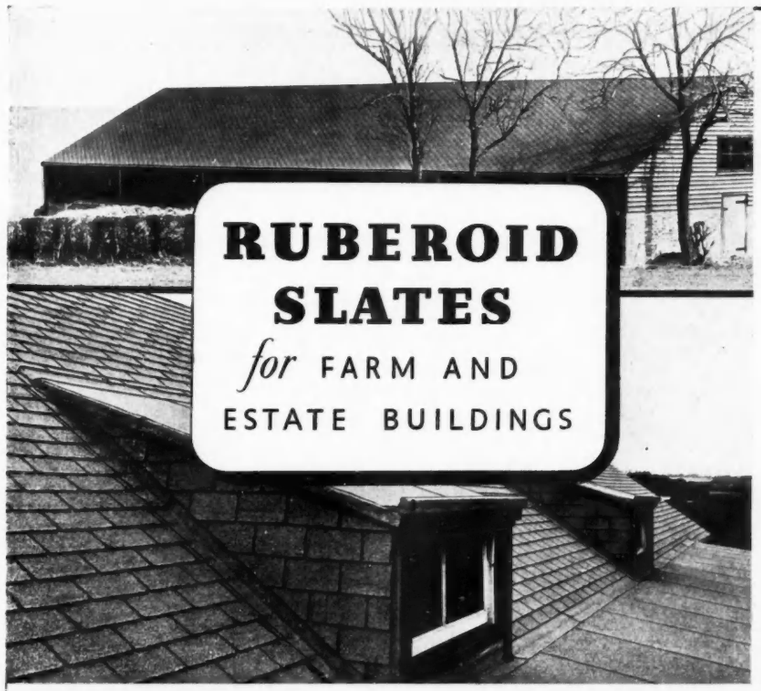
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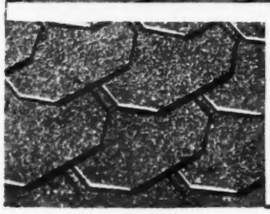
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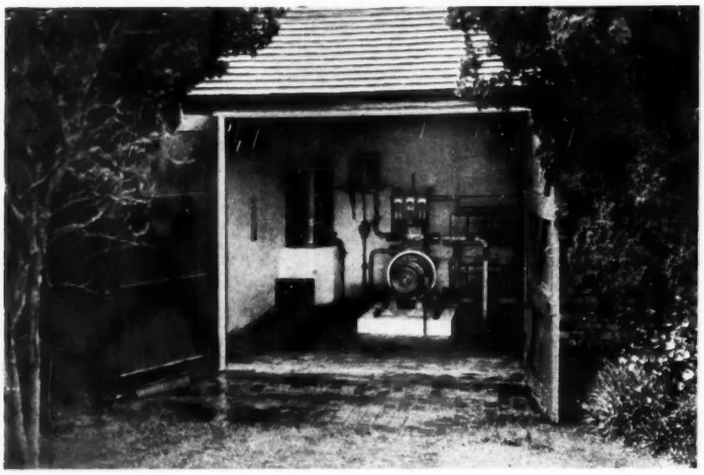
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ELECTRICITY in the COUNTRY HOUSE

II.—THE PRIVATE GENERATING PLANT

LET us assume that it has been decided to install a private generating plant. The consumer will find that he has the choice of several different types of plant. The first point to decide is whether direct running is to be adopted or whether a battery shall be installed. If the latter, whether this battery shall be capable of supplying the whole of the electricity required, or merely provide for one or two lamps only, the engine being left to run when the demand is heavier.

In the first place, it would be as well to state that, except for very large plant, most of the generating sets now installed are of the automatic or semi-automatic type. This means that, except for attention as regards fuel, lubricating oil, and cooling water, little skill is necessary. The starting up and stopping of the plant are done by electrical means, usually automatic, and, except for periodical external cleaning, attention is only necessary at regular periods of, say, once a month, when the working parts and battery should be checked over to see that everything is in order.



R. A. Lister

AN EXCELLENT EXAMPLE OF A PLANT INSTALLED IN EXISTING BUILDINGS

With reference to the actual engines, except for small houses using up to twenty or twenty-five lights and no power, the plant recommended to-day is of the Diesel type, which will work on fuel oil. For the small plant, which would be used to light a bungalow or smaller house, a small petrol engine, being robust and easily understood, is generally preferred. Diesel engines are now available as low as 1.5 kilowatts, which can be taken as equivalent to thirty-five lamps of 40 watts each. As a general guide, however, it can be taken that, if the total number of lamps of ordinary size is less than this, a petrol set will probably be more satisfactory; but if the number of lamps is greater, and especially if electric power as well as lighting is desired, a Diesel set has much to recommend it. The essential difference between a Diesel engine and a petrol engine is that, instead of vaporising the fuel and igniting it by means of an electric spark, the fuel oil is injected into the cylinder at the end of the compression stroke. The heat of compression ignites the fuel, and no electrical ignition is required.

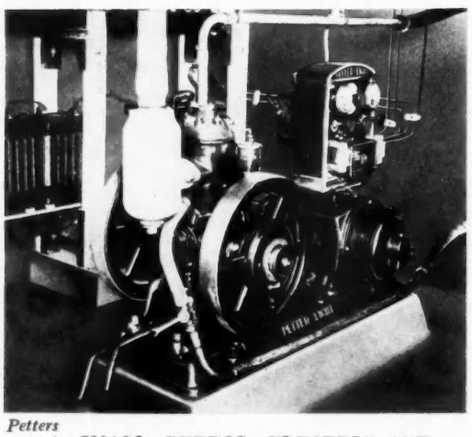
The use of paraffin for private plants is now practically obsolete, its main objection being due to the difficulty of ensuring complete vaporisation in the engine. As a result, paraffin has now been superseded by petrol for small plants, and Diesel oil for large.

Returning to the question of alternative plants, there are three main types available:

(1) *Fully Automatic with a starting battery only.*

With this type of plant the generating set starts up as soon as the first lamp or other apparatus is switched on. This automatic starting is obtained by means of a starter battery similar to that on a motor car and the automatic controller which forms an integral part of the plant. When the last light is turned out, the plant will stop itself automatically.

This type of plant is compact and self-contained, and has the advantage that a large battery is not required. Consequently its cost and depreciation are saved. Also one can be obtained as easily to give 230 volts as a lower voltage, and there are the advantages that standard apparatus can be used and that a change-over is easy, should the main supply arrive at a later date. There is, however, the consideration that, if one or two lamps only are required, the engine has to be kept running continuously, and this may form an objection. There are, however, a number of cases where the burning of one or two lights only, for considerable periods, occurs but rarely, and for such this fully automatic type without a battery forms a very simple and trouble-free plant, economical both as regards initial cost and running and maintenance charges. It is manufactured in both petrol and Diesel types.



Petters

A SMALL PETROL ELECTRIC SET

A typical set for a small house or country inn

(2) *Semi-automatic Plants with a Full Size, Full Voltage Battery.*

This may be termed the "opposite" type of plant to No. 1. Here the electricity is actually taken from the battery, and the engine only run at more or less regular intervals in order to keep the battery charged up. The battery must be sufficiently large to give a full supply for at least a whole day in mid-winter, for it is not assumed that charging would occur more frequently than once a day in winter and, say, twice a week in summer.

With this type of plant one or two lamps can be used for as long a period as desired, since the supply is taken from the battery. An important point, however, is that a large and costly battery is required, and it must be remembered that, even with proper care and attention, batteries have a somewhat limited life. If, however, correct periodical attention is given and the battery is not abused, a large battery will have a useful life of somewhere about ten to twelve years, and even after this length of time it is only the positive plates which will have to be replaced, instead of the whole battery.

(3) *Fully Automatic Plants with a Small Full Voltage Battery.*

This is to be regarded as a compromise between the two types of plants described above. The purpose of the battery in this case is to provide a supply for a few lights only, so that these can be used for considerable periods without running the engine. The actual method of operation is that, up to about one-quarter of the usual demand, electricity is supplied by the battery, but as soon as this demand is exceeded, the engine automatically comes into operation.

A smaller and, therefore, less costly battery is required than in the case of the second type described; and when the battery has to be renovated, the cost will be proportionately less, though it is generally found that the life of such small "floating" batteries is shorter than when a large full capacity battery is used. As with the second type, rather more skilled attention is required than with the first system, since periodical inspection of the battery is desirable.

At first sight it may seem rather difficult for the country house owner to make a decision as to which type is most suitable for his use, and a rough guide as to the ideal case for each type may be useful.

The conditions suitable for each of the three above-mentioned plants may be briefly outlined as follows:

(*a*) For the smaller country house or bungalow, and for the house of any size which is only used for a period of the year, a single fully automatic set using only a car type starter battery has very great advantages. The most important advantage is that there is no large battery to deteriorate or to require supervision during the time the place is closed. For a place used as a summer residence only the first should receive every consideration. Where the summer residence is likely to be let furnished from time to time, this fully automatic direct-running type of plant scores heavily, as it is practically fool-proof, and is unlikely to be seriously harmed, even by a careless tenant.

(*b*) For the medium-sized country house, which is used all the year round and which does not require electricity for power purposes or any heavy domestic load, the semi-automatic plant with a full-size

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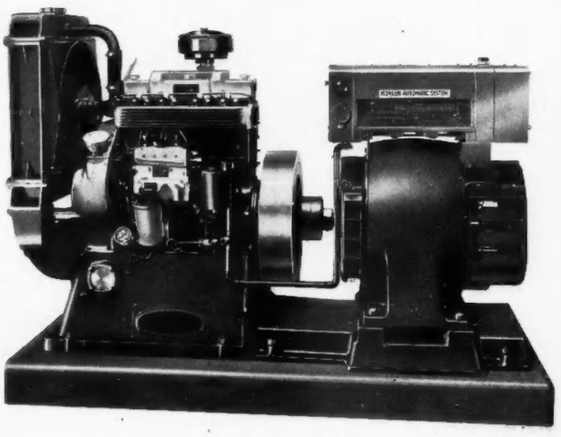
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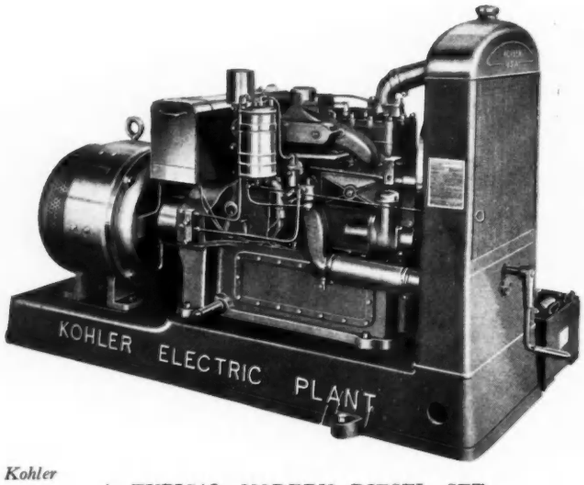


battery as described in system No. 2 has definite advantages in that a reserve supply is always available from the battery. Many country house owners still prefer to have the engine running only during the day period, and, provided that a fairly skilled attendant, such as a competent chauffeur, is available, this plant is very economical, although it is the most expensive for a given output.

(*c*) For the large estate it is definitely impracticable to provide a full-size 230-volt battery capable of supplying the whole load for any reasonable period. The cost of a battery of this size makes the initial expense excessive, and the unavoidable inefficiency of the battery itself for heavy duties also makes it undesirable. The choice in this case, therefore, lies between a fully automatic plant (or combination of plants) with only a starter battery, and a plant with an auxiliary full-voltage battery as described in the third system.

The advantages of this small full-voltage battery have been outlined, but the actual choice between these two systems is to some extent a question of individual preference influenced by the consideration of the somewhat cheaper first cost where only a starter battery is used.

Another point where some guidance may be useful is in connection with the number of engines to be installed, having in mind the importance of stand-by plant. For a set up to 4 or 5 kilowatts, which will supply a comparatively large residence having ten to twelve main rooms, one set only is usually employed. When this figure is reached, however, it is generally found preferable, particularly for systems No. 1 and No. 3, to have a small plant (which may be petrol or Diesel driven) of about 1.5 kilowatts for use when the requirements are comparatively small, and a Diesel set, say, of 6 to 10 kilowatts, when the maximum load is desired, the arrangement being such that either plant is automatically selected according to the demand. The ratio between the two plants should be approximately 4 or more to 1, and for very large estates it is sometimes desirable to have three engines comprising either a small set for light loads with two large units, or three sets in the ratio of, say, 1-5-15. On the left is illustrated a modern set of this kind which is entirely automatic. The starting up and stopping of the individual plant units is adjusted to the actual electricity required, and the results of having different size sets is that they are used in the most economical manner.



Kohler

A TYPICAL MODERN DIESEL SET
Having a four-cylinder water-cooled engine. The plant is of the fully automatic type, no batteries being used

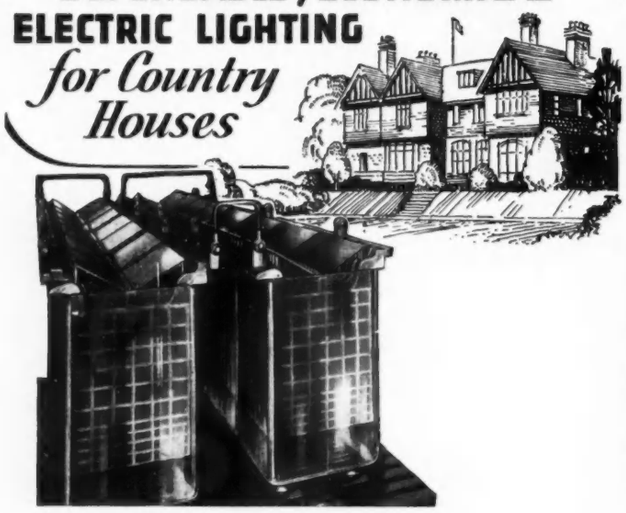
A much favoured arrangement consists of one of these fully automatic 230 volts Diesel plants together with a small petrol-operated set of about 1½ kilowatt capacity for lighter loads. The starting and stopping of these plants is automatically controlled according to the demand for current, without any human action.

Prospective buyers need not have any doubt as to the reliability and freedom from failure of the automatic devices employed. As a result of continuous research and experience in use over a long period, the control equipment is exceptionally dependable and only requires service for minor adjustments at very long intervals.

There is one point the writer would like to stress, and that is that the consumer will be well advised to have his installation put down by an experienced firm and to arrange for this firm to give a regular inspection and overhaul service after the installation is completed. The plant manufacturers are generally very willing to assist both the consumer and the contractor in this respect, for the satisfaction which results from giving correct service is a very valuable asset to them.

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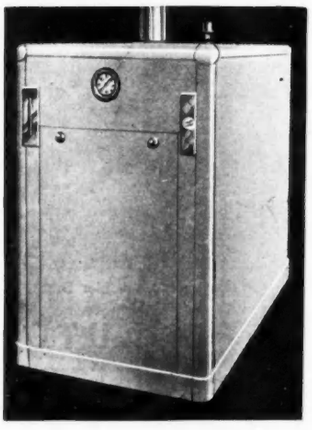
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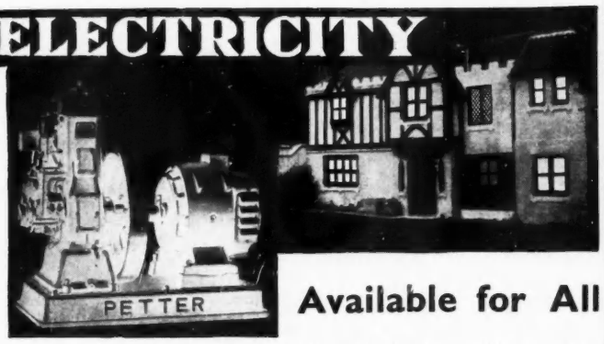


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THE AUTOMOBILE WORLD.

By The Hon. MAYNARD GREVILLE.

NEW CARS TESTED.—LXVI: THE 30 H.P. 4½-LITRE LAGONDA

THE 4½-litre Lagonda, which has been one of the most admired of large British sports cars for many years, has entered a stage in its evolution when it seems to have taken on an entirely new lease of life. The recent reconstruction of the Lagonda Company, which is now known as L.G. Motors (Staines), Limited, brought in Mr. W. O. Bentley as Technical Director, and also had the effect of making it possible to extend the factory at Staines, so that it now covers a very large area and is equipped with the latest and most modern machinery. In addition, there is now an up-to-date body-making factory in which the very complete range of bodies for this chassis are made.

Mr. W. O. Bentley was, of course, the man behind the original Bentley car, and I can claim to have been a "fan" of his ever since the end of 1921, when, after some violent financial contortions, I managed to acquire my first 3-litre Bentley. Now Mr. Bentley has not created this 4½-litre Lagonda like he has the new twelve-cylinder Lagonda, which we can expect to see about shortly. He has merely taken a very good car—and one, I suspect, rather after his own heart—and made it a very much better one. I do not think that it is any faster; but, at any rate, the performance is just as good; but the general difference he has made to that car is hard to convey to anyone who has not tried the model before and after the rejuvenation process had taken place.

First of all, he has taken all the roughness out of the engine and still left it with all its power; then he has improved the road-holding and comfort of the whole vehicle to a very marked extent; and finally, he has added a gear box of his own devising which, in my opinion, is definitely one of the marvels of the motoring world.

Comparisons are really very difficult to make in the motor industry, as so much depends upon taste, price class, etc.; but when we are dealing with really superlative cars, certain comparisons inevitably suggest themselves, and to my mind this 4½-litre Lagonda is linked with the Phantom III Rolls-Royce in two definite respects. Not that they have set about the problem even in the same way, but in two respects they have both reached what I consider the highest point of excellence yet attained by automobile engineers in the large-car class. The first is that magnificence in the quality of the road-holding, combined with comfort at high speeds; and the second, in the truly remarkable excellence of their gear boxes.



Specification

Six cylinders, 88.5mm. bore by 120.64mm. stroke. Capacity, 4,453 c.c. £22 10s. tax. Claimed b.h.p. 140. Overhead valves operated by push rods. Twin S.U. carburettors. Four-bearing crank shaft. Twin magneto ignition with automatic advance and additional hand control. New four-speed gear box as separate unit from engine, and silent on all gears, with synchro-mesh on second, third and top. Normally central lever, but right can be fitted. Weight of car, empty, 38cwt. 1qr. Over-all length of saloon, 15ft. 4ins. Saloon, £1,125.

Performance

Speedometer.—From rest to 50 m.p.h., through the gears, in 12 1-5secs; from rest to 60 m.p.h. in 18secs.; from rest to 70 m.p.h. in 23secs.; and from rest to 80 m.p.h. in 35secs. Maximum speed over 90 m.p.h.

Brakes

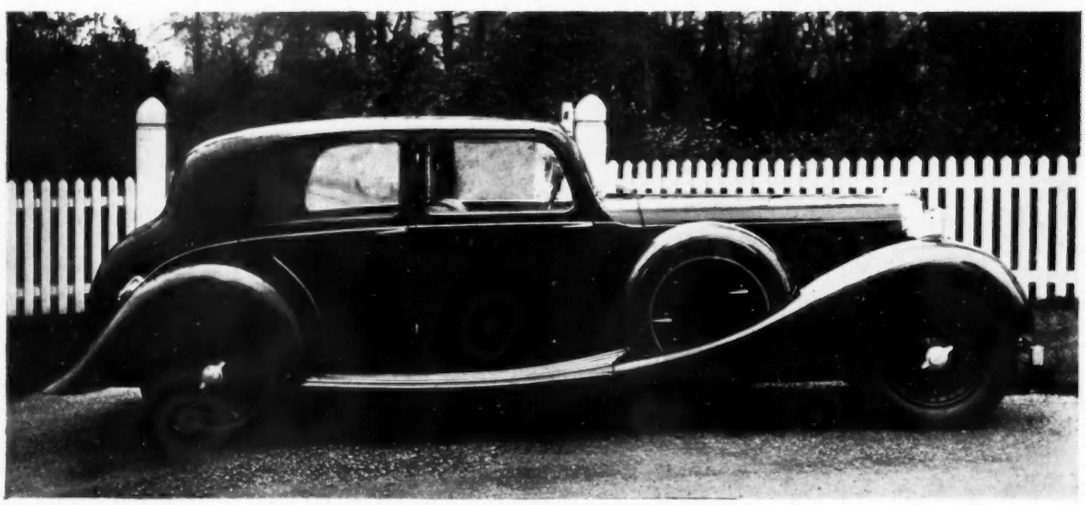
Girling-type with cable operation. Ferodo Tapley meter, on dry tarred surface, 85 per cent. Stop in 15½ft. from 20 m.p.h., 36ft. from 30 m.p.h., and 97ft. from 50 m.p.h.

I know that there are cars that hold the road in true racing manner—that is to say that they are as safe as it is possible to be on a road; but they are anything but comfortable, and springing is always a compromise between comfort and safety. In the Phantom III, as in this Lagonda, round the eighties and nineties they not only feel absolutely safe and right to the "he-man" type of racing driver, but they could not flutter the emotions or strain the comfort of the most delicate fairy princess.

Again, in their gear boxes it is quite impossible for anyone to tell what gear they are in without reference to the speed of the engine. Gear boxes have, of course, greatly improved from the days of the old crash box with its howling pinions; but our so-called silent gear boxes are never really silent—they are only less noisy than their predecessors. The new Lagonda gear box is definitely noiseless on all ratios, it is childishly easy to change at high or low speeds, and in fact, except for the indispensable aid that it gives to the engine, it might not be there at all.

As a unit it is completely separate from the engine, and in the car I had the normal central lever was fitted, which I found completely satisfactory and very conveniently placed. For those who wish, however, this lever can be placed on the right-hand side. The ratios are very close, and with an engine that is surprisingly flexible and at the same time so powerful, this is another very delightful feature. Top gear is 3.58 to 1, third 4.48 to 1, second 5.98 to 1, and bottom 11.63 to 1.

This high top-gear ratio is another attractive feature, more particularly for long-distance touring, as the engine can never be made to fuss, and at 30 m.p.h. is merely ticking over at a little over 1,000 r.p.m. On the second gear nearly 60 m.p.h. can be reached; and on the third, at 4,000 r.p.m., which is the point where the danger mark is reached on the revolution counter, 80 m.p.h.; and the car is capable



THE 4½-LITRE LAGONDA SALOON

ROVER



"One of Britain's Fine Cars"

CVS—527

of well over 90 m.p.h. on top anywhere. Another interesting feature of this car is the amount of power which the engine is able to give at both ends of the power curve—that is to say, when it is running really slowly or near its maximum. It will pull well and hard at some 500 r.p.m. on the top gear, while at speeds over 75 m.p.h., instead of beginning to fade away, the acceleration is maintained with extraordinary tenacity right up to the maximum. One would think that a car like this, with such a high top-gear ratio and such a lively engine, would object strongly to being driven slowly on it. Not a bit. It is astonishingly flexible, and if one wants to ignore the gear box one can really get on very well with the help of the small ignition lever on the centre of the steering wheel, which just wants easing back a notch or two to prevent any pinking, while it seems to affect the performance of the engine but little.

One must, of course, be able to stop a car of this size and speed easily and quickly, and the Girling brakes are excellent, being not too light but at the same time not too heavy on the leg muscles of the driver. These brakes, combined with the magnificent road-holding, make the driver feel that it would not matter which wheel he locked on any kind of surface, as the car itself would pay no particular attention.

The steering is of the worm and lever type, and is just rightly geared for a fast car, being sufficiently light when manœuvring at slow speed and absolutely rock steady at speed; while it is not necessary to move the wheel through any considerable angle in order to secure a small change of direction. The rake of the steering column can be adjusted, and the turning circle is quite good for a car of this length.

Now we come to the suspension system, which is not in the least revolutionary, but does its work in the most effective manner. On really rough surfaces it is quite good, though, of course, it cannot be expected to smooth out very deep potholes in the way that some independent suspensions do. On ordinary surfaces in this country the car is superbly comfortable and sits on the road with absolute assurance, while a riding control is fitted on the steering column to vary the resistance of the shock absorbers according to the load and the road conditions. In addition, the large-capacity hydraulic shock absorbers automatically control themselves according to road conditions.

The engine is of straight-forward design, two S.U. carburettors being used—and, incidentally, in our illustration these are shown without the large air cleaner which is normally fitted in position, so that more of the engine can be seen. An attractive feature is the provision of two Scintilla



THE DUMMY SPARE WHEEL on the 4½-litre Lagonda, which contains the operating motor for the hydraulic jacks, tools, etc.

Vertex magnetos, which deliver current each to its own plug, of which there are two in each cylinder. The oil capacity of the sump is 2½ gallons, and lubrication is, of course, on a pressure system. The cooling water is circulated by a pump, while thermostatically controlled radiator shutters keep the temperature constant. I found that the car started up very easily from cold, and was soon pulling at full power. The engine itself has been very effectively silenced, the only noise being on the tick-over, when the valve tapping is rather more obvious than it ought to be. The whole car has been very effectively silenced, there being now no noise whatever at any speed from the exhaust, as it is now apparently recognised by the powers that be that a fast car does not need to have a noisy exhaust.

The instruments are well grouped and easily read, and the controls are all in the right place. In this respect I have, however, one protest to register. I found rather a difficulty in fitting my large feet to the pedals, which were a trifle too close for comfort as it was very easy to stamp on the accelerator and the brake pedal at the same time.

The car illustrated has not the pillarless saloon like the one I tried, but in other respects it is much the same. This pillarless saloon is a comfortable and roomy piece of coachwork, while the lines are most attractive. For a large car the visibility from the driver's seat is quite good.

A feature of this car is the dummy spare wheel cover which is mounted on the near side. On being opened, as in our illustration, it is found to contain the mechanism for operating the hydraulic jacks which are permanently attached to the car, also all the tools, a fire extinguisher, and a set of spare sparking plugs. The spare wheel cover on the other side really does contain the spare wheel.

All together, this rejuvenated 4½-litre Lagonda is a most remarkable vehicle and stands out as one of the leading engineering products of the world.

DRIVING IN LONDON

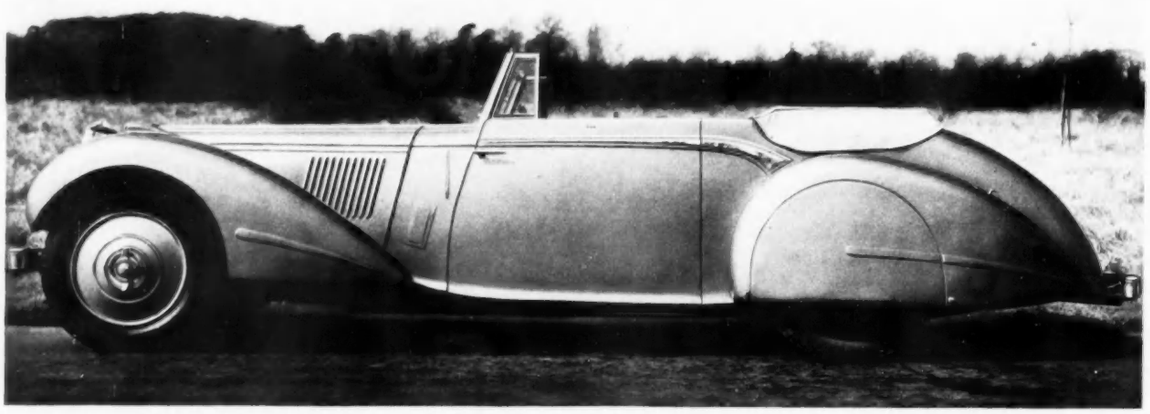
DURING the London 'bus strike I had, like many others, to do a good deal of driving and a great deal more walking. Despite its extraordinary inconvenience, the state of the streets—in central London, at least—gave one much food for thought. When one walked one got the impression that driving was very much easier; but, though this was often true, there were many exceptions. One could not, however, fail to see that London's normal traffic system was all wrong, and that the ideal city would have a very different arrangement. Of course, entirely different conditions apply outside the central area; but there is no doubt that, if we could only eliminate that immense flow of 'buses right through the heart of London during the rush hours, the traffic problem would have gone.

I found that, so far as central London was concerned, I could walk in practically the same time from point to point as it formerly took me in a 'bus. Driving itself, though quicker, was not so pleasant, and, I think, a far greater strain on the nerves than driving in thick traffic; but this was largely due to the obvious number of inexperienced motorists about—at least, so far as driving in London streets was concerned.

Before the strike I received particulars of an interesting and amusing test which showed that the bicycle is the quickest form of transport in London streets.

A cyclist and a motorist staged a trial from one end of London to the other, and the cyclist won easily. The contestants were Mr. R. W. Morison, who drove a 12 h.p. saloon; and Mr. W. E. Green, whose cycle was a Raleigh Golden Arrow.

They started at the midday rush hour from Aldgate East Station, and the route

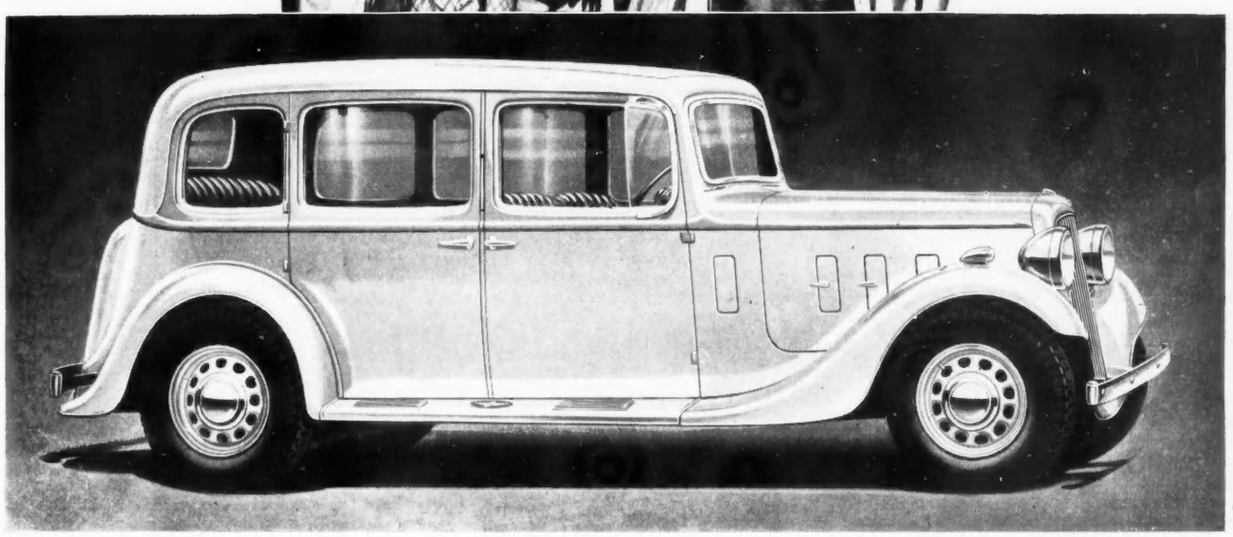


A SPEED TWENTY-FIVE ALVIS, with coachwork by Bertilli specially built to the design of Mr. A. Woods of Messrs. Warner Brothers' First National Productions, Limited. Among the novel features in the coachwork are the Young Patent sliding doors and a radio installed behind the arm of the back seat

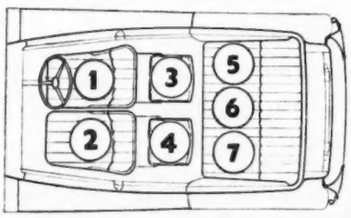
BE SURE YOUR CAR IS MADE IN THE UNITED KINGDOM

We are Seven! *and there's room for us all*





NOTABLE FEATURES: Two occasional folding seats. Folding occasional tables. Front seats independently adjustable—rear seats also adjustable. Smooth six-cylinder engine. Synchromesh gears. Girling brakes. Jackall hydraulic jacks. Hydraulic shock absorbers. Zinc interleaved springing. Adjustable steering column. Pytchley sliding roof. Extra low-pressure tyres. Triplex toughened glass.



★ THE ONLY BRITISH 7-SEATER SALOON ANYWHERE NEAR THIS PRICE—£328

No other British car at this price is designed to seat seven adult passengers. Study the evidence of spacious comfort: two adjustable seats in front with extra-wide driving vision; three seats behind, also adjustable, with arm and foot rests; and *two* folding, yet remarkably comfortable seats. *Seven seats for seven full-grown people!* This unusual seating capacity achieved on a 10 ft. wheelbase, combined with Austin dependability, lasting wear and proved performance justifies the claim that at £328 the Austin Eighteen is exceptional amongst car values.

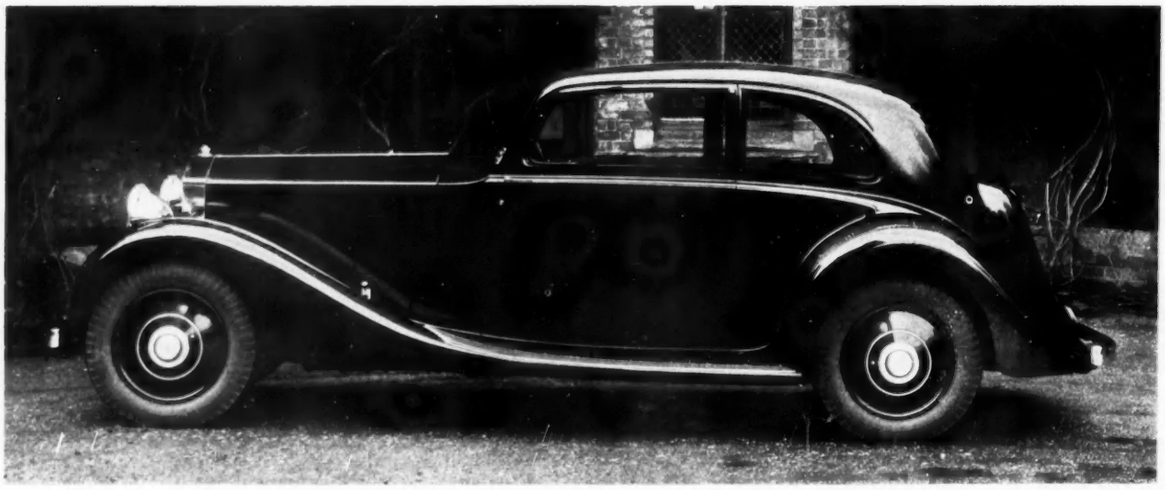
PRICES (*at works*) YORK SALOON £328 CHALFONT SALOON (*with division*) £335 HERTFORD SALOON (*five-seater*) £298

HAVE YOU SEEN THE AUSTIN MAGAZINE FOR MAY?

THE *Austin* EIGHTEEN

YOU BUY A CAR—BUT YOU INVEST IN AN AUSTIN

The Austin Motor Co. Ltd., Birmingham & 479 Oxford Street, London, W.1. London Service Depots: 12, 14, 18 & 20 h.p.—Holland Park, W.11. 7 & 10 h.p.—North Row, W.1. Export Dept.: Birmingham



A 25–30 H.P. ROLLS-ROYCE TWO-DOOR SPORTS SALOON, specially designed by Pass and Joyce, Limited, to the order of Sir Malcolm McAlpine. A feature of this car is a novel safety sliding door

was to a hotel in Chiswick *via* Fleet Street, Strand, Piccadilly, and Hammersmith. Mr. Morison, in recounting his story, said that they started off in a traffic jam in Aldgate, and Mr. Green wound his way in and out to the front of the traffic, so that, when the lights changed, he saw him shoot rapidly ahead.

He caught a glimpse of him at the Bank a long way ahead, and then did not see him again until he reached the hotel in Chiswick, to find him half way through his lunch.

Mr. Morison reported that the City and West End traffic was very heavy, and he was held up again and again, although in Kensington Gore and Hammersmith Road he was occasionally able to break away and get up to 30 m.p.h.

Mr. Green was as surprised as his rival at the result. "I have driven a car and ridden a bicycle in London," he said, "but I never realised until this test what an advantage the cyclist has in thick traffic."

The total distance of the course was just over eight miles. The car took fifty minutes, averaging 9¾ m.p.h.; while the cyclist took thirty-five minutes, averaging 13¾ m.p.h.

I ride a Raleigh sports model myself, though not for pleasure in London traffic, and I never realised that the cyclist would have all this advantage. At any rate, it shows what we have come to when it is as quick for an ordinary middle-aged man to walk from point to point in central London, and quicker for him to ride a cycle through it, than to pay for being taken in a public service vehicle.

TESTING A CAR'S FITNESS

AMONG the new regulations recently issued by the Ministry of Transport is one that is causing a good deal of uneasiness among private motorists. This regulation is the one which gives effect to the proposal contained in the draft to empower police-constables and Ministry of Transport certifying officers and vehicle examiners to test the brakes, steering gear and silencer, or trailer, on a road, or, subject to the consent of the owner of the premises, on any premises where the vehicle is; but the police-constable is required to be in uniform, and the certifying officer or examiner must produce his authority if required.

It is not so much the testing on the roads which is causing alarm, but the portion of the regulation which says a car may be tested where it is, subject to the consent of the owner of the premises. This means that inspectors will be able to go into garages and, provided they get the consent of the proprietor of the garage, test any cars that may be there, without the consent of the owner of the car itself.

In practice it is to be hoped that garage proprietors will consult the owners of the cars before giving the testers permission to carry out the test; but this may not always take place.

REGENT PETROL

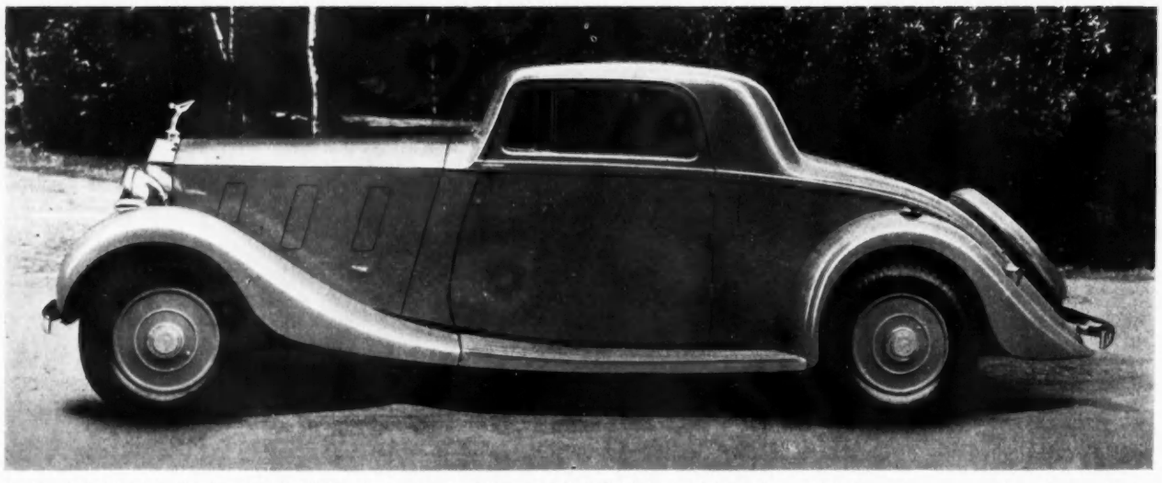
MANY people know of Regent petrol from the familiar pumps; but few realise that Regent petrols are British, being produced in Trinidad and refined in up-to-date British refineries. Trinidad Leaseholds, Limited, who sponsor Regent petrols, have just produced a little booklet which gives the history of Trinidad and of the getting of petrol from the British West Indies. In was in 1913 that a company was formed in the City of London to acquire and exploit the oil-bearing lands of Trinidad, and this now controls more than 79,000 acres on this island. For many years it has operated on the island what is the largest refinery in the Empire processing British crude oil.

LEARNING TO DRIVE

THE Minister of Transport has frequently stated that learners should be taken off the public roads; while the present stringent regulations and penalties for learners are the only measure of protection for the public which the Government have been able to enforce, until facilities are available for novices to drive on private roads.

Autodromes School of Motoring, Limited, of Carlton Road, South Croydon, claim to be the first to have provided these facilities for the London area. The private roads in this school have been laid down by Mr. Hubert Dees, the well known Ford dealer for South London, and have been built at considerable expense on an estate of about 14 acres adjoining the Southern Railway at South Croydon. A complete private road system where people can learn to drive in absolute safety without any distractions, has been laid out.

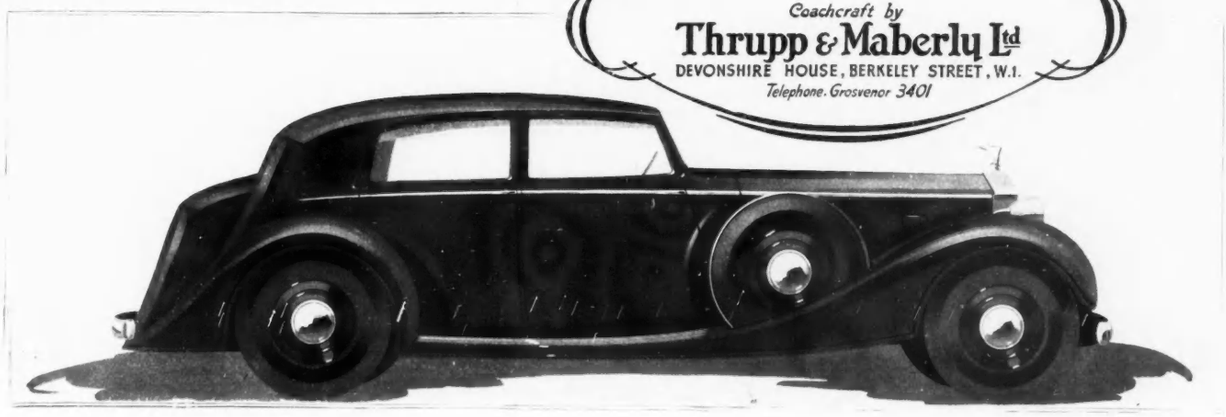
At this school the novice gets into



A BARKER COUPE LIMOUSINE ON A 25–30 H.P. ROLLS-ROYCE CHASSIS, which has been specially designed for and supplied to Dr. Dennistoun Bell of New York, by Barker and Co. (Coachbuilders), Limited. The car is cellulosed throughout in "London smoke" and upholstered in grey leather

By Appointment

Coachcraft by
Thrupp & Maberly Ltd
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Telephone: Grosvenor 3401



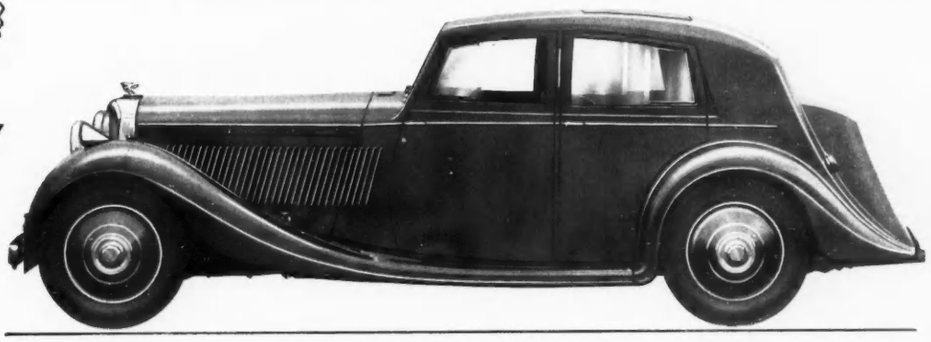
ROLLS-ROYCE 25-30 H.P. TOURING SALOON

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The Silent Sports Car





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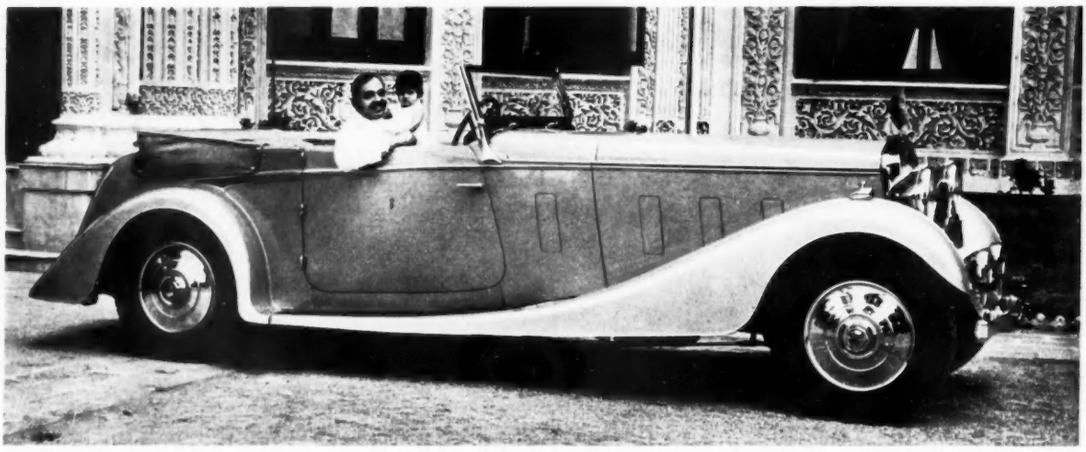
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THE MAHARAJA JAM SAHIB BAHADUR OF NAWANAGAR in his new pale blue and silver Lanchester car with a special straight-eight engine

his car on a wide open space where he can make every possible mistake without any fear or danger to himself or anyone else, and then has the unrestricted use of about three miles of concrete roads, which reproduce exactly every hazard which he is likely to meet in this country, including steep hills, junctions, cross roads, blind corners, roundabouts, etc., all with appropriate signs and beacons.

There are no policemen, reckless drivers, dogs, or thoughtless pedestrians to worry him, and mistakes can be made without penalty, because private roads are not subject to the Highway Code.

Novices of any age start without nerves or fear of an accident, learn the Highway Code, and become proficient in handling a car without anxiety or nervousness, so that when they really go on the public highway they can do so with complete confidence.

The school includes a well equipped lecture room where learners can receive instruction in the mechanism of the car before they start to drive; and the roads are adequately lit for night driving.

There is no age limit, and neither "L" plates nor provisional licence are required.

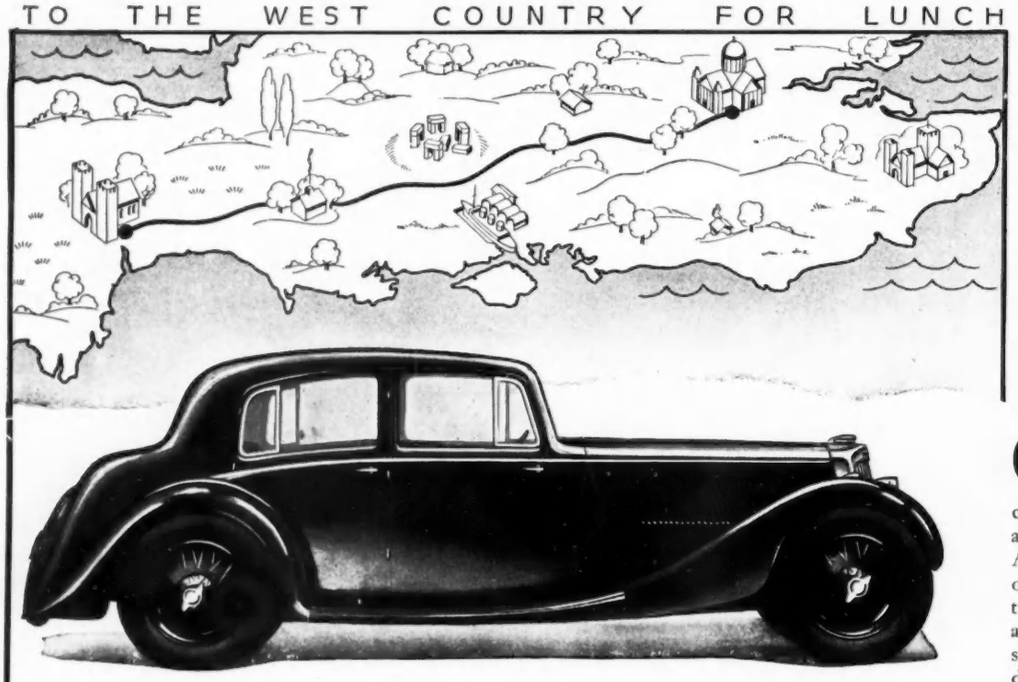
Another service which Autodromes offer is that they provide facilities for owners to take delivery of their new cars at the school and to drive them on the school roads until they are familiar with the car and its control.

THE MOTOR CAR AND TELEVISION

SEVERAL people have asked me recently whether, in view of the spread of television, it will be necessary to fit suppressors to the ignition system of all cars. I believe this first got about when Sir Noel Ashbridge, the B.B.C. engineer, in an address to the Institution of Civil Engineers some time ago, foreshadowed legislation affecting every motorist in the United Kingdom. Referring to interference with television reception by the ignition system of motor cars, Sir Noel said that this had been found serious at distances beyond four or five miles of the transmitting station, and it was hoped that means would be found to ensure that all cars were fitted with suppressors.

For a purely luxury entertainment industry to suggest that one of the greatest industries in the country should be hampered and a huge body of people saddled with new restrictions because of the inefficiency of its own apparatus would be amusing, if the motorist had not already suffered for years from this sort of thing. It is true that viewers on main roads at some distance from the transmitter are liable to

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ONLY after arrival do you realise the speed at which you came . . . in this silent and luxurious "15/98" Aston Martin. For out of a brilliant racing tradition has been created a new entity. With a silky - smooth engine developing its power so sweetly, the luxury of this car irresistibly reminds you of a limousine . . . that is capable of well over 80 m.p.h. Open Four-Seater £575. Saloon £595. Speed Chassis (105 m.p.h.) £695.

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30 h.p. de Ville (9" longer chassis. 11'6"). Price £1,195. (Division £30 extra).

The 4½ litre 4 Seater D.H. Coupe is unquestionably recognised by all admirers of the dual-purpose car as the most beautiful, powerful and practically designed car of its type. 95-100 m.p.h. Price £1,150.

4½ litre Saloon. Price £1,125.
4½ litre Tourer. Price £1,050.
4½ litre "Rapide." Price £1,050.

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28, BERKELEY STREET, BERKELEY SQUARE, LONDON, W.1. Telephone: GROsvenor 3374 (5 lines)

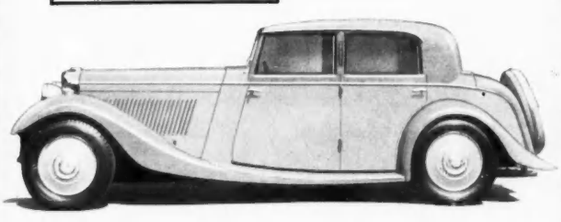
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May we send you illustrated particulars and prices (mention make and year of car).



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interference from motor cars and 'buses, and at twenty to twenty-five miles out the interference may be as strong as the signals. I understand, however, that experts have already found means at the receiving end of overcoming the interference. The main method is apparently to raise the signal input to the receiver by an "aerial array," which is an arrangement of reflectors and directors in conjunction with the di-pole or television aerial.

There is an example of an array on the roof of Magnet House, the G.E.C. headquarters in London, where there was some interference from electro-medical apparatus at a near-by hospital. Before the erection of the array, interference often completely spoilt the programme; while now it is practically negligible.

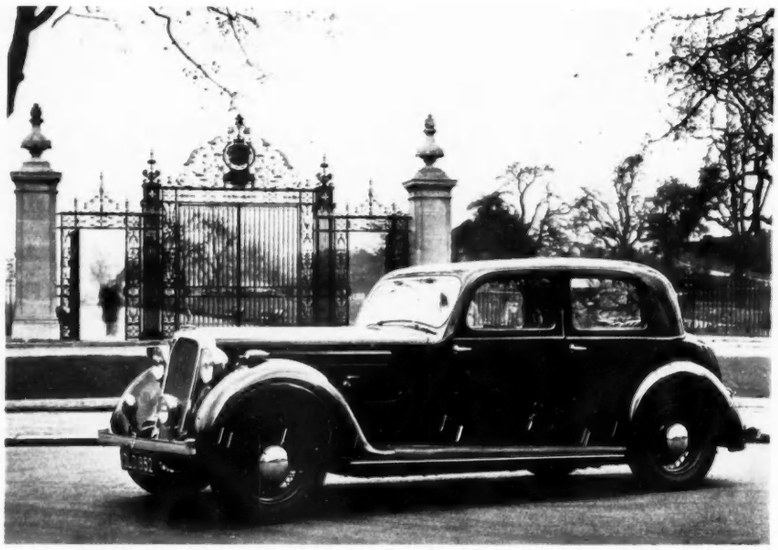
Motor car interference is less severe than that from medical gear, and the use of the aerial array has been, in the G.E.C.'s experience, completely successful in every case.

SYNTHETIC ENAMEL

THE Ford Motor Company claim to be the first car manufacturers to have adopted the use of synthetic enamel as a finish for their car bodies, mudguards, and wheels. They have adopted it as the ideal car finish after long and arduous tests in the Ford laboratories.

Synthetic enamel is made from synthetic resin of the glyptal type, and it is stated that this has been found to make a paint material more enduring than cellulose-base paints. Two coats of synthetic paint are stated to have the covering and lasting quality of three coats of cellulose paint. Weatherometer tests have shown that synthetic finishes have better weather-resisting qualities than cellulose paints.

In addition it is claimed that exhaustive tests have proved that synthetic enamel can be applied faster than any other finish, as each coat does not require rubbing to build up a high polish. This saves time in the works and gives the car-owner a finish that will last the life of the car.



THE ROVER 1937 SIXTEEN SPORTS SALOON, which was a new model introduced this season and at £355 has proved extremely popular

Another item of news from Dagenham is that the Ford Motor Company have perfected a system of month to month profit and loss accounting which can easily be installed by any of the Ford dealers. The system includes a complete financial accounting system and a stores or stock control system which reveals to the dealer the financial position of his business from month to month.

In addition to making such a system available to all dealers, the Ford Company has placed a business management representative at the disposal of dealers throughout the country, this representative advising and assisting in the installation of the system.

Since the Ford Company made available a recommended stores accounting system to their dealers their example has been followed by at least one other prominent manufacturer. The view is widely held by commercial accountants that monthly control of trading results is an absolute necessity in all business enterprises, large or small. The Dagenham organisation have, therefore, studied the accounting difficulties of their dealers' organisation for several years, and the new system is the result.

Many businesses in this country are still content to have their auditors give them their financial results some time after the close of each year. If these results are unfavourable, the situation can possibly be



SUMMER SHELL

IS HERE AGAIN

The molecular structure of Shell has been altered in such a way as to make Shell still more suitable for use in the modern car. It means that whereas ordinary petrol "pinks" under the severe conditions existing in high-compression engines, Shell does not, because the atoms of hydrogen and carbon are "re-formed" into compact groups instead of the straight chains in which they normally exist. It means that Shell can offer you smoother running, better pick up, and freedom from "pinking."

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An ancient
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No wiser appointment can be made, proof of which lies in the fact that the "Royal Exchange," a Corporation founded in A.D. 1720 by Royal Charter, has had over 35 years' experience in handling Wills and Trusts and to-day controls Trust Funds of all categories amounting to £194,000,000. A booklet dealing with the work of the Trustee Department can be obtained without charge.



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LODGE
THE BEST PLUG IN THE WORLD

Lodge plugs have unbreakable mica insulation. They are obtainable everywhere from 5/- each.

Made completely in England by Lodge Plugs Ltd. Rugby.

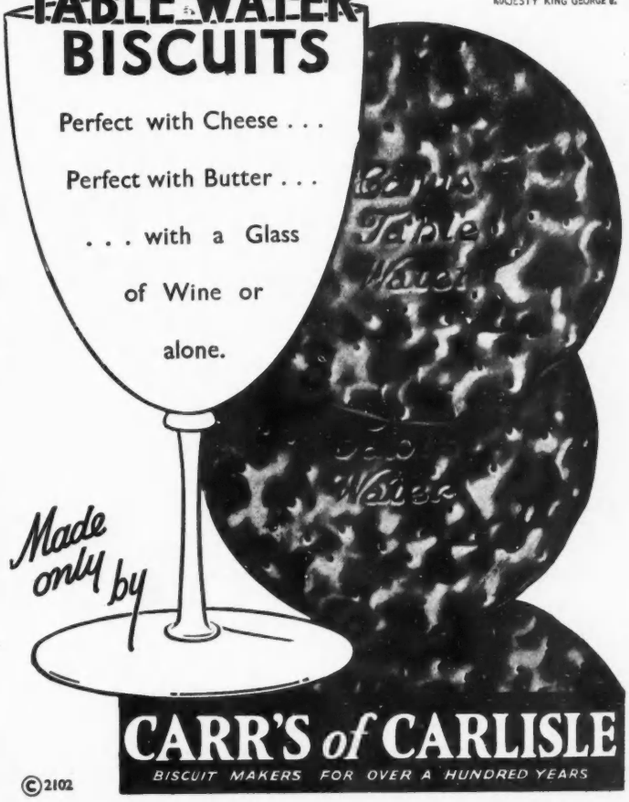
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"The fire was put out in a few seconds"

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altered for the future; but months may have passed since the cause of the trouble started. Under the recommended Ford system the cause of the trouble is located immediately and stopped before any serious consequences arise.

For this reason this new system is strongly recommended by the Ford Motor Company to its dealers, and many have already availed themselves of the Company's advice.

THE TOURIST TROPHY RACE

THE R.A.C. has accepted the invitation of Mr. J. G. Shields, the owner of Donington Park, to hold the R.A.C. Tourist Trophy Race at Donington on Saturday. September 4th next, this being the date allotted to the R.A.C. on the International Calendar.

Mr. Shields has agreed to build an extension of nearly a mile to the existing track, which will have the effect of lengthening by half a mile the long straight to Starkey's Corner, and will introduce some sharply rising and falling ground into the circuit. The work on the new section of the course has already commenced, and will be completed in time for the official practising in the week preceding the race. Additional entrances and car parks will also be provided for the accommodation of the large number of spectators who will be expected to be present.

The first Tourist Trophy Race was held in 1905 in the Isle of Man, and also on subsequent occasions in 1906, 1907, 1914 and 1922. In 1928, and each year since then, the venue was the Ards Circuit in Northern Ireland. Circumstances have prevented the race being run either in the Isle of Man or Ulster this year, and, accordingly, for the first time in history, the premier motor race of Great Britain will be held in this country.

VINTAGE PETROL

ANY petrol which wants to remain a best seller has to adapt itself to changing conditions over a number of years.



AN ARMSTRONG SIDDELEY 14 H.P. FOUR-WINDOW SALOON
at Newnham Paddox

Some years the changes may be very slight, while others call for bigger changes. Nineteen thirty-seven is such a year, and it is likely to be made a vintage year for Shell, who, in the ordinary course of routine, make changes in their spirit to meet changed conditions; but for 1937 the change has to be more spectacular than usual.

The chief trend in modern engine design is a trend towards higher compression ratios, which makes it more difficult for the petrol to do its work without "pinking." Petrol consists of hydro-carbon molecules, or atoms of hydrogen and carbon combined together in certain fixed ways. In ordinary petrol these atoms can take the form of long chains, in which formation they are very subject to detonation or "pinking." This is because the oxygen atoms supplied by the air from the carburettor are able to combine too easily and irregularly with the carbon and hydrogen atoms.

The problem, therefore, has been to find some way of controlling the combination of the atoms, and Shell has solved it with a process known as "re-forming" by which it is possible to re-arrange the molecular structure of the petrol so that the atoms stay together in compact masses. In this formation they are less susceptible to detonation.

"HALLZONE, CLOTHES" are Distinctively Tailored from Finest Quality Materials, are of Irreproachable Cut, Fit, and Style, are of the Utmost Value, and are Hand Tailored in every Essential Detail.



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"THE" Famous Radio and Variety Star wearing his perfectly fitting
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PATTERNS Post free.

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ONLY MAKERS of the "HALLZONE" IDEAL GOLD MEDAL
From
42/- RIDING BREECHES
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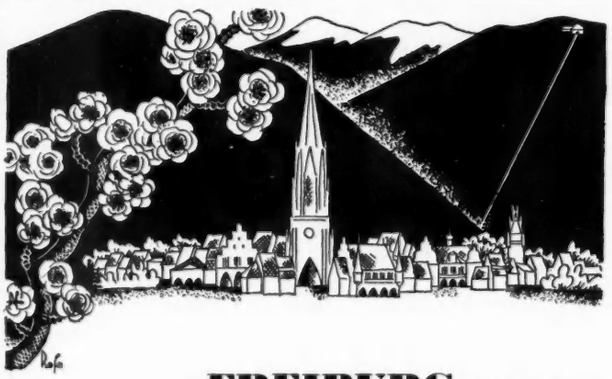
Made in Cavalry Twills, Bedford Cords, Indian Whipcords or Saddle Tweeds, Sheppards Checks, Split Falls or Fly Front, Laced or Button knees.
The "FIELD" says: Messrs. Harry Hall's Riding Breeches are most distinctive in Cut, Style and Comfort.

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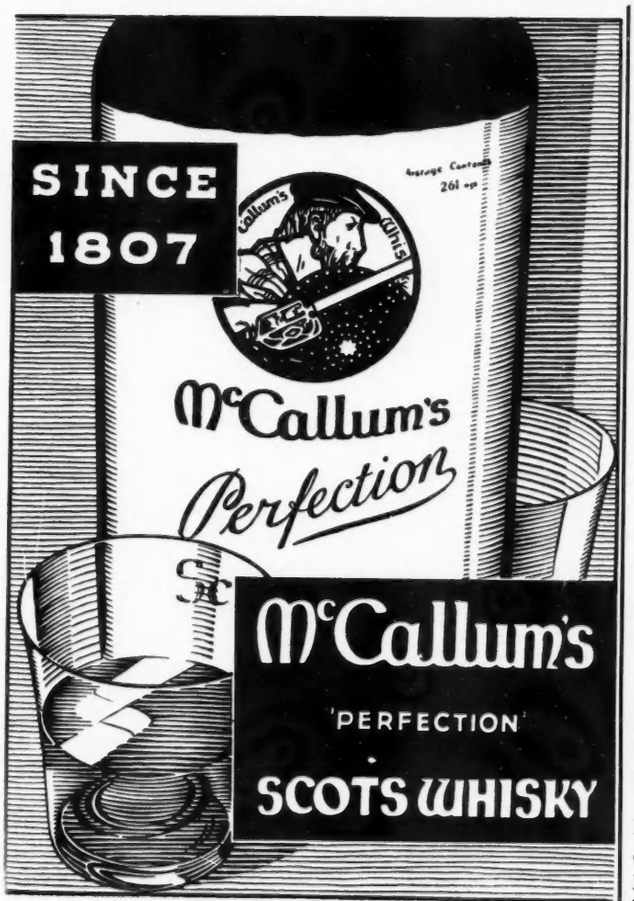
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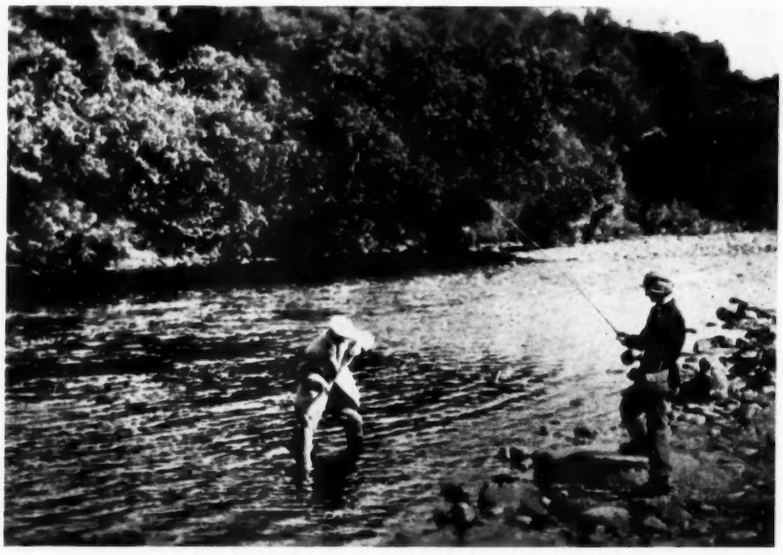
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SOME NORTHERN IRELAND FISHINGS

FOR some reason the sporting attractions of Northern Ireland do not seem to obtain the recognition which is undoubtedly their due. As an all-round playground Fermanagh and Tyrone can hold their own with any counties in the length and breadth of Ireland. From the Clogher valley to the Sperrin mountains you will find grouse moors better stocked and managed than any in the country. The Mourne, Strule, the Glenelly and Owenkillew Rivers yield some of the best sea trout and salmon fishing in Ulster; while, the beauty of its scenery apart, Lough Erne offers a variety of entertainment to yachtsmen and anglers alike.

Then there are unfrequented spots, in which you may taste the charm of breaking fresh ground in the uncertainty of what it has to offer. Put up at Cookstown or Aughnacloy or Five-Mile-Town and fish the Ballinderry and the Blackwater. Go out to Lough More when the water is crystal clear, you look down from eight hundred feet over the lovely glen of Altadavin; or to Lough Nablaneybane where the trout run to three-quarters of a pound and over, and will yield a useful basket if your luck is in. On these hill streams and loughs, nearly all of which are free for brown trout, you may fish the live-long day, sometimes without meeting any competition, and often getting relatively better sport than in waters which, thanks to profuse entertainment, are overcrowded and very often over-fished.

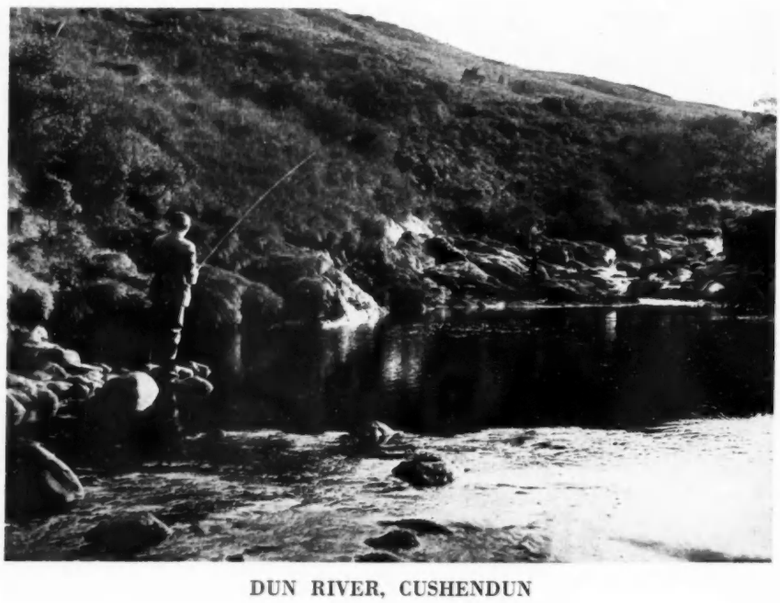


ON THE OWENKILLEW

One of the best pitches for the salmon fisher in Tyrone is Newton Stewart. The Mourne has numerous splendid pools, notably at the meeting of the waters, where its tributaries the Strule, Owenkillew and Derg join up. All these waters open on April 1st, but are not at their best until June, when there is usually a fine run of fish, and only a decent height of water is requisite to first-class sport. There are several free beats accessible from Zion Mills and Omagh, as well as Newton Stewart; but the Mourne fishing is controlled by the Foyle Fisheries, from whom a conservancy licence, costing 30s., must be obtained. While the Strule is probably the best trout river, the Glenelly is another lovely stream, free from its source as far down as Drumivaspar Bridge. After a flood it affords very fair salmon and very good sea trout fishing, remarks which apply equally to the Derg, a river that runs down quickly but provides often agreeable surprises in the process. The Mourne receives many tributaries between Newton Stewart and Omagh, of which the Fairy Water and the Owenkillew (also partly controlled by the Foyle Fisheries) are the largest; so in this neighbourhood alone the angler may prospect some sixty or seventy miles of water, all of which in its day holds excellent possibilities.

In Fermanagh the angler cannot do much better than put up at Enniskillen, Irvinestown or Garrison. One of the attractions of the border towns, to my mind, is that one can very easily step across into the Free State, and sample the famous pools of the Erne at Ballyshannon and other rivers of southern Donegal—though, parenthetically, be it said that the salmon fisher so doing must take out a Free State licence costing £2. And under favourable weather conditions the short-term visitor will probably find quite enough scope for his activities on the near side of the border, although mostly in Fermanagh he must content himself with lough fishing. The rivers are few; that portion of the Erne east of Belleek has been ruined for salmon, though it holds trout in fair numbers; but the Sillees and Arney are scarcely worth fishing, since they yield little except pike.

But sport in Lower Lough Erne, one of the largest sheets of water in Ireland, is usually pretty lively, especially in the mayfly season, when really big trout up to 8lb. are caught on the dap. Fishing opens on March 1st, and the early angler often gets some useful baskets trolling, though a peculiarity here is that, although countless salmon run into the lough, seldom is one ever caught. Some of the best trout lies are over the shingly shores in Kesh Bay, and around Boa and Rabbit Islands, and rather large flies, as a rule, do the best execution. Incidentally, all around Lough Erne there is plenty of good farmhouse accommodation, and the shooting and fishing rights actually belong to the Ulster Government. No charge is made for pike or other coarse fishing, but trout fishers must acquire a permit, costing 2s. 6d. a day, 10s. a fortnight, or £1 for the season; while salmon may only be taken by those in possession of the statutory licence (available anywhere in Northern Ireland), which costs 30s. in addition.



DUN RIVER, CUSHENDUN

Lough Melvin, part of which lies in Northern Ireland, is one of the most sporting sheets of water in the country. The only trouble is that the angler wishing to cover the whole lake must take out both a Free State and a Northern Ireland licence for salmon. Fishing opens on February 1st, and a lot of salmon are taken from April onwards. April is also very often a first-rate month for trout.

Altogether, for variety this corner of Ulster takes a lot of beating, and an advantage to the short-term visitor is the absence of Customs formalities in Northern Ireland. No permits of any kind (other than those indicated above) are required to bring sporting tackle, motor cars, etc., into the country; nor is any third-party insurance, other than that which obtains in Britain, obligatory. J. B. DROUGHT.

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THE VERMIN QUESTION

IN the general order of things a keeper is so busy on his rearing field that he has little time for what is occurring in the woodlands. A man cannot be in both places at once, and vermin, unless they prey on the rearing ground, get a rather longer lease of life than necessary.

From a practical point of view, squirrels' dreys, magpies' nests, and all sorts of things are visible but untenanted till at least late April. The keeper, if he is wise, marks the bark of these specialised trees, for in two weeks' time he will not be able to see for new leaf and frith where the old nests were.

It is no easy matter, this subjugation of vermin, unless one can give time to it; and with eggs hatching, hens getting moody, and all the trouble of the season, vermin must be more or less neglected for a time.

One can know that a pair of jays are nesting somewhere; one may even be sure of a pair of indecorous magpies with a large, covered-over nest the size of a football; but, unless you have time on your hands to localise the nest in its early stages, you will be hard put to it to find it later on, when the leaf is on the trees and visibility, as they say in the weather reports, is low.

Personally, I have been for years in the gerundive case—that is to say, "about to shoot" magpies; but they are such malignantly amusing birds that I have always let emotion outrule sense. A more impish, malignant and destructive bird it is difficult to imagine, but they are so funny teasing the cats, or so useful walking up and down cows' backs, that I have rather a soft spot for magpies. It is not one that an honest game-preserver can admit, and they are neither rare birds nor deserving of encouragement by any sensible person; but there is something rather ribald and refreshing about the magpie. Their principles may be liberal at the expense of the common weal—but it seems to have its less lovely human parallels. The jays, on the other hand, seem to have no redeeming virtue at all.

I am never pleased when a keeper shows a row of slaughtered cats on his rearing field. I think it the index of a stupid keeper, for the average country-bred cat never touches chickens or dares to approach a noisy mother hen. The vermin most to be feared on the rearing field are rats, which take birds by stealth and can in a moderately short time accomplish terrible destruction.

Wherever there is feed spread, rats and mice will come to clean up, and the usual cat which gets shot is not a predatory animal out to consume young pheasants, but a village tabby which touches no feather and is out to kill rats and mice.

There may be exceptions. A wild-born cat is among the worst of vermin and may take serious toll of young birds. There are, however, few of these cats about, and if a keeper shows, as evidence of intelligence, the martyred cats of the village which have come up ratting or mousing, such a fool is well discharged. He has shot his allies, and that without provocation. Cats, unless seen to take feather, should not be shot. Most of them are good, honest, farm-educated cats which never touch chicks of any kind.

Kestrels are protected as the farmer's friend, and on the whole they are; but if a hen kestrel with a brood takes a fancy to young pheasants on a rearing field there is no stopping it except with a gun. It is a pity, but there is no other solution, and, as it is very hard to prove, and there are lots of kestrels, one cannot feel that any crime against common policy has been committed.

Vermin are a trouble in a difficult or poorly hunted country, and a vixen with cubs may make raiding rather more than a joke. An ordinary storm lantern hung to one of the old-fashioned clockwork meat jacks will probably protect a large field fairly well; but the best way to discourage foxes is to go round the outside with a couple of spaniels every night. The strong smell of hunting dog discourages fox.

Experiments with liquids supposed to be repellent to foxes have been rather disconcerting in their results. Foxes apparently like to roll on them, and, although the behaviouristic response may safeguard game for a few minutes, it will not deter a hungry fox for any long space of time. A "conditioned reflex" will upset any scent and distract the mind, or at least the sense of perception, and it is on this sound but unrecognised ground that the old nostrums of "foot oil," creosote, and other ill-flavoured but pungent scent bodies have claims to either attract or distract the fox.

It is impossible to lay down general laws, but the rat and the little owl are probably the most serious aggressors. In certain cases the grey squirrel is a factor to be considered; but the best way of encouraging any vermin is to have loose food lying about.

There is little doubt that the use of proper, ready-mixed proprietary foods is wiser policy than having a cauldron of boiled rabbit to scent the ambient air. The meat ingredients in pheasant foods are relatively scentless, but the old-fashioned broth is most decidedly not. It attracts ground vermin from a long distance, and is all too appetising. In the same way the young birds want feeding little and often. There should never be any surplus about to attract vermin, and they should be able to clear up their allowance. Where wet mash is fed it is important to get the texture or consistency right, as too sloppy a feed is disliked by the birds, and too dry a one blows about and is wasteful.

Dry feeding systems meet this by grading the size of the food to the size of the chick. The feed for small chicks is ground to a suitable size, ideal for quick assimilation. As the birds grow, a bigger size of dry mixture is substituted, and it is probable that this means far less waste, as every grain is picked up and no traces remain to attract vermin.

Trapping is difficult—in fact, almost impossible while young birds are out; but the old-fashioned wire "catch-'em-alive-o" rat-trap, if baited with strong fish and covered with sacking, may be very effective with rats. The main point is to avoid, when feeding, vermin-attracting waste. It is better to keep food on the low side than have ground so fed that it attracts vermin. The rigour of vermin attack varies in different areas, but a really good killing-down before the breeding season will, as a rule, suffice to restore a balance of safety.

On the other hand, birds and vermin are naturally incompatible, and a good Tyburn Tree reflects credit on the keeper, provided—and always provided—the executed are well chosen. H. B. C. P.

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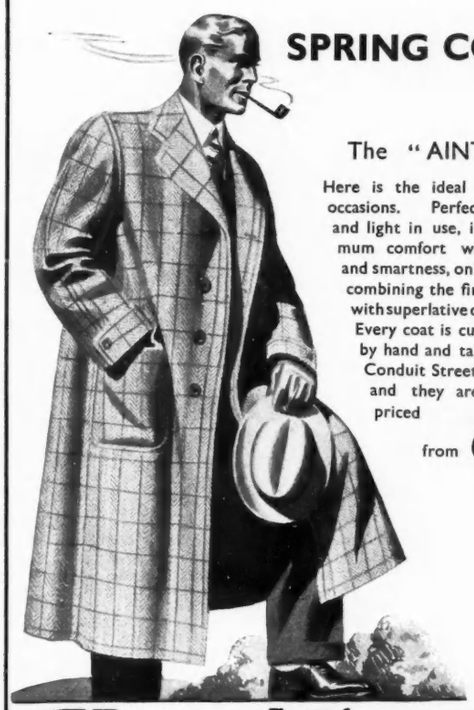
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THE IMPORTANCE OF THE SHOOTING SCHOOL

THE shooting school exists not only to teach the novice the elements of shooting, but to help the expert to perfect his style. It is, however, astonishingly useful to the man who is neither novice nor expert but wishes to improve what may be called an ordinary, moderate standard of general proficiency.

A young man whose muscles are not set does not, as a general rule, need particular refinement in gun-fitting. He is sufficiently flexible to adapt himself without difficulty to a perfectly straight-forward gun-stock suitable to his length of arm. A middle-aged man may find that the guns which suited him as a young man are no longer quite so efficient in his hands. This is where a visit to the shooting school is really useful, for he can try actual shooting with a " trygun " which has an adjustable stock, and so can be really measured and fitted according to his needs.

In theory, a man perfectly fitted ought to kill every time, and so he would if he was himself absolutely consistent in his swing, timing and stance. Actually, the gun alone is invariable. The cartridge is rather less so, and occasional poor patterns occur; but the shooter himself is astonishingly variable, and it is improbable that anything but practice will cure, or partly cure, his own factors of inaccuracy. Perfection in shooting is probably undesirable, and sport suffers when it becomes simply a matter of competition.

I rather like the point of view of the man who was a bit damaged in the War and more than a little unreliable as a shot. His gun-maker advised a very modified cylinder which gave a very good chance of hitting birds in a fairly wide pattern. He said: " No. I want a fair degree of choke. I want to have a narrow pattern and to be absolutely sure that I either kill my bird or miss it. The one thing I do not want is runners." This point of view is definitely sporting and the antithesis to those psychopaths who count their day's pleasure in terms of cartridges to birds and a bigger individual bag than the other guns.

The shooting school enables one to get one's muscular system into something like moderate tone before the beginning of the season; and, what is more, good coaching can see and detect faults and give, what is almost as important as anything else, good timing. Sometimes a man will find that he starts well, but soon his performance becomes worse; other types will start poorly, become warmed up, and do better at the end than at the beginning. The probability is that the first is a case of physical trouble—fatigue; while the latter is more likely psychological.

In practice, a very bad, almost a hopeless, shot can be made into quite a good one if he practises regularly at a shooting school two or three days a week during the summer. An ordinary indifferent shot can be made into quite a good one by one day a week, but it has to be as regular a performance as his autumn shooting. A fair shot, going up to the moors in August, wants a really good series of practices before he is " muscled up " and has got his eye in. Americans coming over here for the holiday go down to the grounds every day, and arrive on the moor in far better shooting training than the majority of English guests.

It is sometimes contended that the clay pigeon with decreasing velocity has little in common with the live bird with maintained velocity or increasing acceleration. This must be mechanically true; but the " clay " is a relatively small target, while the real bird is a large one. Its very largeness tends to make us shoot below or behind; but if you imagine that each pheasant has a clay pigeon for a head it is not so bad.

In the case of the fairly competent shot, there is usually one or perhaps more, sort of bird which baffles him. Grouse or pheasant, swinging in on a gliding curve from the right or left, may be his particular *bête noir*. Here again the shooting school can help; a series of this particular type of bird thrown from the tower may enable the coach to see what his pupil does wrong. It may be an error in stance, in twisting the body, or something easily put right (if the pupil remembers it!): but in any case the school affords a routine of the same type of trouble, and practice will enable it to be conquered.

In addition, we do not all stay physically the same. The boy of twenty, the man of thirty-five, and the middle-aged man of fifty are not quite the same. At fifty one's eyesight tends to lengthen or shorten, and a change in eyesight tends to alter the poise of the head. This may affect one's gun-fitting. A rather more dropped comb, or a difference of the angle of the heel-plate, may be the cure for an increasing tendency to shoot below birds. It is worth any country gentleman's while to go to a shooting school for a little practice, say, for a session in every five years. Perhaps there will be nothing wrong, perhaps something very obvious and very curable has crept in. After all, we go to our doctors and dentists for overhaul, and when one considers what a joy our shooting is to us, we ought to go more frequently to our gun-maker and his shooting school.

There is, of course, a big difference between a small gun-maker's testing ground and a really well laid out shooting school run by any of the leading gun-makers. The big men have the best private grounds and the best and ablest fitters and coaches. The reason is that the best are always in full employment all the year round, while concerns of the second degree or those who simply have an arrangement for the use of common amenities are not as well equipped either in personnel or in lay-out as the private shooting grounds of the leading gun-makers.

The difficulty is, as always, time; but many schools are within reasonable short-journey train distance of London or big provincial centres, while many are actually on the wonderful arterial motor roads.

It is possible to compress into an hour at a shooting school all the practice one would get at a normal one-day shoot, and there is also the opportunity of testing one's guns for pattern. The grounds afford every kind of shooting, from driven partridge to high and curling pheasants; and, although the shooting of clay pigeons may be less exciting than the unknown chances of real game, it provides an excellent educational substratum and the basis of a shooting technique which, if applied in the field, is probably better than the average of shooting men who do not shoot from the end of one season to the beginning of another. But the real virtue and importance is this: a timely course at a shooting school may help you to enjoy your sport when non-success is beginning to make you think you ought to give it up. It is quite capable of giving you a new lease of sporting life for another ten years or so.

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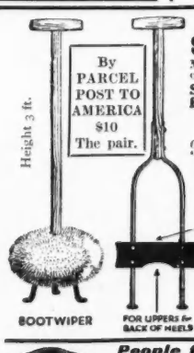
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THE RHODODENDRON SHOW

GOOD as some of the annual displays of the Rhododendron Association have been in the past, it was generally agreed by those most competent to judge, that the twelfth show in the series staged at the Royal Horticultural Society's Hall last week was the best that has ever been held. Both in the quality and quantity of the exhibits, the Show was undeniably a good one, and it was especially gratifying to see that more and more gardeners are beginning to appreciate the enormous resources of this valuable race of decorative shrubs and to enter the competitive lists. There is still ample room for a larger entry in some of the smaller classes—those for a single truss of hybrid or species, for example—and in these the novice stands as much chance of success as the leading specialist rhododendron cultivators and should be encouraged to take part. The remarkably high level of excellence reached by almost every exhibit at this year's Show was the mirror of a spring which, though it has had its drawbacks, has been very kindly disposed towards all who grow trees and shrubs and particularly rhododendrons. It was to be expected that a season which, so far, has been remarkable for the absence of damaging frosts, that have seriously affected the quality and texture of the blooms in some previous years, would provide an outstanding display; but not even the most sanguine could have hoped for the high standard of quality attained and the number and variety of the individual exhibits, which far surpassed anything in previous years. The groups that were staged by the leading nurserymen who specialise in rhododendrons were all good, both as regards the quality and variety of the plants shown, and provided, as usual, the most striking features in the hall. But it was again left to the amateurs to supply the note of interest and distinction which has come to be associated with this annual Show; and this they did in no uncertain way, in many of the competitive classes, where several of the exhibits afforded clear evidence of the immense progress that has been made in recent years in the development and improvement of garden rhododendrons. Large-flowered hybrids, in a wide range of the most attractive shades, were prominent in many of the exhibits and an indication of the trend in development of the plant and of the lines along which raisers are working. Many of these, the descendants of such species as Griffithianum, Fortunei, campylocarpum, and Thomsoni, are most desirable plants for those gardens where partial shade and shelter can be offered, and it is greatly to be hoped that in a few years' time, they will become more generally available.



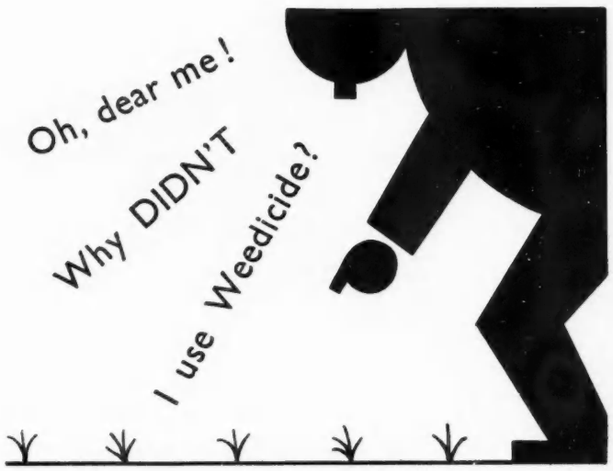
THE MAGNIFICENT COLLECTION OF SPECIES AND HYBRIDS STAGED BY MR. LIONEL DE ROTHSCHILD

Among the exhibits from nurserymen, perhaps the most striking was that staged by Messrs. R. Gill, who were awarded a gold medal for a fine lot of plants, in which a magnificent 10ft. high specimen of the beautiful white-flowered hybrid Elspeth was the *tour de force*. Hybrids of Fortunei, the Dalhousiæ hybrid Countess of Haddington, and the lovely pink Dulcie Daffan, were other noteworthy plants in flower; while, supporting these and providing an admirable foil were some splendid, clean and well grown plants of such handsome-foliaged species as R. sino-grande and giganteum, whose magnificent leaves gave distinction and character to the group. There was little to choose between the exhibits staged by Messrs. W. C. Slocock and Messrs. Wallace in Class 2, for a group of hardy rhododendrons, and each was awarded a gold medal. Messrs. Slocock were just that little bit the better which makes all the difference between leading and being led, and they were worthy winners of the Rothschild Challenge Cup for the most meritorious exhibit in the trade classes, as well as the Rhododendron Society's Challenge Cup for a new hybrid raised and exhibited by a nursery gardener, which they received for a fine unnamed Griffithianum hybrid with lovely pure white blooms flushed with delicate pink on the outside. Included in their collection were excellent plants of many of the best hardy hybrids, such as the rose pink Countess of Derby, Mrs. Furnival, Rosamund Millais, Starfish, the pale yellow Letty Edwards, Purple Splendour, Mrs. Lindsay Smith, Armistice Day, and Souvenir de Dr. Endtz, as well as one or two interesting Fortunei hybrids like Lady Grey Egerton × Fortunei and Fortunei × Wightii. Several campylocarpum hybrids, of which the pink Merlin was one of the most attractive, were a feature in Messrs. Wallace's group, which also included two charming croceum hybrids called Primrose Dame and Coronet. These were well supported by a full cast of the best hardy hybrids like Corry Koster and Earl of Athlone, and by several species and one or two other interesting hybrids, like Queen Wilhelmina × Dr. Stocker and the lovely Damaris. The Knaphill Nursery also had an excellent collection, which was skilfully arranged as regards the colour and height of the individual plants. The nucleus of the group, which was awarded a silver-gilt medal, was a fine plant of Mrs. Philip Martineau surrounded by Davidsonianum and Mrs. Lindsay Smith. Many fine hybrids, like the pinkish white Bahram, Mrs. Lionel Rothschild, Purple Splendour, Rosy Bell, and Ayesha, were conspicuous, and the beautiful white Azalea mucronatum var. Noordtianum was also noteworthy. Messrs. Hilliers were the only exhibitors in Class 3, for a group of azaleas, and showed a splendid collection; while they also had a group of rhododendrons in which Loder's White was prominent. Messrs. D. Stewart had a small group of Japanese azaleas; and Messrs. Waterers showed a number of the dwarf alpine species, as well as Kæmpferi azaleas; while Messrs. Russell arranged a most charming exhibit of some of the lovely white-flowered tender species and hybrids, like R. bullatum, fragrantissimum, Countess of Haddington, Dalhousiæ Victorianum, and the incomparably lovely form of R. Nuttallii called stellatum, for which they received the prize awarded for the best rhododendron plant in the Show.



THE GOLD MEDAL GROUP OF HARDY HYBRIDS SHOWN BY MESSRS. W. C. SLOCOCK

In the class for a large group shown by an amateur, Mr. Lionel Rothschild had it all his own way, but the lack of competition did not in any way detract from the beauty and all-round excellence of the collection, which was one of the finest that has ever come from the garden at Exbury. The background of the group was composed of a centrepiece of Loderi flanked by Augustinii and supported by sprays of the campylocarpum and Luscombei hybrid named Cremorne and the bright scarlet euchaites. On the wings of the exhibit were cascades of the beautiful Lady Chamberlain, the yellow concatenans, Davidsonianum and Cornish Cross (Exbury var.); while in the foreground many other species were represented, among the most interesting and prominent being Johnstoneanum, laxiflorum, galactinum (which is not commonly seen), the purple-spotted white-flowered R. hypericythrum, orbiculare, tephropeplum, tsangpoense, timeteum, and several choice hybrids like Naomi and Carita, which is one of Mr. Rothschild's latest and best achievements. In the smaller class, Colonel Stephenson Clarke was the sole exhibitor, and a most interesting collection he showed, embracing a few of the more tender species, as well as a variety of others like Delavayi, euchaites,



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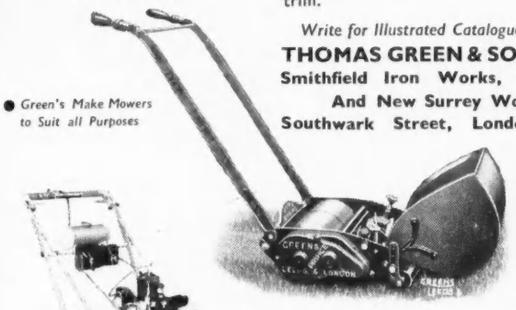
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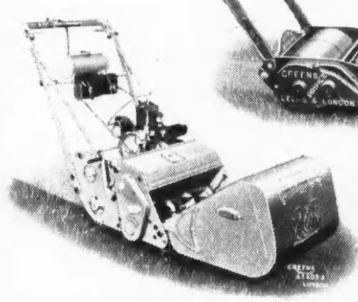
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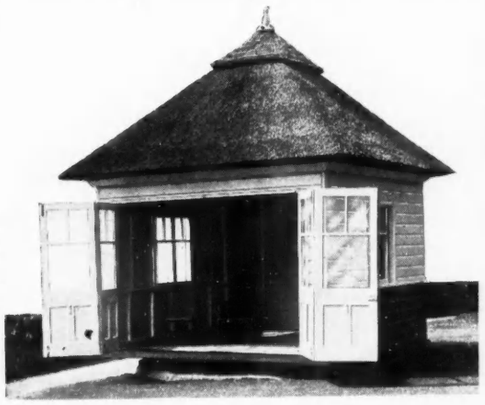
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Martinianum, concatenans Venator, Falconeri (which made a fine centrepiece, flanked by Augustinii and supported by neriiflorum). Though Townhill Park had no entry in the class for a small group of alpine rhododendrons this year, Lord Swaythling went one better than the schedule by sending a magnificent collection of dwarf species which was distinguished by its exquisite arrangement and the fine quality of the individual plants, each of which was perfectly displayed. A fine plant of what was probably a hybrid between R. hæmatodes and R. dicroanthum, surrounded by three well flowered cushions of the bright yellow R. megeratum, formed a striking centrepiece to the group, which also included excellent plants of R. ledoides, imperator, tephropeplum Sargentiæ, pruniflorum, muliense, the lime-loving R. calciphilum, and tapetiforme. It was a most attractive exhibit, as interesting as it was beautiful, and should have done much to draw the attention of all gardeners to the value of these charming dwarf members of the race for the decoration of the rock garden.



THE ATTRACTIVE EXHIBIT OF DWARF RHODODENDRONS SHOWN BY LORD SWAYTHLING

With a remarkably fine team, composed of Taggianum, taronense, chætomallum, apodectum, bullatum, white arboreum, Falconeri, rhaibocarpum, Thomsoni, campylocarpum, and campanulatum, Lord Stair led in the class for the twelve best species, with Mr. Rothschild second. Competition was no less keen for the twelve best hybrids, and here Exbury captured the honours with a superb lot, in which Carita, Chanticleer (a fine Thomsoni and eriogynum hybrid), Cremorne, Cavalcade Exbury var., and Naomi were outstanding. Lord Aberconway was second, with a dozen hardly less inferior in quality. The positions were reversed in the next class, for four hybrids, where the Crosfield Challenge Cup went to Bodnant for a quartet consisting of Choremia, a fine hæmatodes × arboreum, Hiraethlyn, F. C. Puddle, and Edusa; with Exbury second. With a trio composed of superb trusses of Taggianum, Elliottii and sino-grande, Colonel Bolitho led in the class for three species; while Exbury won first place for three hybrids. There is always a battle of the giants for the McLaren Challenge Cup, awarded for the best species, and this year the honours went to Colonel Bolitho, with a magnificent truss of R. Elliottii, which showed what this species can really do when conditions suit it. With the charming Loderi × decorum hybrid called W. Leith, Admiral Heneage Vivian won the Loder Challenge Cup for the best hybrid; while the Coronation Cup, presented for the finest rhododendron truss, went to Lady Loder for her magnificent truss of Loderi King George—a very worthy award.

It would only be tedious to enumerate the remaining classes in detail; but one or two of the exhibits are worthy of record. The dicroanthum which secured first place for Mr. A. M. Williams was a fine bit of colour: and the same can be said of the same grower's May Day, which was first in two series classes (a happening that seems to call for some modification in the schedule) and is a hybrid of the first rank. The truss of R. sidereum shown by Mr. G. H. Johnstone was noteworthy as being the first time this species had been seen in flower at the Show. In the arboreum class a beautiful white cinnamomeum from Exbury was placed first; while a good, large-flowered and deep-coloured form of tephropeplum, shown by Mr. Crosfield, led in the Boothii series, with aureum second. Falconeri, orbiculare, and neriiflorum were all exceedingly well shown, and the judges had no easy task to decide the bestowal of favours in these classes, or in the Augustinii class, where, probably owing to the climatic conditions, the flowers hardly seemed to be as blue as usual. In these classes and the remainder, the principal prize-winners included Captain Talbot Fletcher, Mr. D. Carrick-Buchanan, Sir John Ramsden, Sir Henry Price, Mr. C. E. Heath, Dame Alice Godman, Lady Londonderry, and Mr. E. P. Magor. Only one other exhibit remains to be noted, and that was the collection of water-colours by Miss Barbara Watts of the Royal Botanic Garden, Edinburgh, showing types of rhododendrons illustrative of the series. A few, like that of R. giganteum, were skilfully executed, and as an educational exhibit it had much to commend it.

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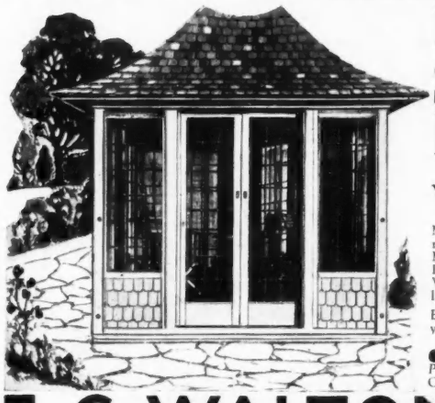
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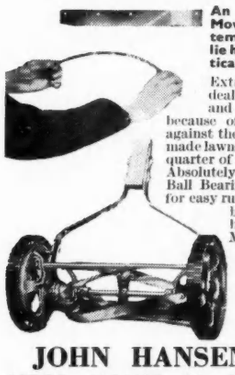
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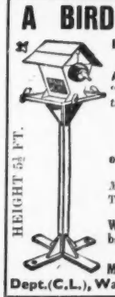
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FROM THE EDITOR'S BOOKSHELF

The Marching Cloud, by F. H. Dorset. (Cobden-Sanderson, 7s. 6d.)

TO " march with her regiment or be trodden down " has been, as Olive Schreiner said, the age-old fate of woman. It is exemplified in this quietly distinguished novel. But *The Marching Cloud* is not propaganda; it is the history of one woman's life, from the 'sixties, when she was a spirited girl of twenty-two thirsting for education, to her death sixty years later. There is something of Meredithian fire and sweetness in Adela Mostyn, who escapes from a life of pampered inertia under parental control, only to fall into the hands of a scientist husband who breaks his promises to her, and whose bland selfishness puts an end to her personal development. After that, the story becomes the story of Adela's seven children. It is all credible and interesting, but none of the younger generation equal their mother in charm. True love comes to Adela, but too late, and is snatched from her even when at last she has the right to lift the divine cup to her lips. The writing is good throughout, just touched with a leisurely precision that belongs to its vanished day; but the author can rise to passages of passion or beauty when the occasion demands it. V. H. F.

Ninepenny Flute, by A. E. Coppard. (Macmillan, 7s. 6d.)

THERE are twenty-one tales in this new volume of Mr. Coppard's work, and every one of them is interesting and distinguished. In each and all the reader is made free of a world, strange, amusing, pathetic, funny, sordid or fantastic, as the case may be, for no one has more perfectly the gift of creating atmosphere, physical and mental, in half a page of description or conversation. And when that is said one must admit to some disappointment: here and there one feels that Mr. Coppard is a little too sure of his applause and inclined to exaggerate the tricks that attract it like a performer who has played the same part too long. He has a wilful way of dragging in quite extraneous detail with a gesture suggesting that a king of story-telling can do no wrong, which is a pity and inclines to make him less regal than he might be.

Under the Sugar-plum Tree, by Hans Duffy. (Duckworth, 7s. 6d.)

SLIGHT as is Miss Hans Duffy's *Under the Sugar-plum Tree,* it has quality: the quality of style, economy, wit. Most of the people in it are amorphous moderns; Miss Duffy gets their characteristics, or their lack of them, into revealing dialogue. The chief character is Lola, a girl likeable enough, who drifts from a worthless love affair into a hopeless one, and remarks concerning herself: " Captain of my fate, my foot! I'm just one of the passengers on a ship that gets to look more like the *Lusitania* every minute." The book abounds in things like that, and also in skilled elisions. We are never actually told, for instance, that Constantia (an original, life-like figure) burnt down her own " Museum," or what happened eventually to the Count, or, for that matter, to Lola herself. We even long to know whether Constantia " got away with " the arson that was to provide her with enough insurance money to chase her rascally husband. But in vain. Miss Duffy simply segregates six months or so of a certain kind of modern life, draws the shutters up at the beginning of them and firmly down at the end. An appetiser of a novel, leaving us with a wish for more. V. H. F.

The Secret War, by Dennis Wheatley. (Hutchinson, 7s. 6d.)

IN his new book Mr. Wheatley has given a rather dangerous originality to the stock thriller pattern of an international gang out to wreck or save civilisation, by relating it to actual countries and their present-day policy. This is a book about the Abyssinian War, about the intrigues of armament kings to make trouble for their own ends, and the grim activities of a gang called, for obvious reasons, the Millers of God, who believe in assassination that peace may come. Mr. Wheatley knows his stuff about Abyssinia, and uses his knowledge effectively; the narrow-mindedness, graft and squalor of the Abyssinian capital is very fairly set off against the ruthless Boy Scout enthusiasm of the invading Italians. Christopher Penn, an American " Miller of God "; his fiancée, Valerie Lorne; and his English friend, Anthony Lovelace, saw plenty of both sides, and enough perils by shooting, drowning, poison gas, torture, and aeroplane crashes to last them—or the two of them that survived—the rest of their lives. The discerning reader will detect which the two are going to be on page 31, but that will not prevent him from enjoying an exciting chase, or from being excited by some very alarming politics.

Londonderry House, by H. Montgomery Hyde. With a Foreword by the Marquess of Londonderry. (Cresset Press, 15s.)

IF a book such as this one had been written about each of the other great London houses that have now disappeared, regret for their passing would be at least tempered by our having some record of their historic rooms and contents and of the scenes that they had witnessed. The story of Londonderry House is very well worth the telling, for, though not so long as some, it has always been closely connected with great affairs. It begins with the building of Holderness House in 1775, at the corner of Hertford Street, the entry hall of which is the dining-room of the present house, built, incorporating Holderness House, in 1822, by the third Marquess of Londonderry from designs by Benjamin and Philip Wyatt, sons of the more famous James. As Lord Stewart, half-brother of the great Castlereagh, he had been Ambassador at Vienna at the time of the Conference, and it was his friendship with Sir Thomas Lawrence that enabled that artist to paint the magnificent portraits of the Continental rulers of that time which to-day fill the ballroom at Londonderry House with an air of *haute politique.* The house was built at the expense of the Marquess's wife, Lady Frances Vane Tempest, so during her lifetime it retained its old name, which was changed only in 1872. For forty years she reigned there as a great political hostess, and her parties were famous, though, stately and frigid, she seems to have terrified many of her guests. In 1884 the political receptions were resumed by the late Marquess, and the house is still closely identified with the Tory Party. Long may it continue, though in his Foreword Lord Londonderry is naturally somewhat pessimistic about his home's survival. Mr. Montgomery Hyde gives a full description of the rooms and of the superb collection of pictures. The book is illustrated with forty photographs, the quality of which is assured by most of them having been specially taken by the COUNTRY LIFE photographer.

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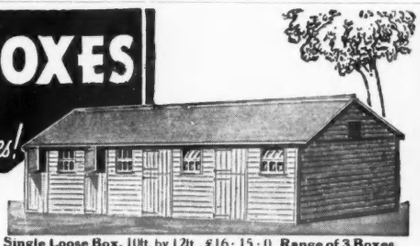
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SUMMER FLOWERS AND HATS

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BLUE AND YELLOW FLOWERS CROWN THIS WIDE-BRIMMED BAKU HAT. (Peter Robinson)



A WREATH OF WIDE-OPEN ROSES ADORN THIS BLACK HAT. (Peter Robinson)



Philip Harben

A BRETON SAILOR IN BLACK STRAW WITH A WHITE BINDING. (Peter Robinson)

As for colours, though the natural colours of summer flowers are varied enough to suit almost any colour scheme, there are blue daisies and yellow forget-me-nots and black roses, if you prefer to be perverse.

Two ways of using flowers on hats are shown on this page; all three hats are from Peter Robinson. The hat above, on the left, is in fine navy blue Baku straw; three flowers, in two shades of blue and in apricot, cluster on the front of the crown; a bandeau of velvet ribbon in the same two shades of blue hold on the hat under the brim at the back. The wide brim and the graceful flowers make it a good hat to wear with party frocks. Flowers also adorn the hat on the right above—open pink roses this time, in a flat wreath which goes right round the crown. The hat is in black exotic straw and has an eye-veil and a velvet bow at the back. The third hat, more suitable to wear with country clothes, is a Breton sailor in fine black straw with a wide binding and butterfly bow of white petersham.

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IN THE PUBLIC EYE

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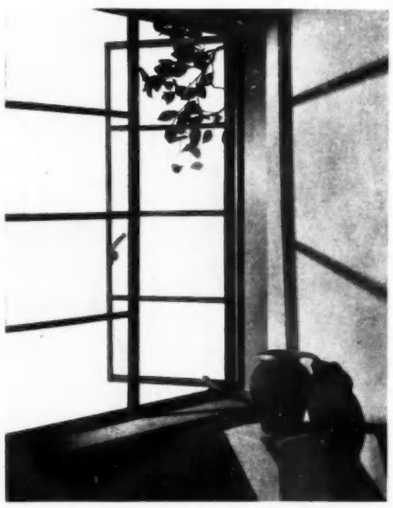
These by no means exhaust Messrs. Dunlop's new specialities; They have just introduced some very good-looking sports shoes made in "Ventilex" canvas, a material which has the almost magic property of keeping out all damp and yet permitting the inflow of air, so that the hot, tired feeling too often associated with sports shoes need trouble us no longer. Very pretty sandals for seaside wear, too, have been produced this year in all sorts of charming colours.

THE MODERN WINDOW

The photograph which appears on the right is one of the many in the hands of the British Metal Window Manufacturers' Association, Limited, which serve to show how pleasant to the eye a wholly practical and durable fitting can be.

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Everyone interested in dairying realises the close association between feeding and milk yield, which is the subject of the booklet issued by Messrs. J. L. Shirley and Son, Limited, Bletchley, Bucks, under the above title. As is pointed out there, the ration of a milking cow has to be considered from two points of view—the first, that of her "maintenance ration," or what may be regarded as supplying her normal requirements irrespective of her milk yield; and her "production ration," which is, in a sense, the raw material of her milk. Here "Prize Dairy" cake has been proved time and time again to be a most valuable food because of its purity, variety of ingredients, digestibility, oil content, and minerals. The importance of the latter can hardly be over-stressed, for lack of minerals is a common cause of the premature birth of dead or weakly calves, and a milking cow parts with three ounces of mineral matter in every four gallons of milk. The world's record Shorthorn weekly yield isheld by Dumpling, a Shorthorn cow, the property of Mr. J. Day of Stone House, East Pennard, Shepton Mallet, her lactation yield being 30,142lb. of milk in twelve months. She was chiefly fed on Messrs. Shirley's "Prize Dairy" Cake.



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SOLUTION to No. 380

The clues for this appeared in May 8th issue.

■	H	I	E	R	O	G	L	Y	P	H	I	C	S	■
P	■	N	■	U	■	U	■	O	■	O	■	O	■	L
E	X	H	I	B	I	T	■	R	O	B	I	N	I	A
R	■	A	■	Y	■	T	■	K	■	S	■	T	■	M
K	Y	L	E	■	P	E	R	I	L	■	K	E	R	B
I	■	E	■	C	■	R	■	S	■	S	■	N	■	E
N	O	R	M	A	N	S	■	T	A	P	S	T	E	R
W	■	■	■	M	■	■	■	■	■	R	■	■	■	T
A	M	E	R	I	C	A	■	Q	U	A	K	E	R	S
R	■	S	■	N	■	S	■	U	■	Y	■	N	■	I
B	E	C	K	■	E	S	S	A	Y	■	S	T	E	M
E	■	A	■	N	■	E	■	R	■	S	■	A	■	N
C	O	P	Y	I	N	G	■	R	E	T	A	S	T	E
K	■	E	■	T	■	A	■	E	■	A	■	I	■	L
■	A	S	S	Y	R	I	O	L	O	G	I	S	T	■

"COUNTRY LIFE" CROSSWORD No. 381

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 381, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the ***first post on the morning of Tuesday, May 18th, 1937.***

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of Crossword No. 380 will be announced in our issue of May 22nd.

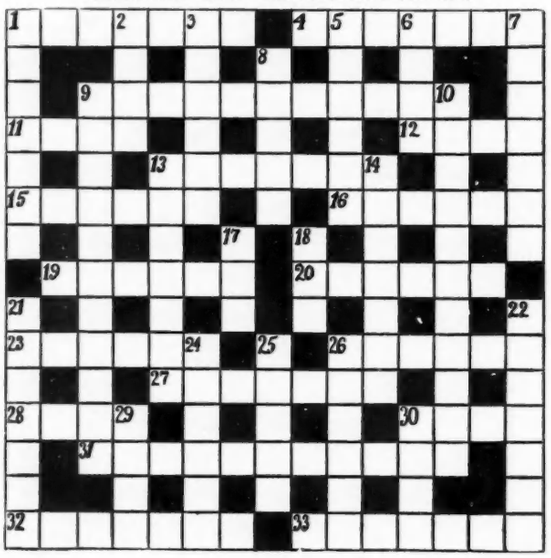
ACROSS.

1. You would expect her to be entertaining
4. Not the charms used by the last
9. He wastes what he appears to have saved
11. Roman god
12. Reduced, perhaps
13. Does it season pussy's dinner?
15. The amount will depend on the size of the vessel
16. It comes from Formosa
19. Poetic measures—
20. —used in France to do this
23. Before you can extort this from an angry opponent—
26. —you must first do this to him
27. See 25 for the first two lines of one
28. Balanced
30. Increase
31. In such a sea it would seem the captain need not fear going on the mud
32. Bases
33. You should do it in one.

DOWN.

1. A fish cured of nettle-rash?
2. We frequently palm them on others
3. A wood that should surely be cut by the foot
5. Wool to weave in Rome
6. Where the golfer learns to avoid topping?
7. Resort of old Dorset birds?
8. To bail out, as the nautical cricketer might say
9. Holding down
10. I get alcohol to become interested in religion (anag.)
13. The kind of cake that should always be obtainable
14. Put on last of all
17 and 18. Wood and metal found together on land
21. Vegetable that should cut up equally
22. Expert on horses, rings and bars
24. Abode of depression
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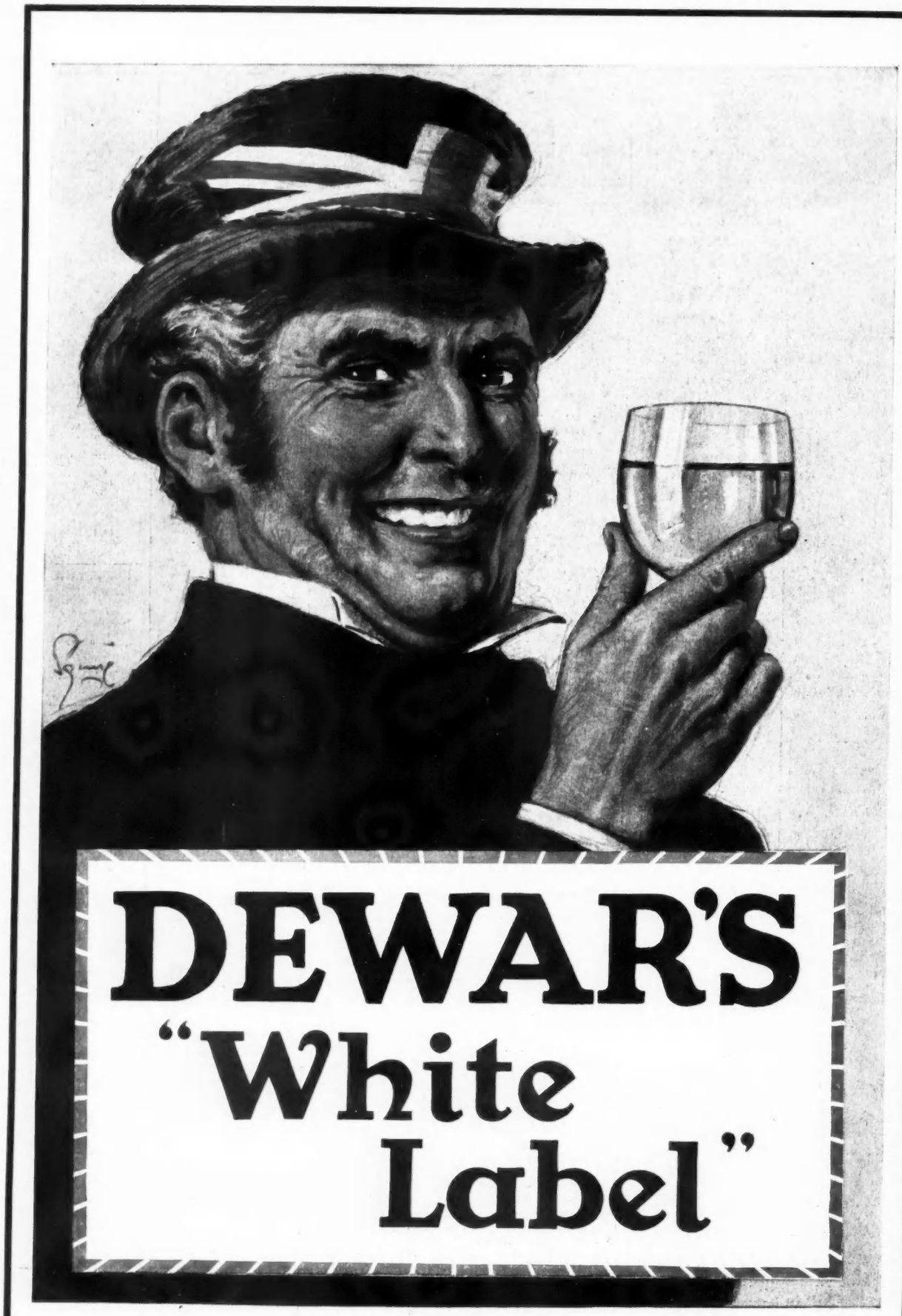
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